

WisCon⁴⁰ +

Pocket Program Book

May 27-30, 2016
Concourse Hotel
Madison Wisconsin

#WC40
wiscon.net
@wisconsf3
facebook.com/wiscon

Name/Room No:

*If you find a named pocket program book, please
return it to the registration desk!*

New! **Schedule & Hours Pamphlet**—a smaller, condensed version of this Pocket Program Book.

Large Print copies of this book are available at the Registration Desk.

The **WisSched** app is available on Android and iOS.

What works for you? What doesn't? Take the post-con survey at wiscon.net/survey to let us know!

Contents

Welcome to WisCon 40!	1
Art Show/Tiptree Auction Display	3
Is This Your First WisCon?	5
Tiptree Auction.....	5
Dessert Salon	6
Writers' Workshop	8
Childcare.....	9
Children's and Teens' Programming.....	10
Children's Schedule	10
Teens' Schedule.....	12
Con Suite.....	12
Dealers' Room	15
Disability Lounge.....	16
Gaming.....	16
Green Room.....	18
Genderqueer and Trans Safer Space	19
Safer Space for People of Color.....	20
Quiet Rooms.....	21
Affordability	22
At-Con Newsletter	23
Discourse Beyond The Concourse.....	23
Eating at WisCon	24
Floor Access.....	25
Membership Assistance Fund	25
Member Services.....	26
Need Help? Have Questions?	26
Parking	26
Registration	27
Survey.....	27
Swimming Pool.....	28
Taxi Vouchers.....	28
Tipping at the Hotel.....	29
The UPS Store at the Concourse.....	30
Volunteering at WisCon	31
Access	32
Code Of Conduct	34
Statement of Principles	38
General Policies.....	40
Emergencies & Safety.....	43
Privacy Policy	44
Thursday	46
Friday	46
Saturday	58
Sunday	79
Monday	99
Participant Index.....	104
Participant Bios.....	108
WisCon 40 Concom.....	126
Hotel Maps.....	129

EVENTS

SPACES

INFO

POLICIES

INDEX

THURSDAY / FRIDAY

SATURDAY

SUNDAY

MONDAY

MONDAY

SUNDAY

SATURDAY

THURSDAY / FRIDAY

INDEX

POLICIES

INFO

SPACES

EVENTS



Welcome to WisCon 40!

The Programming Committee is proud to welcome you to WisCon 40! We've crammed as many of your fantastic ideas as possible into our packed schedule. True fact: the complaint we like most is when members can't decide what to attend because there are too many tempting choices. We aim to provide you with a multitude of options, whether your interest lies with favorite books, women scientists, gaming, the critique and review of science fiction, social justice, or within many other topics.

From 8:30 am until 1 am(ish), we've got amazing author readings, panels, academic papers, the Tiptree Auction, the Dessert Salon, the Guest of Honor Speeches and Tiptree Award Ceremony, and parties. The important thing is that all this programming begins and ends with you, our members. You submit the ideas, we craft them into programming, and then you volunteer at WisCon to make it happen.

Thanks to the dedicated database development team, who are now on Year 8 of the project. They're in it for the long haul. Thank you to the other members of the programming team, whose skillful idea wrangling and copy preparation is invaluable.

Lastly, if you come up with an amazing idea for WisCon 41 programming, just go to wiscon.net and look under WisCon 41 to submit your idea.

Have a wonderful WisCon experience!

—Joanna Lowenstein, Tanya D., K. Tempest
Bradford, and Stef Maruch
WisCon Programming Chairs

WisCon 40 Checklist

Did you remember to...

- Volunteer:
We can't do this without volunteers. See page 31 for more information!
- Bring Bakesale goods on Saturday:
Help the Tiptree Awards keep supporting gender-bending SF/F—drop off baked goods on Saturday, buy baked goods on Saturday, everyone wins!
- Be a respectful audience member:
Listen to others, don't hog the spotlight when asking questions, and heed your moderator!
- Mind the blue tape:
Don't sit in the aisles, keep chairs out of blue-tape zones, and use those spaces when you need them!
- Suggest program idea for WisCon 41:
Have a fantastic idea? Check out WisCon.net and submit it!
- Fill out the post-con survey:
What worked? What didn't? We need to hear from you!
- Have fun:
Thank you for showing up, if this is your first WisCon or your fifty-first (owing for time-travel, etc—please don't spoil Star Wars Episode VIII for us.) We value your attendance, your thoughts/opinions/complaints, and your continued support!

Art Show/Tiptree Auction Display

Senate AB

The WisCon Art Show focuses on art exploring themes related to WisCon's principles (SF, feminism, social justice), work by women artists, and work by midwestern artists.

On Friday evening, come meet the artists at the Art Show Preview. Starting Saturday morning, you can buy their fabulous art. Just bring the tag to the Art Show desk, give them your money, and you have art! Convention members will also have the opportunity to vote on Art Show awards on Saturday.

Art Show/Tiptree Display Hours

All events located in Senate AB unless stated otherwise.

Friday

Artists' Setup 11 am—5 pm

Meet the Artists / Art Show Preview 6—7:30 pm

Saturday

Open for sales 9:30 am—6 pm

Art award voting ends 6 pm

Tiptree Auction, Ballrooms 7:30 pm

Sunday

Open for sales 10 am—6 pm

Monday

Open for sales 10 am—noon

Artists and buyers: Please check out art by noon

Artists:

Clara Abnet-Holden, cmyk350.wix.com/the-artist

Kari Askeland

Lisa Bergin

Susan Simensky Bietila, art-as-activism.blogspot.com

Gerald Blackwell, talesofthestarunion.com/scenes.html

Ty Blauersouth, archetypejewelry.wix.com/archetype

Cassandre Bolan, cassandrebolan.com

Alana Boltwood, hexasexual.com/six-new-sexes
Cherie Brandseth, wickedqueensmirror.com
J. J. Brutsman, zibbet.com/grrmonsters
Anna Bunting-Branch, annabuntingbranch.com
Katie Clapham, worldswalker.com
Sarah Clemens, clemensart.com
Darcy Davis, thecraftydyborg.etsy.com
Tahlia Day, tabliaday.com
Meredith Dillman, meredithdillman.com/portfolio
Rhea Ewing, rheaewing.com
Kate Forest
Mollie Garner
Geek Calligraphy, geekcalligraphy.com
Erika Hammerschmidt, theheathersmith.com
Ingrid Kallick, ikallick.com
Laura Krentz
Suzanne Lakas
Karen Loper
Theo Nicole Lorenz, theonicole.com
Theresa Mather, rockfeatherscissors.com
Rory Metcalf
Christine Mitzuk, christinemitzuk.com
Mary Anne Mohanraj, mamohanraj.com
Lee Moyer, leemoyer.com
Katherine Olson
Mary Prince
April Robinson
Linda Robinson, ziggityboomer.etsy.com
Shor Salkas, pronounpots.wordpress.com
Samantha Haney Press, samhainpress.wix.com/samhainpress
Lisa Sell, lisasell.etsy.com
Nevenah Smith, nevenah.weebly.com
Heather Tatarek
Tiffany Toland-Scott, www.epiphany.gallery
Charles Urbach, angelfire.com/id/hawkrune/page99.html
Alex Wells, raggedcaravan.com
Claire Whitmore, clairewhitmore.com
Peregrin Winkle

Is This Your First WisCon?

A great way to learn about WisCon is to attend the First WisCon dinner on Friday at 5:30 pm (see page 54, programming item 40, for more info). If you can't make it to dinner, WisCon members are a friendly bunch. Don't be afraid to ask us questions. If you have a minute or several, ask us for an opinion on anything. And check out our "First WisCon" flier up at the Registration desk! Welcome to WisCon 40—we hope you love it and that the Memorial Day Weekend trip to Madison becomes an annual pilgrimage.

Tiptree Auction

The James Tiptree Jr. Award Auction isn't your everyday fundraiser. For more than twenty years, this auction has offered items that are rare, beautiful, and just plain weird—including books annotated by Alice Sheldon, chapbooks handmade by Ursula K. LeGuin, and a kangaroo scrotum. Who knows what they'll auction this year!

Here's how it works:

Donations for the auction will be accepted on **Thursday from 4pm to 6pm** and on **Friday from 10am to 1pm** in University A. Donations that arrive after The Gathering will be held for next year.

At The Gathering on **Friday**, you can preview and bid on auction goodies. If you want to see that Space Babe blaster on stage, be sure to bid on it. Items without bids may go to direct sale. Other Interesting Events may happen at the Tiptree table, so be sure to stop by.

After The Gathering, all items that won't be auctioned on stage will move to the art show for Direct Sale. See 'em, want 'em, buy 'em. Instant gratification! This includes Tiptree Award cookbooks, Space Babe tattoos and the ever popular Freddie-Baer-designed tee-shirts.

On **Saturday evening at 7:30** in Capital Ballroom A, the show begins—a combination of live auction and stand-up comedy with audience participation. New auctioneer

Sumana Harihareswara had a glorious debut last year as part of an auctioning team. Now she steps into the legendary shoes of Ellen Klages, who has retired. It takes a special person to be the Tiptree auctioneer, and Sumana is up to the task.

Direct sale items will be available at the back of the auction room during the auction and for 30 minutes after the completion of the auction.

If you have any questions, email auction@tiptree.org or ask Jeanne Gomoll, Debbie Notkin, or Pat Murphy. All proceeds go to support the Tiptree Award. The money you spend will help keep the Award going for the *next* 25 years, and is tax-deductible (for any \$\$ over fair market value).

Thank you for your support!

Dessert Salon

A chance to snack and socialize before the Guest of Honor speeches and the Tiptree Award, The Dessert Salon opens to ticket holders at 7:30 pm. Doors open, free of charge, to all members at 8:30 pm, when the speeches and award ceremony begin. There is also a remote viewing room (Conference Room 1) for anyone who would prefer a quieter, less crowded speech-watching experience.

Round tables in the ballroom seat 10 people each. If you would like to reserve seats for friends, that's great, but please do not tip the chairs for the safety of both guests and hotel staff. If you require assistance or cannot stand in line, there are seats available for you at the front of the line and we can help you find a seat inside.

Your ticket entitles you to beverages and two desserts. A cash bar is also available. We strive to accommodate as many dietary issues as we can. If you have specific questions about allergens, please visit the webpage at wiscon.net/events/dessert-salon, check the list available at the Registration desk or check the back of the card that identifies each displayed dessert on the buffet table. You may also contact the Dessert Salon coordinator at dessert@wiscon.net with concerns or questions. We can always try to set aside desserts that meet your specific needs.

- ✦ **Banana Cream Pie with Toasted Almonds**
- ✦ **Brazilian Chocolate Pavé NF**
- ✦ **Carrot Cake with Maple Icing NF**
- ✦ **Chocolate Decadence Cake with Whipped Caramel NF GF**
- ✦ **Chocolate Dipped Strawberries (2 per plate) NF GF V**
- ✦ **Coconut Budino with Passionfruit Hibiscus Coulis NF GF V**
- ✦ **Espresso Cream Coffee Cup Petit Fours (3 per plate) NF GF**
- ✦ **Fresh Fruit Cups with Strawberries, Blueberries, Pineapple, and Melon NF GF V**
- ✦ **Key Lime Pie NF**
- ✦ **Lemon Mascarpone Cheesecake NF**
- ✦ **Meyer Lemon Meringue Bar NF**
- ✦ **Milk Chocolate Hazelnut Tarts**
- ✦ **Profiteroles with Bavarian Cream and Dark Chocolate Glaze NF**
- ✦ **Raspberry White Chocolate Tartlettes (2 per plate) NF**
- ✦ **Red Velvet Layer Cake with Cream Cheese Frosting NF**
- ✦ **Salted Caramel Pudding with Chantilly Cream GF**
- ✦ **Vanilla Bean Panna Cotta with Dark Sweet Cherries NF GF g**
- ✦ **Vegan Chocolate Cake with Chocolate Icing NF V**

- ♦ Vegan Dark Chocolate Coconut Truffle Bar NF GF V
- ♦ Vegan Rice Pudding with Cardamom and Pistachios GF V

GF Gluten-free
NF Nut-free
V Vegan
g Contains gelatin

Writers' Workshop

WisCon is a great place to take some time to focus on your writing with our Friday morning Writers' Workshop sessions. Scheduled before the convention starts, you won't have to worry about missing any panels. All workshops are open to any registered member of the convention. The Writers' Workshops are filled for WisCon40. But don't despair—now is the perfect time to suggest a special topic section or volunteer to lead a workshop in your subject area. Be sure to check out the new page on the WisCon website, sign up for next year, and follow updates on the WisCon blog!

Childcare

Room 634

Childcare is available to all pre-registered children aged 0–6 during daytime programming hours. We hire professional child care for providers, and we subsidize this service so that it costs \$1 for all members who signed up for the service in advance. Unfortunately, pre-registration is necessary for us to hire the right number of childcare providers and allow for a legal and appropriate adult/child ratio in the room.

PARENTS:

- The childcare room will be open 1 pm–6 pm on Friday, 8 am–6 pm Saturday and Sunday, and 8 am–3 pm on Monday.
- We will provide snacks, but parents and guardians are responsible for removing their children from the Child Care room for meals, or for providing bottles for infants.
- On Saturday, Sunday, and Monday, the childcare room will be closed for a 45-minute lunch break between 11:45 am and 12:30 pm; plan to pick up your kids before the break.
- You **MUST** pick up your child by closing time. You will be charged a late fee of \$10 per child for each 15 minutes you are late!
- The first time you drop off your child, leave yourself a little extra time to fill out our contact sheet.

Children's and Teens' Programming

Rooms 629, 606, 607

SPACES

Children's programs (room 629) are for older children—ages 6–12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, supervised swimming, LEGOs, and games. All children under 12 years old (or under 6th grade) must be signed in and out by their parent or other responsible adult.

Teens' programs (rooms 606 & 607) are for teenagers and recent teen alums. Activities will include video games, puzzles, art, and game-playing. Teen designed crafts and activities will be available at designated times and there is a supervised teen swim time.

Remember, these rooms are only for children, teens, recent teen alums and parents or guardians.

Children's Schedule

Always check the current schedule on the door of Room 629.

Friday

Coloring and Puzzles: 2:30 PM—3:45 PM

Color pictures, draw your own, and put together puzzles as you catch up with your friends from last year.

Saturday

Big Giant Topo Map: 10:00 AM—11:15 AM

Create a giant three dimensional map complete with plants, animals, and even water. There may be some learning along the way too. Children acting as living earthquakes are optional.

Masks and Hats: 1:00 PM—2:15 PM

Turn yourself into a fairy tale creature by creating fantastic masks and hats you can wear the rest of the weekend

Magic Wands and Potions: 2:30 PM—3:45 PM

What fairy tale creature is complete without magic? Add a wand or a potion to complete your costume.

SF Swim: 4:00 PM—5:15 PM

We go swimming. Swimming is fun.

Sunday

Playing With Light: 10:00 AM—11:15 AM

Design, plan and create your own lamp, lantern or chandelier from reclaimed materials. Finished projects will receive a light source to make it complete.

Batman vs Superman: 1:00 PM—2:15 PM

Create toilet paper roll Batman and Superman toys and see who really wins the battle between the heroes.

What! No Ice Cream? 2:30 PM—3:45 PM

Sorry, I couldn't get in touch with ice cream guy this year. But we have other fun and tasty science for you.

SF Swim: 4:00 PM—5:15 PM

We go swimming. Swimming is fun.

Monday

Kids Games: 10:00 AM—11:15 AM

Board games, card games, party games. Whatever you want as we say goodbye until next year.

Clean Up: 11:30 AM—12:45 PM

Helpers are welcome.

Teens' Schedule

*Always check the schedule on Room 606 & 607
for up-to-date schedule information.*

SPACES

Friday

Video games and Board Games: 2:30 pm—3:45 pm
Wand making Craft: 4:30 pm—5:15 pm
Movies/Games/MadLibs: 7:00 pm—10:00
pm [or later]

Saturday

Comic Crafts: 10:00 am—11:15 am
Writing Workshop: 1:00 am—2:15 pm
SF Swim: 2:30 pm—3:45 pm
Art Workshop: 4:00 pm—5:15 pm
Yu-Gi-Oh, Pokemon, and Magic the Gathering
Tournaments: 7:00 pm—10:00 pm [or later]

Sunday

Steampunk Crafts & CD Crafts:
10:00 am—11:15 am
Writing Workshop: 1:00 pm—2:15 pm
SF Swim: 2:30 pm—3:45 pm
T-Shirt Re-Purposing: 4:00 pm—5:15 pm
Movies & "Everything Wrong With:" 7:00 pm—
10:00 pm [or later]

Monday

Movies/Games/MadLibs: 10:00 am—11:00am
Clean Up: 11:00 am—12:00pm

Con Suite

Room 638

The Con Suite is where you can get food and drink for free as long as you're wearing your WisCon badge and have shoes on.* We are committed to making sure your convention experience is fun, easy and affordable. If you're looking to grab a quick snack so

you don't crash, if you need to stretch your dollar or if you just want a place to eat without leaving the hotel, the Con Suite is there for you.

** Not kidding about wearing shoes (sandals, flip flops, etc.). The hotel and Madison Board of Health require wearing shoes where food is prepared and served. The hotel has specified that socks are not shoes.*

Con Suite Meal Schedule

Room 626 will have coffee (regular & decaf) and hot water for tea from 8am—1am daily.

Friday

Dinner 5:30pm—7:30pm (there is overflow seating across the hall until 6:30pm)

Closed for opening ceremonies 7:30pm—8:30pm

Evening Fare 8:30 pm—1am

Saturday

Breakfast 8:30am

Lunch 11am—1:45 pm (there is overflow seating across the hall until 6:30pm)

Closed 2pm—4pm for cleaning

Dinner 5:30pm—7:30pm

Closed for Tiptree Auction 7:30pm—8:30pm

Evening Fare 8:30pm—1am

Sunday

Breakfast 8:30am

Lunch 11am—1:45 pm

Closed 2pm—4pm for cleaning

Dinner 5:30pm—7:30pm (overflow seating across hall till 6:30pm)

Closed for GoH Speeches 7:30pm—10:00pm

Evening Fare 8:30pm—1am

Monday

Breakfast 8:30am

Lunch 11am—1pm

Con Suite is closed until next year

The Con Suite will be open on Friday, Saturday and Sunday nights until at least 11:00pm. Up-to-date Con Suite hours will be posted near the registration desk and outside the Con Suite.

You can get a variety of food and snacks all day and into the evening. A variety of food is available at each meal including vegetarian, vegan and gluten free items. This includes sandwich fixings, fresh fruit, veggies, cookies, chips and locally made popcorn. We have both peanut butter and sunflower seed butter in single serving packs. There is a soda dispenser (Pepsi products), fizzy water, coffee, and hot water for tea available all day long. A menu for each meal is posted outside the Con Suite throughout the day.

We can always use volunteers! Volunteering for the Con Suite starts with meal prep on Thursday and Friday, which is a great way to volunteer if you prefer working behind the scenes. Volunteer opportunities continue throughout the weekend. The Con Suite only stays open as long as our volunteers are there! The hotel requires that at least one person who is ServeSafe-certified staff the Con Suite at all times. If you are already ServeSafe-certified or if you would be willing to take a short online certification (WisCon will pay for it!) we would love to hear from you.

If you're new to WisCon, you will meet a wide variety of people while volunteering in the Con Suite. Volunteering at the Con Suite for an hour or two is a great way to be involved in the convention. Both night owls and early birds will find shifts to their tastes.

Dealers' Room

Our Dealers' Room is a marketplace of books, toys, posters, artwork, magazines, cards, jewelry, and all sorts of other science fiction and fantasy-related merchandise, as well as items relevant to explorations of feminism, gender, race, class, and disability. Books by WisCon authors and Guests of Honor are always available, so that members can purchase them during the convention to take to our SignOut event.

Dealers Include:

AFKcrafts
Alex Heberling
Aqueduct Press
Book Lynx
Broad Universe
The Crafty Dyborg
Darlene P. Coltrain
DreamHaven Books
Dylan Edwards
Frugal Muse Books
The Heathersmith
Interlude Press
Lady Purl Designs
Lioness: Ornament for People and Places
Maggs Creations
MLPoliceBox221BagEnd
OoohPretties
Philip Kaveny Bookseller
PM Press
Revolutionary Lemonade Stand
A Room Of One's Own
Rosarium Publishing
Sign Of The Unicorn
Small Beer Press
Strange Land Costuming
Toot Sweet Ink
20th Century Books
Twin Cities Speculations
White Hawk Press

Disability Lounge

Room 605

SPACES

WisCon 40 is happy to announce our Disability Lounge, a place for people who are disabled to connect and decompress. The Lounge welcomes those with both visible and invisible disabilities to join us in a space where we don't always have to talk about disability (but we can if we want); where there is absolutely no expectation that we act tough, happy, grateful, or "inspirational"; and where we can relax in good company. If you identify as needing this space, it is for you.

Gaming

Second Floor Lobby

Get your dice and character sheets ready—WisCon has gaming! On Friday, Saturday, and Sunday nights, WisCon offers role-playing, storytelling, and board gaming.

Board games are hosted **each evening** from **8pm to 12am** in the second floor lobby in front of the Dealers' Room doors. We teach and play a variety of modern board games open to casual drop-in players. Most games are suitable in theme and content for players of a variety of ages from teens and up, although they may not hold the attention of those 12 and younger. New players are welcome!

Reserving Seats

Reserve a seat to ensure a spot in one of our games! Reservations are not required, but they are recommended, especially for role-playing and storytelling games. For role-playing and storytelling games, please sign up by contacting us at gaming@wiscon.net, or visit the Gaming table at

the Gathering on Thursday.

A board outside of the Dealers' Room will display the evening's featured board games, along with board game sign-up space. We advertise games that are looking for players throughout the con, so keep your eyes and ears peeled for posters, tweets, and whispers.

Game Scheduling

For board games, please refer to the board in front of the Dealers' Room each afternoon for a list of proposed featured games for the evening. If you would like to add a game you're prepared to facilitate, please contact us at gaming@wiscon.net. Our board gaming space lends itself to multiple concurrent games, so the more, the merrier! Please stop by any time between 8pm and 12am to see if new games are starting up soon, or start one yourself; board gaming is open to casual drop-ins.

For role-playing and storytelling games, please see below. If you're planning to participate in a role-playing game, please arrive on time and consider reserving a spot by emailing us at gaming@wiscon.net.

Please note that more games may have been added since publication; please visit the Gaming Space outside of the Dealers' Room for more!

Board Games Available at WC40:

Bullfrogs	Mansions of Madness
Chess	Pandemic
Chez Geek	Playing Cards (jumbo face)
Codenames	Resistance
Coup	Settlers of Catan
Cribbage	Sheriff of Nottingham
Dominoes	Telestrations
Galaxy Truckers	Ticket To Ride
Knit Wit	... and many more!

Role-Playing Games at WC40:

Laser Kittens—kittens with supernatural abilities—
Friday, 8pm-10pm—Conference 3

Shemesh—solarpunk utopia—Friday, 8pm-12am—
Conference 4

HeroQuest Glorantha—classic epic fantasy—
Sunday, 8pm-12am—Conference 3

Green Room*University A*

The Green Room, where panelists rendezvous before their panels, is located in University A on the 2nd floor. It's easily accessible for panelists to visit during program breaks and for programming staff to troubleshoot problems. It's generally a low-key place for quiet discussions and contemplation, which becomes more populated about 5-10 minutes prior to upcoming panels. Programming staff can be contacted from here to help solve logistical problems (where's my LCD projector?) and to offer other advice and assistance. This is also the place for information about schedule and room changes, and last-minute cancellations. If you have a change or need to know about one, stop by and speak with the staffer.

Panel moderators: please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will place the name tents in the meeting room.

Panelists: You are eligible to get a percentage rebate on your membership—as long as finances permit at the end of the convention. (Make sure you fill out the request form at Registration if you are interested in the refund!)

Beverages are available here for all program participants. We'll also be happy to start taking your ideas for WisCon 41. It's never too early!

Green Room Hours

Friday:

2 —5:15 pm

8:30—10:45 pm

Saturday:

8:15 am —5:15 pm

8:30—10:45 pm

Sunday:

8:15 am —5:15 pm

9:30—10:30 pm

Monday:

8:15—10:30 am

We're open and staffed during the lunch breaks, but closed during dinner and the major evening events.

Genderqueer and Trans Safer Space

Room 611

Every year, WisCon aims to increase visibility and safety for LGBTQ members. The Genderqueer and Trans Safer Space exists to facilitate genderqueer and trans people to come together and dialogue openly about their ideas, experiences, feelings, and so forth. This space is specifically for trans, non-cis and genderqueer identifying attendees, not anyone who identifies as cisgender, even cis queer people. The WisCon convention committee asks that all members respect and observe this decision.

Body policing or harassment of any kind will not be tolerated (see WisCon's Anti-Abuse Policy for more information). In this space, coordinators Katie Wagner and Podkayne Miller will provide readings, handouts, and a variety of snacks (including gluten-free/vegan). Additionally, the committee will set

up a time for genderqueer/trans folk to meet and come together as a group at least once during the convention.

SPACES

Since this is a new and constantly evolving space we want to hear YOUR ideas about how to make this space work for you. What would you like to see happen? Please email Podkayne at dorkadroit@gmail.com with questions or suggestions.

Additional hours to be determined!

Friday: 10 am—12 pm

Saturday: 2:30 pm—4:30 pm & 8:00 pm—10:00 pm

Sunday: 3:00 pm—5:00 pm (movie time)

Did you know? WisCon has all-gender toilets available in two locations: in Conference 1 on the 2nd floor; and on the 6th floor between rooms 627 and 629.

Safer Space for People of Color

Rooms 612/613

Because WisCon is a physical space with tendrils extending into the virtual world, one of the things we can provide is space for face-to-face networking and problem-solving. As part of our commitment to our guiding principles and our recognition of intersectionality, rooms 612–613 on the sixth floor are designated space for people of color to dialogue freely and openly. The WisCon convention committee asks that all members respect and observe this decision.

WisCon's concomm welcomes any suggestions or ideas

related to WisCon that result from the networking and strategizing taking place in this space. Please submit these ideas to the coordinators of the Green Room, who will pass them on to the WisCon concomm. If you or your group would like to meet with WisCon concomm members, please give that request to the Green Room Coordinators and we will work to find a mutually satisfactory time to meet.

Safer Space hours:

Friday: 1 pm–2 am

Saturday & Sunday: 8:30 am–2 am

Monday: 8:30 am–1 pm

Quiet Rooms

Room 609 and Second Floor

The Quiet Reading Room: Room 609

The Quiet Reading Room is a peaceful getaway where you can read that new book you just picked up in the Dealer's Room with minimal distractions. Set up to accommodate around 10 people, the Quiet Reading Room is fully accessible.

The Quiet Place: 2nd Floor Between Conference 2 & 3

The Quiet Place is a low sensory input space designed to offer a restful break from the hectic pace of the con. It is designed to accommodate 6 with comfortable chairs and soft, incandescent lighting. We have done our best to make it accessible given the dimensions of the room.

Both rooms are open from 8 a.m. to midnight. If a line forms, we ask that you respect a 30-minute time limit in each room. There are optional, anonymous sign-in sheets to monitor and analyze usage in each room so we can improve their future implementation.

Affordability

WisCon aims to encourage a conversation that includes a diversity of voices from a wide variety of backgrounds. Class background and socio-economic status are two factors that impact the ways in which we see both our own world and the speculative fiction universes we've come to WisCon to discuss.

INFO

Friends of Dennis is a grassroots fan project dedicated to fostering discussions of class and classism from within a speculative literature framework. You can learn more about Friends of Dennis at our website: FriendsofDennis.org. While there, you can join us in cataloging this year's panels and can read panel write-ups as well as discussions from prior cons.

Friends of Dennis is working with the WisCon Concom to find ways to make attending WisCon more affordable, and to help communicate the options available to help you meet your budget.

While at the con, be sure to look into WisCon's Con Suite if you need an easy, affordable snack or meal. Need a roomshare, or a ride for the trip home or elsewhere in Madison, if you're not staying at the Concourse? Check out the Message Board in the 2nd floor lobby.

In preparing for next year's WisCon, check out:

- The information provided in the Pocket Program Book on the WisCon Membership Assistance Fund on page 25, eating on page 24, and childcare on page 9.
- The WisCon communities on DreamWidth, LiveJournal, and WisCon's Google Groups mailing list for pre-con planning to help pool resources.
- WisCon's website and blog posts.

We welcome your ideas about how we might achieve this goal. Got a good one? Email affordability@wiscon.net and let us know!

—Jess Adams

At-Con Newsletter

The daily at-con newsletter, *A Momentary Taste Of WisCon*, brings you updates to programming and events, information to help get the most out of your time at WisCon, lost & found items, and more. Have information to share? Drop it off at the submission box near Registration on the second floor of the Concourse, or submit it by e-mail to newsletter@wiscon.net. Look for the paper version every morning near the Registration Desk, or read the online version at wiscon.net/blog. For ongoing alerts, check out WisCon's Twitter at twitter.com/WisConSF3 or join WisCon's Facebook group at facebook.com/WisCon!

Discourse Beyond The Concourse

This WisCon may end on Memorial Day, but crafting next year's WisCon begins the day before. How can you keep a firm handle on this time paradox? If you follow WisCon on the internet there's a good chance we can hold onto this shared reality together. And also you'll always be the first to know WisCon news!

- Read our blog and e-newsletter for all announcements and the most up-to-date information: wiscon.net/news/
- Follow us on Twitter: [@wisconsf3](https://twitter.com/wisconsf3)
- Chat with other WisCon members on the hashtag: [#wiscon](https://twitter.com/hashtag/wiscon)
- Friend us on Facebook: facebook.com/WisCon
- We even have a nascent Instagram: [@wisconsf3](https://instagram.com/wisconsf3)

And paperphiles, don't despair—we'll still send Progress Reports via postal mail in the autumn and spring. Keep your mailing address updated in your account at account.wiscon.net!

Eating at WisCon

The cheapest way to eat at WisCon is free—at the Con Suite! See page 12 for more information about that!

For information about the many, many places to eat near the Concourse, stop by the 2nd floor lobby to pick up a copy of the **Isthmus' Guide**. You can also check out our website at wiscon.net/tag/restaurants/ for more WisCon specific eating-out information.

The closest restaurant is **CIRC**, the Concourse's delicious in-house restaurant, which offers a buffet and full menu breakfast, and full lunch and dinner. **The Bar** offers food until 11pm daily. If you're in need of a caffeine fix or a quick pastry product, there's a **Starbucks** attached to the hotel lobby.

If you have **SNAP benefits** (called FoodShare in Wisconsin—cards from all fifty states work here) the closest place to use your card is at the big farmer's market on the Capitol Square on Saturday morning. Go to the Information Booth (on the State Street corner, open 7 am to 1 pm) to buy their scrip. Use the scrip to buy the usual things at any farmer's market booth; some vendors even offer deals for SNAP shoppers. If you have scrip left over, you can turn it back in for credit to your card.

Farther from the hotel, you can also shop (and get delivery from) local grocery stores, three downtown Walgreens locations (the closest is on the Square, at the corner of E. Main St and King St), and several convenience stores on State St and around the Isthmus. Some **grocery choices**:

- Capital Centre Market (West Mifflin and Broom Street, phone 608-255-2616) is the closest option, just four blocks away. Delivery is \$5.
- Willy Street Coop (1221 Williamson Street, phone 608-251-6776) is a bit further away, but offers local, organic, fair-trade and conventional food. Delivery is \$15.

- ♦ Fresh Madison Market (703 University Ave., phone 608-287-0000) is a grocery store. Delivery is \$6.

Also check out the USDA SNAP retailer locator:
www.fns.usda.gov/snap/retailerlocator.htm

Floor Access

Only guests with room keys are able to reach floors 3 through 5 and 7 through 10, either by elevator or the main stairs (don't use the side stairs except to exit the building or in the Governor's Club!) There is no room key restriction to reach the first, second or sixth floors; all WisCon members can access program events, the Art Show, the Dealers' Room, the Green Room, the Con Suite, parties, childcare, Guest of Honor Speeches, and the Tiptree Bake Sale without a key.

Membership Assistance Fund

Every year, WisCon has a certain amount of funds available to assist members, based on the level of donations during the previous year. We announce the Member Assistance Fund application period on the website, Blog, in an *eCube* article, and on the LiveJournal and Dreamwidth WisCon communities. We invite members to donate to the Member Assistance Fund if able, by sending a donation to SF³, earmarked for the fund. Donations are tax-deductible. If you are a potential member to whom assistance would make the difference in being able to attend, we invite you to apply during the next Member Assistance Fund application period. Please send any questions or comments to fund@wiscon.net.

Member Services

2nd Floor Lobby

Want to make contact with folks, but don't know where they are? Share rooms or rides? Announce a special interest group meeting? Check out the WisCon Message Board. If you need to create things with paper, try the Arts and Crafts table.

Limited photocopying services (ideal for announcing spontaneous program items) are available at the Reg desk.

Need Help? Have Questions?

If you're not sure whom to approach with questions about the convention, look for people wearing the special "Ask me!" name badges. These people are members of the convention planning committee and should be able to answer your question, help you directly, or at least direct you to someone who can.

Parking

The Concourse Hotel uses an automated parking system. The cost is \$10/night for hotel guests, which can either be paid in cash or with your hotel bill; the rate for non-guests is \$1.50/hour, which can be paid with cash at the front desk. You can also unload in the garage, then park in the city ramp kitty-corner to the Concourse. Note: clearance in the Concourse ramp varies between 6.3" and just 5'6"! If you own a full-size van or a similarly tall vehicle, you can call the hotel and order a meter bag as an alternative. It's \$18/day, and will reserve a meter for the vehicle. These are first come, first serve. The "bagged meters" will be on the 200-block of Wisconsin Avenue, which is kitty-corner to the Concourse. The Concourse recommends ordering this several weeks in advance, because it takes a while to process the request with the city. Additional parking for vans and other vehicles is available in the public parking ramp a half-

block down Dayton St. at Carroll St.

The **City Ramp** across from the Concourse is \$1 per hour, to a max of \$5 a day.

Disabled placard/plate parking is available on-street across the street from the Concourse, at the city ramp, or under the Concourse, before the gate. In Wisconsin, cars with placards/plates also park at metered spots (on the street or at the city ramp) for free.

Registration

Badge pick-up starts Thursday evening. At-the-door memberships (including one-day badges) are available starting on Friday. You can come see us any time (especially when we're not busy) to ask for directions or advice, or if we've seen so-and-so recently. You can also come to us to report a problem, whether it's safety related, a lost child, a lost watch, or a dripping faucet. We'll either report it or connect you to the appropriate party (or hunt in our lost-and-found box for watches). As usual, we'll start accepting registrations for next year's WisCon on Sunday morning. You can sign up before you leave the con!

Survey

How was your WisCon this year? What did you love? What did you hate? One of the best ways to let us know is to take our surveys! We have one general survey about the convention and one survey specifically about programming. Your input really helps us continue to improve WisCon. Thanks!

wiscon.net/survey/

Swimming Pool

Third Floor

We hope you brought a suit! The entrance has moved down the hall, but you can still swim, marinate, perspire, and sing in soggy luxury until 1 am—the hotel keeps the pool, hot tub and sauna open late as a special service for WisCon. Be sure to take your Concourse room key with you to access the third floor and the newly redesigned pool area and fitness center. The poolside rooms are all rented by WisCon members, none of whom are lifeguards, so please: Be careful, watch out for one another, and have fun!

INFO

Taxi Vouchers

WisCon wants to make sure that convention members not staying at the Concourse are able to return safely to their hotels or homes late at night. If you would rather not walk to your hotel or home, please make use of the free taxi vouchers available to convention members at the Concourse front desk. You will need to show your badge to prove that you are a WisCon member. And we ask you to share cabs whenever possible. Although we will pay the cost of your cab from the Concourse, please remember that a gratuity for the driver is not included. Please tip your driver!

Union Cab vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel May 27—May 29, 2016, between the hours of 10:30 pm–4:30 am.

For a ride, call 608-242-2000 and wait for a Union Cab, or book through their website at unioncab.com. Please let the operator know you have a voucher when you call.

Tipping at the Hotel

SF fans have a great reputation for being kind and gentle to con hotels. We should also be generous when it comes to tipping hotel staff. Tip your **bartender, barista, wait staff, and your room service delivery person.** Bell staff are generally tipped \$1-\$2 per bag, up to \$5 for heavy bags. The **cleaning person** who makes your bed, replaces your towels, and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: these workers' wages are low (even at the Concourse, Madison's only unionized hotel) partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$3 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more. Long-standing fannish tradition says it's also a good idea to add another buck or two per sleeping bag.

The UPS Store at the Concourse

2nd Floor

INFO

Packing and shipping services will be available on **Monday** to ship your Art Show and Dealers' Room purchases home safely. Labeling and billing materials will be available for self-checkout earlier in the day, and a shipping clerk will be available from **12pm-3pm** to assist you.

The UPS Store is a locally owned and operated shipping and packing store. We work with UPS, DHL, and the US Postal Service (but not FedEx). We are professional packers and have professional-grade boxes and packing materials. Our computer software helps us choose the best carrier for your shipment based on its weight, dimensions, and its destination zip code. We are experienced in book conventions and know how to best get your purchases to your destination.

Please note: You do not need to provide a box for your materials. We prefer to package all items at our retail store, and will not bring packing materials to the convention.

Reminders: It is always more economical to ship to a business rather than to a residential address. The business has to be in a commercial building; businesses in homes do not qualify for the commercial rates. All carriers except the U.S. Post Office include \$100 of insurance and tracking capabilities. We highly recommend going with that type of carrier.

Call us to get more information: (608) 833-7447. We are looking forward to meeting and working with you over Memorial Day weekend!

—Shannan Bogle

The UPS Store

6666 Odana Road, Madison, WI 53719

(608) 833-7447, print@printups.net

Volunteering at WisCon

Volunteers are the lifeblood of WisCon. This year we are asking YOU to give back to the WisCon community by volunteering a little of your time. Volunteering even just a couple of hours during the convention can make a difference and help keep our community vibrant!

Volunteers serve food in the Con Suite, help with the Tiptree Auction and Bake Sale, staff the Art Show and Registration, and many other things. Stop by the volunteer board near Registration to find out how you can help out. These opportunities will be updated throughout the convention.

Volunteer six hours and you will be eligible to get a percentage rebate on your membership—as long as finances permit at the end of the convention. (Make sure you fill out the request form at Registration if you are interested in the refund!) Everyone who volunteers in one of our volunteer positions, regardless of the amount of time they give, gets a special WisCon gift. You can claim the gift from the head of your volunteer area or from the Registration desk. Most importantly, you will be doing something to give back to a convention that provides so much to all of us.

— Jennifer Lackey & Kristin Livdahl
Volunteer Coordinators

Access

Given our fiscal limitations, our commitment to our current conference venues, and the reality that sometimes one member's accommodation is another member's barrier, we cannot make WisCon perfectly accessible to everyone. This means we cannot always accommodate every accessibility request. Information on WisCon's ongoing commitment to disability access, and potential remaining barriers is provided on the Disability Access page of the WisCon website.

POLICIES

If you communicate a particular concern or request to access@wiscon.net in a timely manner before the convention, we will let you know as soon as possible whether we will be able to accommodate your request. We may be less able to accommodate a request that is made at the convention.

Allergy Alerts

WisCon cannot make the convention allergen-free. Those who are allergic to peanuts and tree nuts may want to avoid the Con Suite, the Tiptree Bake Sale, and the Dessert Salon – we do our best to provide allergen lists for food in the Con Suite and the Dessert Salon, but despite our best efforts we may miss something and we want you to be safe.

Guest of Honor Speeches Accommodations

WisCon makes seats available for those who need to sit near the front. CART services (Communication Access Realtime Translation, also known as live captioning) will be provided. This is intended to provide greater access to members who are hard of hearing, deaf, or otherwise can benefit from captioning services. We will attempt to provide a live video feed of the Guest of Honor speeches in a separate room for those who need it. If you choose to use this room, please be considerate of other users. Noise and potential allergens do not belong in this room.

Blue Tape Zones

Blue masking tape is the Access Team signature. Blue squares on the floor mark wheelchair parking in program rooms. If you move an extra chair into one of these spaces when no one in a wheelchair is using it, remove it when you leave. Zigzag blue tape marks fire aisles so all may move freely if needed; don't stop there. The blue-bedecked chairs up front are for people who need to be close in order to hear or see. Use them if your body needs them.

Medical Conditions

WisCon recommends writing any pertinent medical information on the back of your badge.

Stress-free Areas

The Quiet Place is a 2nd-floor haven between Conference 2 and 3. Up to six members can share the comfy chairs and footstools, catch their breath, listen to their heartbeat, and meditate. If there's someone waiting for a space, please yield yours after 30 minutes. During the day, you can find a quiet space to read in room 610. The calmest programming is usually the Readings track; sit back and listen to writers share their works. We will attempt to provide a live video feed of the Guest of Honor speeches in a separate room for those who need it (see Guest of Honor Speeches Accommodations above). The Art Show on the first floor is a good place to stare off into the middle distance, contemplate fascinating art in many media, and talk only if you want to. It is less crowded during programming blocks.

The Dessert Salon and SignOut both have definite start times. Some people enjoy chatting in long lines before such events, but these lines are entirely optional. We do invite anyone who needs extra time to accommodate mobility needs to come to the front of the line. The Dessert Salon Buffet is replenished throughout the event, and the SignOut lasts for 90 minutes.

Code Of Conduct

WisCon is dedicated to working towards a harassment-free convention experience for all members, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, ethnicity, age, origin, religion, or class. We do not tolerate harassment, whether of WisCon members or of hotel staff and others in our community, in any form.

Educating ourselves and one another is our best hope of ensuring a harassment-free convention for everyone. We encourage WisCon members to hold one another accountable to the Code of Conduct and Statement of Principles, and to take the perspectives of others seriously when a disagreement arises. We expect participants to follow convention rules at all venues, including those online, and convention-related social events.

Harassment:

WisCon's definition of harassment may not necessarily align with legal definitions of harassment. Harassment includes: Verbal comments or displayed images that harmfully reinforce structures of oppression (related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion, geographic origin, or class); deliberate intimidation; stalking; body policing (including gender policing in all bathrooms); unwelcome photography or recording; sustained disruption of talks or other events; inappropriate physical contact; and unwelcome sexual attention. Participants asked to stop any harassing behavior are expected to comply immediately. Exhibitors in the Dealers' Room, volunteers, and Concom members are also subject to the anti-harassment policy.

Harassment does not include: respectful disagreement or critique in good faith. WisCon continues to welcome and appreciate the reading or performance of risky, transgressive material and the discussion of controversial ideas.

Incidents at WisCon:

If a participant engages in harassing behavior at the convention, the Con Chairs and pre-selected Concom members (with or without consultation with Safety and/or the Anti-Abuse Team) may take any action they deem

appropriate, including warning the offender or expulsion from the convention (with no refund). If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact Safety on duty and/or a member of the Concom immediately. At the convention, Concom members can be identified by badges, lanyards, stickers, or buttons (this may vary from convention to convention), while Safety team members wear neon vests. You can also use Safety's online reporting form, email (safety@wiscon.net), or call (608)268-8306 to file harassment reports at any time, including after the convention has ended. General concerns about the climate at WisCon may also be directed to the Anti-Abuse Team (antiabuse@wiscon.net).

Concom members will be happy to help participants contact hotel/venue security or local law enforcement, provide escorts, or otherwise assist those experiencing harassment to feel safe for the duration of the convention. Your participation makes WisCon what it is, and we'll do everything we can to honor it.

Important Contact Information:

WisCon Chairs: chairs@wiscon.net

Anti-Abuse Team: antiabuse@wiscon.net

Safety: safety@wiscon.net

Emergencies: 911

WisCon Safety On Call: (608)268-8306

Madison Police Department (non-emergency):
(608) 255-2345

Dane County Rape Crisis Center Crisis Line: (608)251-7273

Mental Health Center of Dane County 24-hour
Hotline: (608) 280-2600

Union Cab: 608-242-2000

Incidents outside of WisCon:

At times, concerns may be raised about members (or potential members) based on conduct that has occurred outside of WisCon that may include gross violations of our policy and/or put members at risk, including:

1. Individuals who have not attended WisCon, but have a history of abusive behavior and/or known incidents that took place outside WisCon that may cause risks to a member's (or members')

safety, or which may contribute to a hostile or non-inclusive climate at the convention.

2. WisCon members who have been reported to Safety for outside incidents, including (but not limited to) conduct at other conventions, threatening or abusive behavior online, or assault.

These may be individuals who may or may not have expressed interest in attending the convention, and for whom reports may or may not have been filed, but who have come to the attention of the Concom's Anti-Abuse Team.

WisCon considers online behavior to be just as important as offline behavior. Doxing or outing, online harassment or stalking, or deliberately connecting a pseudonym with a wallet name are all considered violations of our Code of Conduct and will be treated accordingly. These actions need not occur in WisCon-affiliated spaces (e.g., our blog) in order to be considered.

We understand that at times, our members will have disagreements or interpersonal conflicts that do not necessarily escalate to the point of harassment or abuse. *WisCon will not arbitrate feuds*; we ask that you please leave these conflicts at the door to the extent that you are able. If, however, conflicts escalate to the point that they 1) threaten member safety, or 2) violate our Code of Conduct or policies at the convention, the Anti-Abuse Team may become involved.

The Anti-Abuse Team:

The AAT is a permanent Concom department with the long-term goal of making WisCon safer and harassment-free for all members. The team should represent our diverse membership (e.g., including representation from Safety, Access, members of color, LGBTQ members), and may appoint ad-hoc members as needed (e.g., to replace a member with a conflict of interest, or in the events the team lacks the background or perspectives relevant to address a particular case). The team also includes a Chair and a Secretary/Archivist to ensure continuity and transparency. The AAT may also appoint member-specific advocates on a case-by-case basis for reporters or reported members if requested.

Situations involving harassment are not always clear-cut. One of AAT's roles is to help WisCon members navigate

the complexities when they ask for our assistance in doing so. We respond to all complaints on a case by case basis and take as much contextual information into account as we are able to do. If you disagree with or have questions about AAT's decisions or policies, you can write to us at antiabuse@wiscon.net. We will discuss your issue at our next meeting and respond as soon as we can.

Once a violation has been reported:

Following the convention, the Anti-Abuse Team will review all reports in a timely manner, following the procedures outlined in our Code of Conduct. The AAT will also review all reports made throughout the year, including general concerns about convention policies or climate brought to our attention (the AAT will document all concerns or informal reports about specific individuals with a formal report to Safety). All reports will be entered into a secure database with access limited to Safety chairs and relevant members of the AAT as deemed appropriate.

If the Anti-Abuse Team decides to take action (including but not limited to a preemptive ban, programming restrictions, volunteering restrictions, etc.), they will communicate all decisions to Safety, the co-Chairs, Registration, Programming, Volunteering, and any other relevant departments, and may notify the Concom as a whole. On a case-by-case basis, the AAT may seek a vote or a review by the Concom before finalizing a decision. The Anti-Abuse Team may also notify local law enforcement if necessary, and will work with Safety and other departments to be on alert during conventions.

Once the AAT's decision has communicated to the relevant parties, all have the opportunity to appeal this decision with an email to SF3 (board@sf3.org), WisCon's parent organization.

Statement of Principles

This statement of WisCon's mission and principles reflects our goals and ideals, and is intended to help guide our actions, even while recognizing that we will inevitably make mistakes and not always live up to those ideals. It is worth noting that this version of the statement was written towards the end of 2010, a year in which the WisCon committee has faced many challenges to both our principles and our process.

WisCon has been a feminist science fiction convention since its founding in 1977. The focus of the convention has been the intersection between feminism and science fiction. This focus distinguishes WisCon from many other science fiction conventions, and has been a major reason why WisCon has grown, developed, and flourished for so long, while some other conventions have had trouble staying vibrant.

Our focus includes science fiction, fantasy, and speculative literature of all sorts. Science fiction itself has been critiqued as a colonialist and imperialist genre, and in many ways this is true. But many of those influenced by it are dedicated to changing the genre to more accurately reflect the field's vital role in our society: envisioning positive futures for all people. WisCon's focus on science fiction has played an important role in the exploration of feminist futures: futures where people of all colors, and backgrounds flourish, where women's rights and women's contributions are valued, where gender is not limited to one of two options, where no one is erased out of convenience, hidden discrimination, or outright bigotry.

Feminism, at its root, is the belief that women and men are equal, and the rejection of sexist beliefs and practices. We, as feminists, have come to realize that all forms of oppression are interrelated. Our practice of feminism is based on a belief in the social, political, and economic equality of all. Feminism is part of a larger constellation of movements seeking social, political, and economic equality for all people, regardless of race, ethnicity, class, sex, age, gender, gender identity, sexual orientation, creed, ability, status, or belief.

Feminism is vital to WisCon's identity. Feminism itself has grown and changed over the decades, and WisCon

has worked to reflect those changes. Since its inception, WisCon has worked to create a space for feminism and its consideration within the science fiction community.

At base, we recognize that a commitment to feminism means a commitment to social justice of all sorts—we might not be able to focus equally on every issue, but still we cannot pick and choose which people deserve justice and which issues we are more comfortable with. We are called to be true to our principles, even (and especially) when they are unpopular.

WisCon's commitment to feminism is also reflected in our processes. Meetings, decision-making processes, program development, and guest of honor choice all reflect a commitment to feminist ideals of equality, respect for everyone's right to be heard, and the obligation to hold each other accountable for what we say. WisCon's commitment to feminist process means that we reject hierarchies of oppression, recognizing that "the need... to nurture each other is not pathological but redemptive." (paraphrased from Audre Lordé's essay, "The Master's Tools Will Never Dismantle the Master's House," which can be found in her collection *Sister/Outsider*.)

For 35 years, WisCon has aimed high. By our long existence and commitment to our goals, we have changed the face of science fiction and we will continue to do so. When we make mistakes, we keep working to improve. WisCon's commitment to feminist science fiction and feminist process is a commitment to ensuring that our future is not just for not just white, well-off, able-bodied, straight men, but rather includes everyone.

General Policies

Rules, Guidelines, and Tips

WisCon's Code of Conduct outlines our general expectations for all convention members. In addition to the CoC's framework, we'd like to highlight the following specific rules that are in force for WisCon members.

POLICIES RULES

Alcohol—The legal age to buy and consume alcoholic beverages in Wisconsin is 21. Anyone who knowingly provides alcoholic beverages to a minor will be expelled from the convention and reported to local authorities.

Hosts of parties that are officially scheduled as part of WisCon programming must abide by the following alcohol policy: Party hosts may provide (sealed, legally purchased) bottles to a hotel bartender on the sixth floor who will serve them. As of WisCon 40, hosts can no longer directly serve alcoholic beverages to their guests.

Badges—Wear your badge at all times. Without it, you will not be allowed into convention events or places like the Con Suite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours (we may ask you for ID—please don't be offended if we do not immediately recognize you).

Children (<18)—Parents/guardians are responsible for the children (17 and younger) in their care, as well as for their behavior. If you place your children in Childcare (0-6 years) or Children's Programming (7-12 years), you will have to sign a release and agree

to abide by all the rules of those areas. All children 12 and under must be accompanied by you (or another responsible adult whom you designate) while they are in all other areas of the convention, including the Dealers' Room, the Art Show, the Con Suite, and all program items.

Weapons—Weapons of any nature, whether concealed or open—including believable nonworking replicas of weapons—are inappropriate and strictly prohibited at WisCon. Don't bring them, or secure them properly in your hotel room if you do bring them.

Photographs, recordings, transcripts—Cameras and other recording devices are increasingly ubiquitous—including cell phones, tablets, and laptops. Audio/video recording and photography for personal archival use only is generally okay, unless individuals make it clear that they do not wish to be photographed or filmed, in which case any photography or recording of them is expressly forbidden.

Please be polite and ask before taking photographs or recordings. We suggest that photographs be taken before or after a program event to avoid distracting panelists and audience members from their discussion.

You agree to be solely responsible for clearing any and all rights and permissions for any use(s) you might make of the photographs, recordings, transcripts, and similar material you take from the convention.

Such material may not be posted to any commercial website or commercially operated streaming server including, but not limited to YouTube, nor used for any commercial purpose whatsoever. Please ask permission of the subjects before posting to any generally available web sites including unlocked Flickr, Facebook, or LiveJournal accounts.

Smoking—Smoking is not permitted anywhere in the Concourse Hotel. Please do not smoke directly

outside the hotel's main front doors; instead, you may use the hotel's designated smoking area under cover at the parking garage doors. If you are asked to stop smoking or to move to a smoking area, please do so. Also be advised that all Wisconsin restaurants and bars are smoke-free by law.

SPECIFIC HOTEL RULES

Science fiction fans have a great reputation for being kind and gentle to convention hotels. Please help us maintain that good reputation with the Concourse. All members are required to abide by the hotel's rules and policies.

Service Animals Only—The only animals allowed in the Concourse are service animals. Please do not bring your pet to WisCon.

Posting Signs—Signs are not allowed on windows, doors, elevators, any painted surfaces, or on any walls on the first floor. Signs found in these spaces may be moved or removed. If you are posting signs, please use only masking tape, which is available on the Arts and Crafts table outside Conference 1. If you'd like to post a sign on the first floor, please use the bulletin boards provided for the purpose.

GUIDELINES & TIPS

Book Signing—Please plan to ask authors to sign books only at the end of their scheduled readings or at the SignOut, a Monday morning event designed specifically for you to have a chance to get your books signed. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. If many people are waiting in line for a particular author, we may limit the number of books that you may ask an author to sign at one time.

Cell Phones—All program items are cell-phone-free

zones. Please set your cell phones to “stun” and leave the room if you must take a call.

Lost & Found—Turn in or check for items at the hotel front desk, and at the Con Registration Desk in the 2nd-floor lobby. Lost & found items are held for a few weeks and then donated or disposed of when the next year’s convention committee takes over management of the convention.

Emergencies & Safety

The WisCon Safety Team is here to assist members with all matters of safety and possible Code of Conduct violations. You can spot members of the Safety Team by their yellow high-vis vests. If you don’t see one, call the Safety phone number on the back of your badge. If you’d like assistance with contacting Safety, the Registration Desk or any member of the concom would be glad to contact Safety for you.

Safety can be reached at all times at the con at (608)268-8306

911—In the U.S. this is the number to call for emergency services (ambulance, fire, police). You can dial 911 from any hotel phone.

Fire—If no one has yet sounded an alarm, that means you should. Then, use the stairs to evacuate—do not use the elevators! If you are unable to use the stairs, wait against the wall outside the nearest stairwell for first responders to assist you. If you are a person who might need assistance during an emergency, you can leave your name and room number at the front desk. They will keep a list of rooms for first responders to check during any emergencies.

Valuables—If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

Privacy Policy

WisCon and its parent organization, SF3, are strongly committed to protecting your privacy and the security of your personal information.

You will need an account at account.wiscon.net to register online for WisCon, to vote for panels, and to volunteer to be on panels. (We use cookies to assist in navigating the account website. These cookies track no personal information.) In order to create an account you must, at minimum, supply an e-mail address and password. Depending on your needs and interests we may also require a name, badge name, and/or mailing address.

WisCon does use third party credit card processing companies to process payment transactions. When using such a third party processing company, WisCon will not have access to your credit card data, however, the payment may include personal information such as name, email address, telephone number, and billing address.

WisCon will not share your personal information with anyone outside the organization. If you opt-in we may use your email address or mailing address to send you information about WisCon or SF3.

THURSDAY

Thursday, 6:00–7:30 pm

1 Room of One's Own Reception and Readings

Event • Room Of Ones Own • Thursday, 6:00–7:30 pm

Readings by the Guests of Honor at Room of One's Own Bookstore

#ROOOreadings

FRIDAY

Friday, 9:00 am–Noon

2 Writers' Workshop

Workshop • Assembly • Friday, 9:00 am–12:00 pm

#WritersWorkshop

Chesya Burke

3 Writers' Workshop

Workshop • Caucus • Friday, 9:00 am–12:00 pm

#WritersWorkshop

David D. Levine

4 Writers' Workshop

Workshop • University B • Friday, 9:00 am–12:00 pm

#WritersWorkshop

David J. Schwartz

5 Writers' Workshop

Workshop • University C • Friday, 9:00 am–12:00 pm

#WritersWorkshop

Delia Sherman

6 Writers' Workshop

Workshop • University D • Friday, 9:00 am–12:00 pm

#WritersWorkshop

Marianne Kirby

7 Writers' Workshop
Workshop • Conference 1 • Friday, 9:00 am–12:00 pm
#WritersWorkshop
Brit Mandelo

8 Writers' Workshop: Comics Writing
Workshop • Conference 2 • Friday, 9:00 am–12:00 pm
#WritersWorkshop
Mikki Kendall

9 Writers' Workshop: Video Game Writing
Workshop • Conference 3 • Friday, 9:00 am–12:00 pm
#WritersWorkshop
Ceri Young

10 Writers' Workshop: Restart That Fic!
Workshop • Conference 4 • Friday, 9:00 am–12:00 pm
#WritersWorkshop
Jackie Gross (ladyjax)

11 Writers' Workshop: Speculative Romance/Erotica
Workshop • Conference 5 • Friday, 9:00 am–12:00 pm
#WritersWorkshop
Elizabeth Reeve

12 Writers' Workshop
Workshop • 627 • Friday, 9:00 am–12:00 pm
#WritersWorkshop
Karen Healey

Friday, 1:00–3:45 pm

13 Clothing Swap
Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm
Take a look at clothing donated by your fellow WisCon-goers! And then you can take home what you like....for free!
#ClothingSwap
Valerie L. Guyant

THURSDAY / FRIDAY

14 Tiptree Auction Preview

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

View and write bids on Space Babe blasters, collectible books, and other items to be auctioned at Saturday's Tiptree Auction. All proceeds support the James Tiptree Jr. Award for thought-provoking SF&F that expands and explores gender roles.

#TiptreeAuctionPreview

Jeanne Gomoll

15 Fancy Hair Braiding

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Allow our master braider to turn your hair into crowning glory! Ropes, 4-strand "round" braids, classic (3-strand) French and (3-strand) Dutch (or inverted-French or underhand) as well as a Crown braid (technically a horizontal modified [3-strand] French braid) and other advanced ideas like 5 and 7-strand fingering techniques; as well as shapes like hearts, spirals and a pull-up weave.

#FancyHairBraiding

John Wardale

16 Coloring Table

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Come color with us! We'll have pages from various coloring books out along with crayons, markers, and colored pencils. Feel free to bring your own favorite coloring pages and supplies as well!

#ColoringTable

Rhea Ewing

17 Nail Polish Swap

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Is your nail polish stash overflowing with colors that looked promising in the store but not quite right on your nails? Come trade for something more your style! Bring some unloved but good-condition bottles and your enthusiasm for sparkly fingers and find some new colors to experiment with. Even if you don't have polish to swap, come pick up a bottle to take home!

#NailPolishSwap

Mo Ranyart

18 Anti-Abuse Team Table

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

WisCon's Anti-Abuse Team will be on-hand to answer any questions you might have about WisCon's current policies.

#AntiAbuseTeamTable

The Rotund

19 **Fiber Circle**

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Sit with friends, or make some new ones. Bring your yarn, needles, thread, scissors, and beads. Create beauty, talk about science fiction or your craft (or both!)

#FiberCircle

20 **Puzzling!**

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Join the WisCon Gaming team in solving a jigsaw puzzle while learning about the variety of gaming offered at the convention. Browse our board game selection, meet GMs and fellow players, and sign up for role-playing games running this year!

#Puzzling

SarahTops Rogers

21 **Create Your Own Gemsona**

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

If you were a Gem, what kind would you be? Join other Steven Universe fans to pick a gem and get creative! Art supplies will be available at the table.

#CreateYourOwnGemsona

Keffy R. M. Kehrl

22 **Book Swap**

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Ever had a paperback that you read, loved, wanted to get rid of, but thought, "This should really be passed on to a WisCon person..." and been hesitant to sell it? Hesitate no more! Bring your feminist sf/f books that need new homes. Even if you don't have books to offload, come look for a book to take home!

#BookSwap

Wakefield K Guyant

23 **Temporary Tattoos**

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

DIY, although there will be a volunteer on hand to provide assistance.

#TemporaryTattoos

Joyce Frohn

24 **Coffee, Tea, and Subversion**

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Enjoy coffee, tea, ice water, and/or cookies!

#SubversiveCoffee

25 Tarot Reading

Gathering • Capitol/Wisconsin • Friday, 1:00–3:45 pm

Short tarot card readings for fun and entertainment.

#TarotReading

Suzy McKee Charnas

Friday, 2:30-3:45 pm

26 The Fandom Awakens

Reading, Viewing, and Critiquing Science Fiction • Assembly •
Friday, 2:30–3:45 pm

Everything is *Star Wars* and nothing hurts! Let's talk about the importance of casting a woman and two men of color as the leading characters in this major movie franchise. Let's talk about how no one in the cast wants to gender BB-8. Let's talk about General Leia. Let's talk *The Force Awakens* until episode 8 comes out or we all run out of breath...

#TheFandomAwakens

M: Sandra Ulbrich Almazan, Anika Dane, Nivair H. Gabriel, Sumana (brainwane) Harihareswara, Nicasio Reed

27 When Villains Are Our Only Representation (or how I learned to stop worrying and love the baddie)

Reading, Viewing, and Critiquing Science Fiction • University B •
Friday, 2:30–3:45 pm

As marginalized peoples (PoC, queer, trans, women, disabled, etc.), we learned at a young age that people like us in fiction were often the villains of the story. How did this affect and shape our idea of ourselves? Is it okay to appreciate the villain in a story? Can loving the Big Bad be a form of radical self love? Do we like it when a villain like Maleficent or Catwoman becomes the hero of her own story? What do we hope Peggy Carter does with Dottie Underwood? Is Dolores Umbridge more loathsome than Voldemort? Is Peridot a villain at all? And is anyone more badass than Azula?

#VillainsAsRepresentation

M: Susan Ramirez, Caroline Pruett, Rosemary / Sophy(gurl)

28 The Art of the Book Reviewer

Reading, Viewing, and Critiquing Science Fiction • University C •
Friday, 2:30–3:45 pm

As blogging has become more and more important, how have the duties of the book reviewer changed? Are traditional book reviewing venues (hard copy or on-line magazines) still important? How does the expected audience for a book review affect what the reviewer should say? What are some of the best places to go for reviews of science fiction and fantasy?

#BookReviewers

M: Michael Marc Levy, Sarah Frost, Charles Payseur, Brooke Wonders

29 Nonstandard Pronouns in SF/F and Real Life

The Craft and Business of Writing • Conference 1 • Friday,
2:30–3:45 pm

For those times when binary third-person pronouns won't do, what can we use? "They" has been used as a singular pronoun since at least Chaucer's time, but only now is it making inroads into formal speech. People have been trying to introduce other gender-neutral pronouns into English since at least the 1700s. What other nonstandard pronouns are currently in use? How has SF/F dealt with both gender-neutral and nonbinary pronouns? Which ones have garnered attention?

#NonstandardPronouns

M: Margaret McBride, Julie Andrews, Bronwyn B., Grå Linnaea, S. Qiuyi Lu

30 Coloring and Puzzles

Kids • 629 • Friday, 2:30–3:45 pm

Color pictures, draw your own, and put together puzzles as you catch up with your friends from last year.

#ColoringPuzzles

Friday, 4:00–5:15 pm

31 Understanding the Waves: Feminist History 101

Feminism and Other Social Change Movements • Assembly •
Friday, 4:00–5:15 pm

Modern feminist history is broken up into three separate "waves" — the first wave in the late nineteenth/early twentieth century, the second in the 1960s, and the third starting in the 1990s and continuing through today. The second and third waves of feminism have often been at odds with one another, causing a generational rift in the feminism movement today. There are, of course, many different sub-categories and ideologies within feminism and that has always been the case. Let's just try to briefly outline and define some of the basic feminist shifts and changes in the past 100-150 years.

#WavesofFeminism

M: Jordana Marion Greenblatt, Lesley Hall, Colleen Booker, Sandra J. Lindow, Kat Sweet

32 Join the Mod Squad: Enhance Your Moderation Skills

Fandom as a Way of Life • Caucus • Friday, 4:00–5:15 pm

Ever go to a panel and spend your time thinking, "With a good moderator, this would be a much better panel?" We will review several ways to be that good moderator, offer tips and tricks, and generally work on improving WisCon's already high standards for panel moderation. We strongly encourage you to attend this panel if you are moderating at WisCon, especially if it's your first time. It's also a great experience if you ever have been, or think you ever will be, a panel moderator anywhere.

#ModSquad

M: Katie Bechtold, Gerri Balter, Sigrid Ellis, Crystal Huff, Georgie L. Schnobrich

33 Body Positivity and the Disabled Body

Feminism and Other Social Change Movements • University B •
Friday, 4:00–5:15 pm

Body acceptance and positivity movements contain some very worthy goals. However, living in a disabled body can make those goals more complex and confusing. Physical symptoms of pain and fatigue can make anyone feel negative about their body sometimes. Some conditions cause drastic and unwelcome changes to the body — making acceptance more difficult. And many disabilities require excessive focus on the bodily condition due to constant treatments, accommodations, and sensations. How do we, as disabled people, engage with body acceptance and positivity movements? What insights do we bring to the table? How can our voices in these movements create positive changes for everyone striving to accept and love their bodies?

#BodyPositivityDisability

M: Elizabeth Roy, Kate Carey, Claire Light, Betsy Lundsten, Rosemary / Sophy(gurl)

34 YES, Our Stories Matter: Encouragement and Support For Creators With Marginalized Identities

The Craft and Business of Writing • University C • Friday,
4:00–5:15 pm

Marginalization affects our success as creators, oppression impacts our ability to create and can grind us down. At the same time, encouragement can come in many ways, from reader comments to supporting each other as marginalized creators. Let's discuss issues like: Why do you keep creating? When do you know you've touched someone with your art? How do you recharge after a setback? How can we support each other within and between different marginalized groups? When it feels like the whole world is telling you that your story doesn't matter, where do you find the strength to pick up the pen?

#OurStoriesMatter

M: Jaymee Goh, Susan Simensky Bietila, Alex Jennings, Mark Oshiro, Riley

35 Group, Individual, Hive Mind

Science and Technology • Conference 1 • Friday, 4:00–5:15 pm

You think it's obvious where you leave off and everyone else begins? Maybe it's not so obvious, not among human cultures, and certainly not in biology. What is an individual? What is a group? How does the identity of "individual" and "group" vary? After exploring variations in earthly organization, we'll tackle SF where alien characters originate from different types of social or biological organization. Who creates characters that truly reflect those differences? Who can't quite shake human-centered or dominant-culture-centered myopia?

#HiveMind

M: Annalee Newitz, Grå Linnaea, Benjamin Rosenbaum, Isabel Schechter, R. Elena Tabachnick

36 No One May Ever Have The Same Knowledge Again

Reading • Conference 2 • Friday, 4:00–5:15 pm

Works of fiction rigorously documented by Meghan McCarron, Jen Volant, and Eugene Fischer (current Tiptree Award co-winner)

#NoSameKnowledge

Eugene Fischer, Meghan McCarron, Jen Volant

37 Transnational Fan Studies and Fandom: Research, Methodology, and Ethics

Academic • Conference 3 • Friday, 4:00–5:15 pm

Three scholars who are part of women's SF and fantasy fandoms gather to share experiences as participating fans and field researchers in East Asia and North America. Topics include Japanese SF, Boys Love (BL), and K-dramas. Drawing on texts that span official TV broadcasts and commercial publication to self-published fanzines, conventions, fanfic, and blogs, we explore questions of how to navigate our scholarly and fannish relationships with texts and how academic fan work fits into a larger context of cultural production. We invite you to join us in this discussion about self-positioning, interpersonal awareness, and fan love.

#TransnationalFanStudies

M: Casey Lee, Kazue Harada, Regina Yung Lee

38 We All Start Somewhere: Welcoming Social Justice Newbies

Feminism and Other Social Change Movements • Conference 4 • Friday, 4:00–5:15 pm

Many people aren't born into families that talk a lot about or value social justice. We come from all different backgrounds with all different kinds of experiences. When someone wants to gain a better understanding of and start practicing social justice, how do we, as a community, welcome them and offer opportunities for education? How do we deal with the same basic questions over and over again? What do we do well? What could we do better?

#SocialJusticeNewbies

M: Jacquelyn Gill, Alexandra Erin, Jamie Nesbitt Golden (thewayofftheid), Stef Maruch

39 Hequisitor, Shequisitor, Theyquisitor: The Queer Gaming Experience

Gaming • Conference 5 • Friday, 4:00–5:15 pm

Open-world, single-player role-playing games with dynamic character creation engines such as *Dragon Age: Inquisition* give queer players the opportunity to experience and perform gender and sexuality in ways that can be potent and affirming. What are the narrative decisions that aid in making these explorations possible and powerful? What makes the queer gaming experience unique?

#QueeringYourInquisitor

M: Nicasio Reed, Tanya D., Elijah Itah, Jude McLaughlin

Friday, 5:30–7:30 pm

40 First WisCon Dinner

Event • Concourse • Friday, 5:30–7:30 pm

Is this your first WisCon? Or are you a long-time WisCon attendee? Either way, you are invited to meet up as a group right after the end of the first panels (5:15 pm) outside the doors of the Wisconsin ballroom. After meeting, we'll all head over to a local restaurant. You will be responsible for the price of your meal and for providing the sparkling wit during the meal. For those of you coming to WisCon for the first time, this is a great way to meet and get to know others that share your passion for feminist science fiction and fantasy. And if this isn't your first WisCon, please join us as well—it's a great way to meet even more new friends and besides, the first-timers will be looking to you for advice!

#FirstWisconDinner

Friday, 6:00–7:30 pm

41 Meet the Artists

Event • Senate • Friday, 6:00–7:30 pm

Come to the WisCon Art Show and meet the artists. Ask about their work, hear about their process.

#MeettheArtists

Friday, 7:30–8:30 pm

42 Opening Ceremonies

Event • Capitol/Wisconsin • Friday, 7:30–8:30 pm

#OpeningCeremonies

Friday, 8:00–10:00 pm

43 Laser Kittens

Gaming • Conference 3 • Friday, 8:00–10:00 pm

Kittens with supernatural abilities

#LaserKittens

Megan Condis

44 Shemesh

Gaming • Conference 4 • Friday, 8:00–10:00 pm

Solarpunk utopia

#Shemesh

Jon Cole

Friday, 8:45 pm–3:00 am

45 SCI-FI SAVED MY LIFE! (A Think Galactic Party)

Party • 627 • Friday, 8:45 pm–Saturday, 3:00 am

At SCI-FI SAVED MY LIFE! we want to collect passages and quotes from spec fic stories that have been meaningful or transformative to us personally. Please consider the story that made you realize you loved sci-fi or something you read that shifted your viewpoint, something that resonates with where you are at or want to be, or just a beautiful bit of writing that feeds you. We encourage you to bring short pieces of fiction to share. Also, come dressed as people in need of saving and/or saviors and/or wearing implements of saving. We'd love to see folks in armor, doctors, survivalist gear, life preservers, for example. SCI-FI SAVED MY LIFE! is brought to you by Chicago's premier leftist sci-fi book group THINK GALACTIC. The current reading list is on thinkgalactic.org.

#ThinkGalacticParty

Jake Casella, Elijah Itah

46 Carl Brandon Society Party Up!

Party • 629 • Friday, 8:45 pm–Saturday, 3:00 am

Colo(u)r your world(s) with the Carl Brandon Society in celebration of PoC representation in the fantastic genres. Make crowns, win award-earning books, give donations, hear about progress in our many programs, hang out. And remember: If you stay ready, you don't have to get ready.

#CarlBrandonSocietyPartyUp

K. Tempest Bradford, Nisi Shawl

Friday, 9:00–10:15 pm

47 "Women and Trans/Non-binary people" : The Pitfalls of Haphazard Gender Inclusion

Feminism and Other Social Change Movements • Assembly •
Friday, 9:00–10:15 pm

Attempts to create calls for submissions/lists of authors with marginalized genders have come under criticism for asking for "women and non-binary" or "women and transgender people". Adding trans and non-binary identities to "woman" often adds additional confusion for trans masculine people (are trans men included as "sort of women", or excluded as "not a marginalized gender identity"?) Does inclusion of non-binary identities with women imply that those identities are necessarily "feminine"? Does the addition of "trans" as a separate category imply that trans women are not members of the group that is ALL women? How can we more effectively promote the inclusion of transgender, genderqueer, or non-binary authors?

#HaphazardGenderInclusion

M: Keffy R. M. Kehrl, Dylan Edwards, Alexandra Erin, S. Qiouyi Lu

48 The Baby Writer Panel

The Craft and Business of Writing • Caucus • Friday, 9:00–10:15 pm

Ah, the joyful triumphs and crushing setbacks of having no idea WTF we're doing. A panel of writers with 5 or fewer pro sales under our little baby belts discussing the vagaries of changing markets, and the

twists and turns of learning the ropes.

#BabyWriters

M: *Becky Allen, Colleen Booker Halverson, Kathrin Kohler, Charles Payseur, Nicasio Reed*

49 In The Room Where It Happens: Panel and Hamilton Singalong

Fandom as a Way of Life • Capitol/Wisconsin • Friday, 9:00–11:59 pm

Sometimes our favorite works of media are difficult to see in the original form. The musical *Hamilton* is sold out on Broadway through January. *Rocky Horror* with a full cast, props, and audience isn't in the multiplex every day. But fans experience *Hamilton* through soundtracks, fan art, the annotated lyrics on genius.com, and the #HAM4HAM clips on YouTube. You can watch *Rocky Horror* on streaming and DVD. If most people experience a work of media through secondary means, what does that mean about "authentic" experience? (At 10:15 pm, we'll put on the *Hamilton* original cast recording and start singing!)

#HamiltonSingalong

M: *Emily Jiang, Ty Blauersouth, Emma Humphries, Elise Matthesen, Oyceter*

50 Genre Blending

Reading, Viewing, and Critiquing Science Fiction • University B • Friday, 9:00–10:15 pm

Whether it's a steampunk fairytale, an end of the world love story between science and magic, or a Hong Kong-style revenge space opera, stories are spilling over the edges of genre. When is it done well? What is left to explore?

#GenreBlending

M: *Rebecca Holden, Alex Jennings, Justine Larbalestier, Loren Rhoads, Kristine Smith, Brooke Wonders*

51 Women Protagonists in Comics: The Next Level

Reading, Viewing, and Critiquing Science Fiction • University C • Friday, 9:00–10:15 pm

A step beyond "Women in Comics"—what do comics starring women look like? Do women protagonists tend to star in different kinds of stories? What about women of color, or disabled women, or queer women—what do their stories look like? Where can we find women protagonists in comics? Superheroes, the Big Two? Indies? Kid's comics? Webcomics? How have they changed over the years? Let's talk about the stories headlined by women in comics.

#WomenProtagsInComics

M: *Margie Peterson, Kris Mayer, Lauren K. Moody, Jessica Plummer, Jennifer Margret Smith*

52 Strong Women in Strange Worlds

Reading • Conference 1 • Friday, 9:00–10:15 pm

Shamans and samurai, werewolves and wizards—these women are kicking butt and making names for themselves from the suburbs, to the mountains, to the dragon-infested desert and beyond. Come along for the ride, and do try to keep up.

#StrongWomenStrangeWorlds

Katherine M Lawrence, James P. Roberts, Fred Schepartz, Deborah A. Wolf

Friday, 10:30–11:45 pm

53 Let's Judge a Book By Its Cover

Reading, Viewing, and Critiquing Science Fiction • Assembly •
Friday, 10:30–11:45 pm

Science fiction and fantasy can have some knock-your-socks-off cover art. Art that draws you to the book and sticks with you later. (Sometimes even being reprinted on posters, t-shirts, etc.) At the same time, sf/f covers can be egregiously sexist or racist. They can be whitewashed and/or designed by committee to be as cookie-cutter as possible. Often, the author has zero control. We will look at classic examples of the good and the bad, and discuss current trends in book covers.

#SFFBookCovers

M: Catherine Krahe, Claire Humphrey, Heather McDougal, Katherine Olson (Kayjayoh), SamHain Press

54 Critiquing Bootstraps, Positive Thinking, Diet and Exercise

Power, Privilege, and Oppression • University B • Friday,
10:30–11:45 pm

We've all heard the messages: if you're poor, disabled, and/or fat you shouldn't be, you can fix it if you want, and if you don't, you're bad. Let's discuss the intersections of class, disability, and size — and perhaps deconstruct some of the myths surrounding them. (It's okay to be, you can't always change it, and you're not bad!)

#CritiquingBootstraps

M: Rosemary / Sophy(gurl), Gerri Balter, Kate Carey, Sarah Frost

THURSDAY / FRIDAY

SATURDAY

Saturday, 8:30–9:45 am

55 Reproductive Romp

Science and Technology • Capitol A • Saturday, 8:30–9:45 am

We skimmed this topic on the Sex and Gender panel of WisCon 39. Let us now explore the delights of sex in all its earthly forms. Human males and females getting it on is the bare beginning. Amongst Earthly biological beings there are alternating sexual and asexual generations, females cloning themselves through parthenogenesis, self-fertilizing hermaphrodites, and vegetative propagation. One can even find parallels to Octavia Butler's idea of several sexual beings in *Paramecium bursaria's* four sexes. After exploring the amazing variety of earthly reproductive strategies, we'll take off for other planets, imagining how the mind-set of alien beings would be affected by their means of reproduction.

#ReproductiveRomp

M: Elliott Mason, Joyce Frohn, R. Elena Tabachnick

56 Beyond the "Ability ex Machina": Reimagining Disability in SFF

Reading, Viewing, and Critiquing Science Fiction • Capitol B •
Saturday, 8:30–9:45 am

Disability representation in science fiction and fantasy comes with its own unique potentials and pitfalls. More often than not, when a character in a science fiction setting has a disability, they're provided with some form of "ability ex machina"—a way in which their setting or powers have augmented or negated their disability. A blind Jedi is aided by the Force; Charles Xavier's paralysis is augmented by his telekinesis; Katniss's hearing loss in the Hunger Games is restored by the Gamemakers. This panel examines this phenomenon and goes beyond it, critiquing examples such as these and looking at examples in which a character with a disability exists in a fantastical or sci-fi world and manages to thrive without an ability ex machina.

#ReimaginingDisability

M: Robyn Fleming, Megan Condis, Suzanne Walker

57 The Kids Are Going To Be 200 OK: Infosec for Children

Science and Technology • University B • Saturday, 8:30–9:45
am

Infosec is like sex ed. If you wait until kids need it, you have waited too long. Schools don't teach it and peers can't, so we have to. Security professionals spend a lot of time educating adults on how to be safer, how to protect themselves, how to be security aware. But if we really want to change the culture, we have to start earlier. We have to teach kids what information they should never give out. We have to give them methods to evaluate the truth of what they are reading.

And we have to prevent them from becoming the next generation of jerks. This talk is not about net nannies, monitoring your router traffic, or behaving like a security organization in your home. It's about genuinely teaching new humans how to behave in an environment we had to figure out the hard way.

#InfosecForKids

Heidi Waterhouse

58 Self-Care for the Overwhelmed Fan

Fandom as a Way of Life • University C • Saturday, 8:30–9:45 am

Cons can get overwhelming for all of us, and especially so when navigating anxiety, personal triggers, interpersonal conflict, and other sources of overwhelm. Let's talk about what we do to take care of ourselves, and maybe try a couple stress reduction techniques together.

#FanSelfCare

M: Kimber Gonzalez, Karen Barnes, W. L. Bolm

59 Teen Fora

Teen Programming • Conference 1 • Saturday, 8:30–9:45 am

This panel will be led by the teens/young adults in attendance. They will decide on topics and break out into small groups to discuss them.

#TeenFora

M: Heather Schenck

60 Love, Sex, Robots, and Zombies

Academic • Conference 3 • Saturday, 8:30–9:45 am

1) Love and Silicone: Representations of Sex Robots in Contemporary Feminist Fiction (Rhea Lyons) Inanimate silicone dolls designed for sexual use are gaining popularity, and serious technological development of sex robots is underway. By investigating the relationships of sex doll owners and their "Real Dolls" portrayed in the documentary *Guys and Dolls* (2007) alongside representations of sex robots in Margaret Atwood's *The Heart Goes Last* (2015) and Jeanette Winterson's *The Stone Gods* (2007), this paper explores the ways in which contemporary feminist fiction writers work with representations of these non-human sex objects. **2) Falling in Love with a Robot** (Julie Wosk) Recent films including *Ex Machina* as well as contemporary novels and classic science fiction stories, have been fascinated with the idea of men falling in love with simulated women. This talk—which expands on my book *My Fair Ladies: Female Robots, Androids, and Other Artificial Eves*—explores how these works often reveal men's longings for The Perfect Woman. They also reflect changing technologies and changing attitudes toward women themselves. **3) Zombies, Embodied Race, and Sport in Swanwick's "The Dead"** (Derek J. Thiess) Against the typical constructivist approach to sport, which reduces it to mere violence and privilege, this paper posits sport as a potential component of intersectional identity that interfaces in complex ways with other categories such as race and gender. Sport does so, particularly in SF, by highlighting physical, biological embodiment and by extension the material consequences of social inequalities. Reading a story of a boxing match between a living person and a "zombie," this fantastic sport spectacle holds powerful lessons about how we treat, and exclude, biological bodies

in our own theorizations.

#LoveRobots

M: Rhea Lyons, Derek J. Thiess, Julie Wosk

Saturday, 10:00–11:15 am

61 Female Friendship in Fiction

Reading, Viewing, and Critiquing Science Fiction • Assembly •
Saturday, 10:00–11:15 am

How often do we see women being friends with other women in our fiction? How often do we see it depicted realistically with all of its glories and pitfalls? How often does it pass the Bechdel test? Why are so many female-female relationships seen as frenemies instead of friendships? So many stories, even ones with strong female protagonists, focus more on female-male and male-male relationships than on female-female ones. Let's share some examples of books, movies, TV shows, and more that give us good examples of female friendship—and critique some of the ones that don't.

#FemaleFriendshipFic

M: Becky Allen, Jess Adams, Nivair H. Gabriel, Naomi Kritzer, Effie Seiberg

62 How To Vid For Beginners

Fandom as a Way of Life • Caucus • Saturday, 10:00–11:15 am

If you've never made a fanvid before, come to this workshop and learn how. Bring a laptop.

#HowToVid

M: *thuvia ptarth*, Melissa G., Alexis Lothian

63 Code-switching

Feminism and Other Social Change Movements • Wisconsin •
Saturday, 10:00–11:15 am

A discussion of how, why, and when a person code-switches — i.e., changes their language, words, accents, and thoughts depending on their audience. As fans, activists, writers, family members, and friends, how do we use code-switching to communicate? Can code-switching be useful in communicating across cultures, or is it disrespectful?

#Codeswitching

M: Andrea D. Hairston, Shareef Jackson, Isabel Schechter, Nisi Shawl, Amanda Emily Smith

64 AMA with GOHs

The Craft and Business of Writing • Capitol A • Saturday,
10:00–11:15 am

Have a question for Guests of Honor Sofia Samatar, Justine Larbalestier, or Nalo Hopkinson about writing craft, writing life, or their fiction? Come to this Ask Me Anything session with your questions!

#GOHAMA

M: *K. Tempest Bradford, Nalo Hopkinson, Justine Larbalestier, Sofia Samatar*

65 Princesses and Ladies Within a WOC Framework

Feminism and Other Social Change Movements • Capitol B •
Saturday, 10:00–11:15 am

Some feminists decry the term “ladies” and have blanket disdain for Princess Culture. But how are these and other terms and aspects of culture seen from outside of typical white middle class feminism? They carry different weight and meaning for women of color and their daughters.

#PrincessLadyWOC

M: *Mikki Kendall, Chesya Burke, Jennifer Cross, De Ana Jones*

66 Sex, Sexuality, and Intimacy in SFF Fanfiction

Fandom as a Way of Life • University B • Saturday, 10:00–11:15 am

What are the best and worst sex scenes in SF and why? This panel will discuss sex scenes as efficient ways to reveal character, the pitfalls of writing them, and what fanfic can teach us about them.

#FanFicSexScenes

M: *Katie Clapham, Madeline B, Megan (thingswithwings), Sunny Moraine*

67 All Nerds Are Socially Awkward and Other Myths

Fandom as a Way of Life • University C • Saturday, 10:00–11:15 am

It may be the Age of the Geek, but shows like *The Big Bang Theory* demonstrate that negative stereotypes about who nerds and geeks are and what we’re like still persist in mainstream culture. This panel will explore where those misconceptions come from and how they can feed into and perpetuate many of the issues geek culture is currently struggling with, such as harassment, gatekeeping, and lack of better representation.

#NerdMyths

M: *Michi Trota, Karen Barnes, Nick Barovic, Renee I, Jeanne Mealy*

68 Monsters and Mirrors: a Reading of Speculative Prose and Poetry

Reading • University D • Saturday, 10:00–11:15 am

Four authors read their work.

#MonstersandMirrors

Alex Bledsoe, Gwynne Garfinkle, Dylan Moonfire, LaShawn M. Wanak

69 Judging the Tiptree

Reading, Viewing, and Critiquing Science Fiction • Conference 1
• Saturday, 10:00–11:15 am

Current Tiptree jury members discuss the process of judging and selecting the Tiptree Award winners.

#TiptreeJudging

M: Heather Whipple, Jackie Gross (*ladyjax*), Alessa Hinlo, Keffy R. M. Kehrl

70 Dames of the Darkness

Reading • Conference 2 • Saturday, 10:00–11:15 am

Curse the darkness? No need for that. Don't bother lighting a candle either. Just come and join us for a few chilly stories.

#DamesoftheDarkness

Meg Elison, Jewelle Gomez, Tenea D. Johnson, Pat Murphy

71 Nalo Hopkinson's Many Genres

Academic • Conference 3 • Saturday, 10:00–11:15 am

1) Lugalooos and Soucouyants: Teaching Nalo Hopkinson's Folktales (Valerie Guyant) There is a striking disconnect for many students between what they have been raised to know about fairy tales and the rich adaptations offered by Nalo Hopkinson within her collection of short stories *Skin Folk*. Among these are tales with Anansi or the soucouyant, such as the short stories "Something to Hitch Meat to" and "Greedy Choke Puppy" as well as "Riding the Red," a modern look at "Little Red Riding Hood." Taken collectively, these short stories offer unique opportunities for us as teachers and for our students to investigate cultural, historical, and ideological shifts in literature. This presentation will discuss some of the challenges and thrilling successes of several semesters working with Hopkinson's stories in an introductory college literature class. **2) Sister Mine Vs. The Chaos: Nalo Hopkinson, Genre Bending, and the "Successful" YA Book** (Rebecca J. Holden) Nalo Hopkinson's first YA novel, *The Chaos* (2012), received numerous positive reviews, but failed to make the impact Hopkinson's other works have made. Alternatively, Hopkinson's *Sister Mine* (2013), published as an adult novel, won the 2014 Andre Norton Award for Young Adult Science Fiction and Fantasy. Considering elements of YA fiction, fantasy, science fiction, myth, and various reviews of *The Chaos* and *Sister Mine*, I investigate here how each novel engages with and potentially explodes our genre and reading assumptions. Conversely, I also investigate the differences in the books that may highlight/uncover assumptions about the YA genre. **3) Nalo Hopkinson's Midnight Robber as Postcolonial and Posthuman Explorations of Feminist Becoming** (Lauren Lacey) Nalo Hopkinson's *Midnight Robber* is a science fiction novel about human subjects engaging in colonial practices. Written from a postcolonial perspective and exploring the potential of posthuman encounters, it is also an exploration of the potential for becoming-other from within the cramped confines of colonial and neocolonial power relations. Working from the premise that recent scholarship in posthumanism should be in conversation with postcolonial theory, this essay analyzes *Midnight Robber's* approach to the problem, and necessity, of feminist becoming.

#HopkinsonManyGenres

M: Lauren Lacey, Valerie L. Guyant, Rebecca Holden

72 Trans and Genderqueer People Talk RPGs

Gaming • Conference 4 • Saturday, 10:00–11:15 am

RPGs, whether tabletop or electronic, allow us to play characters different from our current real-life configurations. Playing RPGs can therefore be freeing for trans and genderqueer people. It can also be awkward or even triggering. What insights into ourselves or the world have we gained by playing RPGs (tabletop or electronic)? How have RPGs helped us gain catharsis? What messed up situations have we encountered?

#TransGenderqueerRPG

M: Talks-with-wind, Autumn Nicole Bradley, Alexandra Erin, Jack Evans

73 Creating Your Own Religion

Spirituality, Organized Religion and Politics • Conference 5 •
Saturday, 10:00–11:15 am

Which SF authors create interesting, believable religions, and which get religion wrong? (What does it mean to “get religion wrong” anyway?) Do made-up religions with intervening gods work better than those without? How can we as writers avoid making mistakes when creating and writing about fictional religions?

#CreateReligion

M: Nadia Hutton, Venetia Charles, Julia Dvorin, Ariela Housman, Kate M Lansky

74 Big Giant Topo Map

Kids • 629 • Saturday, 10:00–11:15 am

Create a giant three dimensional map complete with plants, animals, and even water. There may be some learning along the way too. Children acting as living earthquakes are optional.

#BigGiantTopoMap

Saturday, 11:15 am–5:15 pm

75 Tiptree Bake Sale

Event • 627 • Saturday, 11:15 am–5:15 pm

“World Domination Through Bake Sales.” That is one of our slogans at Tiptree Juggernaut Headquarters. Homemade treats donated by Tiptree supporters can be purchased by–the–plate at the Tiptree Bake Sale on Saturday, starting at 11:30 a.m. and continuing through the afternoon. Any leftovers may be sold at an encore Bake Sale during the Sunday lunch break. Look for posters. Yum!

#TiptreeBakeSale

Saturday, 1:00–2:15 pm

76 #KeepYAKind and Other Nice Tools of the Oppressor

Power, Privilege, and Oppression • Assembly • Saturday, 1:00–2:15 pm

There is always a point in the midst of heated Internet discussions where someone lifts their voice to make a call for Kindness, Niceness, Civility, or any other adjacent concept. These calls often go up when the issue at hand concerns an individual with privilege being called out by folks with significantly less privilege or cultural power. And Kind, Nice, and Civil become synonyms for Keep Your Mouth Shut. When this happens again, what tools can we use to dismantle this toxic dynamic and get back to the core matter? Are there secret code words we can deploy to neutralize the terms?

#ToxicKindness

M: *K. Tempest Bradford, Becky Allen, Betsy Haibel, Justine Larbalestier, Mark Oshiro*

77 Trans Narratives: Pitiful and/or Powerful?

Feminism and Other Social Change Movements • Caucus • Saturday, 1:00–2:15 pm

Some trans people experience a lot of marginalization for being trans, and some of us have quite wonderful lives. Do we have to portray ourselves as underdogs to get anywhere? Is the “pitiful trans person” narrative more destructive than it is constructive? Can we also make room to celebrate how far we’ve come in our own lives, personally and as a community?

#TransNarratives

M: *Dylan Edwards, Alexandra Erin, Elliott Mason, Talks-with-wind*

78 GOH: Nalo Hopkinson

Reading • Wisconsin • Saturday, 1:00–2:15 pm

Guest of Honor Nalo Hopkinson reads from her work.

#NaloHopkinson

Nalo Hopkinson

79 Intersectionality and Other Words Taken from Women of Color

Feminism and Other Social Change Movements • Capitol A • Saturday, 1:00–2:15 pm

In conversations about intersectional feminism, we often forget that the term itself was created by Kimberlé Williams Crenshaw, a black woman, for the express purpose of addressing the ways in which sexism and racism work together—specifically against black women in the US legal system. Mainstream (largely white) feminism has a history of minimizing or erasing the contributions of women of color, particularly black women. Flavia Dzodan, Audre Lorde, and Alice Walker are just a few examples. Intersectionality has become an important part of WisCon’s feminist identity, but how can we claim to be intersectional if we don’t make a point to continually lift up the

SATURDAY

voices of the feminists and womanists of color who have contributed, and continue to contribute, so much to the movement?

#WordsTakenFromWOC

M: *Chesya Burke, Mikki Kendall, Amanda Emily Smith*

80 Myth and Fairy Tale Revised in Science Fiction

Reading, Viewing, and Critiquing Science Fiction • Capitol B •
Saturday, 1:00–2:15 pm

Nalo Hopkinson, Alaya Dawn Johnson, Jo Walton and many other speculative fiction authors have used some older story/myth/fairy tale to weave a new fantasy or science fiction story around. The panel will discuss why that use fascinates both authors and readers and discuss some of our favorite examples.

#SFFMythsFairyTales

M: *Margaret McBride, Valerie L. Guyant, Karen Healey, Michael Marc Levy, Keridwen (Kerey) Luis*

81 The Dystopia is Already Here, It's Just Not Evenly Distributed

Reading, Viewing, and Critiquing Science Fiction • University B •
Saturday, 1:00–2:15 pm

Unable to change abortion laws that have already been decided upon by the Supreme Court at the federal level, many state legislatures have gotten laws approved that effectively ban abortions by curtailing various freedoms for "medical" reasons. Protections for voting rights have eroded in a similar manner, at the state level. While dystopian literature has all but taken over the field of Young Adult SF, the resolutions offered by these narratives are often violent. How could SF/F predict more realistic/more feminist ways to combat local hostile governments?

#DystopialsHere

M: *Jacquelyn Gill, Magenta Griffith, Rebecca Holden, Grá Linnaea, Kate O'Brien Wooddell*

82 Class Basics

Power, Privilege, and Oppression • University C • Saturday,
1:00–2:15 pm

Of all the "isms" and oppressions in the United States, class is one of the least explored and least understood, and yet having an understanding of how class issues affect people here and around the world is vital. If you feel like you don't know enough about class, classism, and how class background and class privilege inform the world around you, come join us as we discuss some of the basic terms, concepts, and elements which will help us navigate this complex conversation.

#ClassBasics

M: *Jess Adams, Alexis Lothian, Nisi Shawl, Julia Starkey*

83 “CANON ERROR: APPLY FANFIC?”

Fandom as a Way of Life • Conference 1 • Saturday, 1:00–2:15 pm

What exactly IS “fix-it fic”? Is it just ignoring a character death or writing the epic tale of bringing them back to life? Is it re-writing That Episode? Is it altering character’s gender, sexuality, or ability or restructuring an entire source material to include women, characters of color, queer characters, disabled characters, neuroatypical characters, etc.? Are these all fix-it fics? How do they work and why do we need them? DO we need them? Let’s debate the many ways fanfic writers go about fixing canon, and maybe even recommend some of our favorites!

#CanonError

M: *Robyn Fleming, Madeline B, Joyce Frohn, Lauren K. Moody*

84 Broad Universe RFR

Reading • Conference 2 • Saturday, 1:00–2:15 pm

Members of Broad Universe will read from their works to demonstrate the full spectrum of genres we embrace.

#BroadUniverseRFR

Martha Allard, Sandra Ulbrich Almazan, Sandra Marie Grayson, Jude McLaughlin, Loren Rhoads

85 Donna Haraway, Jasbir Puar, and Feminist Cyborg Theory Now

Academic • Conference 3 • Saturday, 1:00–2:15 pm

An open roundtable discussion about the role of feminist theory in our work as scholars, teachers, and writers, with a particular emphasis on the foundational “A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century” by Donna Haraway, as well as Jasbir Puar’s more recent engagement with that essay in “‘I would rather be a cyborg than a goddess’: Becoming-Intersectional in Assemblage Theory.”

#FeministCyborgTheory

M: *Lauren Lacey, Lisa King, Rhea Lyons, Sarah Moore*

86 Visual Novels, Twine Games, LARP, and Gaming Accessibility

Gaming • Conference 4 • Saturday, 1:00–2:15 pm

The growing indie gaming communities for visual novels, twine/text based games, and freeform live action role playing are changing the way that games are made and shared. By removing or reducing the technological barriers to creating games, these genres open up ludic storytelling to creators outside the traditional tech communities—allowing for projects like *We Know the Devil* and *Depression Quest*. What are the advantages and disadvantages of these game forms? What are standouts in these emerging genres?

#GamingAccessibility

M: *Autumn Nicole Bradley, Jon Cole, Gabriel Murray*

87 Can't You Feel a Brand New Day! *The Wiz*, Black Audiences, and Black Girl Magic

Fandom as a Way of Life • Conference 5 • Saturday, 1:00–2:15 pm

Let's be real. The only thing more lit than *The Wiz Live!* production on NBC was the livetweet. For many of us, the experience was a celebration of blackness and specifically Black girl magic. Amber Riley stole the show and we got to see a young Black girl in awe of Uzo Aduba's beauty onscreen. We pointed out cultural cues as well as the beautiful visual representation of blackness. This panel will squee over the production itself, discuss the livetweet of the event, and explain what seeing the play meant for us as Black girls and women.

#BlackGirlMagicPanel

M: *Inda Lauryn, Jamie Nesbitt Golden (thewayoftheid), Maria Jackson, De Ana Jones, LaShawn M. Wanak*

88 Masks and Hats

Kids • 629 • Saturday, 1:00–2:15 pm

Turn yourself into a fairy tale creature by creating fantastic masks and hats you can wear the rest of the weekend.

#MasksHats

89 On the Road to the Strange

Reading • Michelangelos • Saturday, 1:00–2:15 pm

A road can take us through impossible rifts in space or into burial chambers, away from home or back again to a home that's dangerous and changed. "On the Road to the Strange" presents a short story and excerpts from two forthcoming novels. You'll have fun. We promise!

#RoadtotheStrange

Ty Blauersouth, Laura Lis Scott, Dorothy A. Winsor

Saturday, 2:30–3:45 pm

90 Bi Invisibility

Power, Privilege, and Oppression • Assembly • Saturday, 2:30–3:45 pm

People who love and are attracted to people of more than one gender often get left out of the LGBTQ discussion. Our letter is in there, but not our views. "Bi people" often includes those who are gender fluid, non-binary, or pangender as well. Assumptions are made about us based on our gender presentation and current partner. Let's talk about myths, lies, and the truths about bisexuality.

#BiInvisibility

M: *Lou Hoffman, Angela Blackwell, W. L. Bolm, Tanya D., Elise Matthesen*

91 Privilege in the Kitchen: Food Snobbery and Culinary Condescension

Power, Privilege, and Oppression • Caucus • Saturday, 2:30–3:45 pm

Foodieism is all the rage these days and while there's nothing wrong with making and enjoying good food, it seems to go hand in hand with a sense of condescension when it comes to cheap, simple fare; fattening foods (except for bacon, of course); and "poor food," the kind of thing prepared with a packet of this and a couple cans of that. Let us discuss economics, classism, racism, sizeism, and ableism in the ways we prepare, present, and talk about food.

#KitchenPrivilege

M: Heidi Waterhouse, Shayla Dunn, Stef Maruch, Vijay Paradkar, Maeve Straw

92 Science Fiction and Social Change

Power, Privilege, and Oppression • Wisconsin • Saturday, 2:30–3:45 pm

Many people believe science fiction/fantasy is escape from reality into made up worlds. But all sci fi is based and rooted in this world's problems and issues, and will reflect those back. Often times mainstream science fiction reflects back visions of the future or alternative realities that reinforce systems of power. But throughout history science fiction has been used as a means of envisioning progressive new worlds, and has also been used by those organizing to transform power dynamics and create a more fair and equitable today, rooted in the experiences of those who have been marginalized and silenced historically. Come hear a panel of presenters discuss the ways science fiction is being used on the ground to create social change.

#SFSocialChange

M: Jacquelyn Gill, Carlie Forsythe, Justine Larbalestier, Fred Schepartz, Sheree Renée Thomas

93 Metaphorical Minorities

Power, Privilege, and Oppression • Capitol A • Saturday, 2:30–3:45 pm

There's a long tradition in speculative fiction of creating in-universe groups that are metaphorical minorities — that either face oppression similar to that faced by real-world minorities (like mutants in Marvel comics) or that are similar to real-world minorities without being the same (like gem fusions in Steven Universe, who are sort of lesbian relationships and sort of interracial relationships, but not actually either). Many metaphorical minorities are obvious appropriations of trauma — that allow white men to play minorities in the movie adaptations — but is there potential for radicalism in the metaphorical minority? When does it empower us, and when does it disempower us/appropriate our trauma? Do we see ourselves in them, and if so, what complicates that identification?

#MetaphoricalMinorities

M: Tenea D. Johnson, Jordana Marion Greenblatt, Elliott Mason, Megan (*thingswithwings*), Mary Anne Mohanraj

94 Assistive Devices in Science Fiction

Power, Privilege, and Oppression • Capitol B • Saturday,
2:30–3:45 pm

From Geordi La Forge's VISOR to Misty Knight's bionic arm and Immortan Joe's breath mask, science fictional accessibility devices are interesting lenses on disability. In speculative fiction, assistive tech is sometimes magical, enabling not just access but superheroics; sometimes imperfect, enabling only partial access; and sometimes an ableist representation of evil and horror. What, if anything, differentiates dystopic and utopic visions of disabled bodies? What does assistive tech have to tell us about how we imagine the future of humanity and the normative body? As PWD, where do we see ourselves in these narratives?

#AssistiveDevicesInSF

M: Amanda Bankier, eruthros, Heather McDougal, Sandy Sasha_feather, Suzanne Walker

95 Steven Universe — The Panel!

Reading, Viewing, and Critiquing Science Fiction • University B •
Saturday, 2:30–3:45 pm

Steven Universe is a new show on Cartoon Network featuring multiple powerful women of color, two of which are in the main four characters, and many of whom are queer. It's a great show with a lot of momentum. That said: it's created by largely white people and despite all the Black women appearing, there are none to be seen on the staff. What does this mean to its many fans? What does the show do right? What needs drastic improvement? The panel will also discuss headcanons, plot points, and hopes for the future.

#StevenUniverse

M: SarahTops Rogers, Nick Barovic, Maria Jackson, Na'amen Gobert Tilahun, LaShawn M. Wanak

96 David Bowie's Influence On Science Fiction

Reading, Viewing, and Critiquing Science Fiction • University C •
Saturday, 2:30–3:45 pm

In her obituary on io9.com for trailblazing musician David Bowie, Charlie Jane Anders writes that Bowie "had an incalculable impact on pop culture throughout his shape-shifting career. But perhaps more than any other musician, he also had a tremendous impact on science fiction. He changed the way we thought about the alien, the uncanny, and the familiar." This panel will explore the way Bowie's music, films, and shifting persona shaped and inspired speculative writing and pop culture.

#BowieAndSF

M: Gwynne Garfinkle, Kristine Smith, Scott Westerfeld

97 Fat Characters in Sci Fi/Fantasy

Power, Privilege, and Oppression • Conference 1 • Saturday, 2:30–3:45 pm

There are some fat folks depicted in the genre, but most of them are scenery rather than fully realized characters. Where are my fat protagonists? What are their stories? Let's talk about the ones that do exist and brainstorm ideas for new ones.

#FatCharsinSFF

M: Robyn Fleming, Alex Jennings, Carla M Lee, Kenzie Woodbridge

98 Aqueduct Press I: We Sing the Body

Reading • Conference 2 • Saturday, 2:30–3:45 pm

Aqueduct Press authors read (and sing) from their work.

#AqueductPressI

Timmi Duchamp, Andrea D. Hairston, Pan Morigan, Nisi Shawl, Anne Sheldon

99 Flops, False Choices, and Media Binaries

Academic • Conference 3 • Saturday, 2:30–3:45 pm

1) The Truth is Out There: The X-Files as an Exemplar Approach to Critical Thinking and Socio-Political Analysis in Contemporary Culture (Ali Beyer) With Dr. Dana Scully's patented skepticism and Fox Mulder's undeterred desire to believe, the 1990s cult classic *The X-Files* stormed back into pop culture prominence with its 2016 mini-series. In a mere 6 episodes the series instantly re-inserted itself back into the television landscape and in doing so begs viewers to ask questions and think critically about the role of the government and the media. Much has changed in this country since 2002 when the show last graced the small screen and *The X-Files* immediately acknowledges this while tapping into the distrust and paranoia prevalent in America today. **2) Truly Outrageous: Jem and the Holograms as Simulation and Simulacra** (Megan Condis) The recent live-action reboot of the beloved 80s cartoon *Jem and the Holograms* was a flop. I argue that part of what robbed the film of its sense of fun and adventure was the attempt to pitch it to a broader audience by making it all about the promise of fame offered by social media and YouTube. This empties the property of its revolutionary potential by turning the character Jem into a brand, or as Baudrillard would say, a simulation designed to cover up the absence of any substance. **3) WLW Relationships, Video Games, and the Narrative of False Choice** (Sarah Moore) The role of choice in video games has been instrumental since their creation: the choice of difficulty; who to play with; whether or not to keep playing. Often stressed by game developers is the player's freedom to play as whomever/whatever they wish, but this freedom is often limited by what works within the creator's intended story; using feminist and queer theory, this paper analyzes how the limited constructions of woman/woman relationships in video games (eg. "Life is Strange", "Mass Effect", "Until Dawn") decomplicate and pathologize WLW (women-loving women), and mirror the sometimes limited choices in WLW's lives. **4) Images of Inequality: Binaries in Science Fiction Television and Films** (Sandra M. Grayson) This paper will analyze the philosophy of racial equality as manifested in selected science fiction television series and films through the binary of human versus non-human. Human multiplicity (where

humans are divided into different races) is replaced with the philosophy of racial equality in most science fiction television series and films. Generally, race is not a spoken factor that problematizes the person's subject position. However, the representations and dynamics in some of the narratives reinforce racial stereotypes.

#MediaBinaries

M: Megan Condis, Ali Beyer, Sandra Marie Grayson, Sarah Moore

100 Expanding The Lexicon of Fantasy: The Works of Sofia Samatar

Reading, Viewing, and Critiquing Science Fiction • Conference 4 • Saturday, 2:30–3:45 pm

Sofia Samatar's first novel, *A Stranger in Olondria*, is a great jumping-off point to talk about a number of issues in fantasy, from how a world can give rise to plot to how the different literacies affect culture and communication. Samatar builds non-Western fantasy worlds in her short fiction as well, and her craft and themes weave together her fiction and non-fiction as well. Let's explore her body of work and how she opens up new possibilities in storytelling.

#SofiaSamatar

M: Caroline Pruett, Jake Casella, Karen Healey, Julia Starkey, Sessily Watt

101 Nerdy Black Girls, Femmes, and Non-Binary Struggles in Fandom

Fandom as a Way of Life • Conference 5 • Saturday, 2:30–3:45 pm

It's rough to be a Black femme in fandom. Things are getting better inch by inch as far as representation, but we're still the group with the most stuff written about us that isn't written by us—meaning the quality is lacking. On top of that, just going to fandom-based outings can be stressful for us; we're subjected to casual racism of all kinds and struggle to find each other over seas of non-Black faces. Lastly, even when we manage to find small platform, we're edged out by those who would steal our words and labor to build their own; sometimes that's other Black femmes. So what do we do? How can we take care of ourselves and each other to navigate fandom in a healthy, meaningful way for us?

#BlackGirlsInFandom

M: Jamie Nesbitt Golden (*thewayoftheid*), Jennifer Cross, JP Fairfield, De Ana Jones, Riley

102 Magic Wands and Potions

Kids • 629 • Saturday, 2:30–3:45 pm

What fairy tale creature is complete without magic? Add a wand or a potion to complete your costume.

#WandsPotions

103 BAD DECISIONS

Reading • Michelangelos • Saturday, 2:30–3:45 pm

Ill-advised teen romance. Getting apprenticed to an evil wizard.

Shady doings in Riverside. Dislocated portal-fantasy refugees or frumm zombie hunters. Or maybe something else altogether. How did we get here? Our feeling of dread is barely matched by exhilaration. Come witness our folly.

#BADDECISIONS

Ellen Kushner, David Moles, Benjamin Rosenbaum, Delia Sherman

Saturday, 4:00–5:15 pm

104 The Myth of Technology as Progress

Reading, Viewing, and Critiquing Science Fiction • Assembly •
Saturday, 4:00–5:15 pm

Our heroes travel to a planet and see a steam engine: “Ah!” says someone, “they’re in the Industrial Revolution stage!” Science fiction often imagines progress as a sequence of technological level-ups: spears, steam engines, fossil fuels, nuclear fission, crystal technology, beings of pure energy. In these narratives, culture naturally follows technology—steam engines mean capitalism and patriarchy—and cultures should always move in the direction of technological advancement. How do these tropes play into Western ideas of progress, modernization, and economic development? What texts undermine this myth of progress or refuse to participate in it? Is it possible to imagine a future without this myth? And what the heck are “primitive planets” and why do we have the Prime Directive?

#TechAsProgress

M: Andrea D. Hairston, Annalee Newitz, Vijay Paradkar, Beth Plutchak, Gregory G. H. Rihn

105 Collaboration: How To Get Started

The Craft and Business of Writing • Caucus • Saturday, 4:00–
5:15 pm

Art isn’t always a solitary pursuit. Collaboration between writers, or between writers and artists, musicians and writers, or jewelry makers and dancers have produced amazing results. Join panelists who have been part of successful collaborations to learn how you can find a partner to work with, how collaborations work, and what pitfalls to avoid.

#HowToCollaborate

M: Delia Sherman, Alex Bledsoe, Ctein, Ellen Kushner, SamHain Press

106 Octavia Butler: Work, Life, Legacy

Reading, Viewing, and Critiquing Science Fiction • Wisconsin •
Saturday, 4:00–5:15 pm

Ten years ago, visionary writer Octavia Butler passed away. At this roundtable, we discuss the ongoing influence of her work and life, and invite others to think with us about the spaces she opened in speculative fiction. All that she touched she changed.

#OctaviaButler

M: Sofia Samatar, Lisa Bolekaja, adrienne maree brown, Nalo Hopkinson, Walidah Imarisha, Nisi Shawl

107 The Secret History of Wonder Woman

Feminism and Other Social Change Movements • Capitol A •
Saturday, 4:00–5:15 pm

A recent book by Jill Lepore has discovered the origins and development of one of the first female comic book superheroes, and it's weirder than you think. Her creator, William Moulton Marston, was a feminist, psychologist, polyamorist, inventor of the lie detector test and a bondage enthusiast. But others took over the strip and did worse things to Wonder Woman than the villains who chained her up. What do we make of her? (Reference: *The Secret History of Wonder Woman*, Jill Lepore, 2015)

#WonderWoman

M: Margie Peterson, Ali Beyer, Jason K Burnett

108 Community, Justice, and WisCon: A Dialogue with the Anti-Abuse Team

Feminism and Other Social Change Movements • Capitol B •
Saturday, 4:00–5:15 pm

Last year was the first WisCon where our new anti-harassment policy, now called the Code of Conduct, was in place. This panel is an opportunity for the Anti-Abuse Team, the committee responsible for the policy, to explain the thinking behind it and to get your feedback as we plan for the future. We want the actions of our team, and the policies we write, to reflect the intersectional feminist principles WisCon is organized around — but we know that we can't avoid disagreements about what that should mean. How can we create structures for justice and fairness within our community without putting an eagerness for punishment ahead of cultivating our community? We will discuss the differences between retributive (punishment-based) and restorative (community-based) models of justice.

#WisConAntiAbuse

M: *The Rotund*, Anne, Chesya Burke, Katherine Cross, Jacquelyn Gill, Alexis Lothian, Sandy Sasha_feather

109 Diverse Creators, Not Just Diverse Products

Power, Privilege, and Oppression • University B • Saturday,
4:00–5:15 pm

A lot of cis, white, hetero men are realizing that diversity is a great marketing technique, so we're seeing more diversity in representation. Yet people of color, trans people, BLG people and others continue to be expected to educate privileged audiences for free, or to be silenced, or to be gatekept out of the limelight. It's still the cis, white, hetero men who get paid. Who's responsible — consumers, gatekeepers, The Market, or someone else? How can we change this system and help diverse authors, game designers, artists, editors and other creators actually make what we're worth?

#DiverseCreators

M: Mark Oshiro, Dylan Edwards, Shareef Jackson, Lauren Jankowski, Na'amen Gobert Tilahun

110 Childhood Is Not Precious: Justine Larbalestier's YA Worldview

Reading, Viewing, and Critiquing Science Fiction • University C • Saturday, 4:00–5:15 pm

The girls at the center of Justine Larbalestier's novel *Razorhurst* have had to navigate a harsh world before the narrative begins, neither having the privilege of an ideal or "normal" childhood. This is typical of Larbalestier's protagonists, young women who, instead of navigating a disruption to normal, comfortable, or stable life, face difficult choices as teens that stem from an already difficult environment or situation surrounding them (that isn't a dystopia). Let's talk about how these narratives challenge our cultural narratives about teen life and childhood.

#ChildhoodIsNotPrecious

M: Rebecca Holden, Alisa Alering, Karen Healey, Scott Westerfeld, Kate O'Brien Wooddell

111 Podcasts for Beginners

The Craft and Business of Writing • Conference 1 • Saturday, 4:00–5:15 pm

So you want to start a podcast. You have a computer, a mic, and Skype. What else do you need? What does good editing software cost? Where's the best place to host? How do you get your podcast listed in all the right places? A panel of seasoned podcasters is ready to answer your questions, give great advice, and probably pop their Ps.

#podcasts4beginners

M: K. Tempest Bradford, Tanya D., JP Fairfield, Keffy R. M. Kehrl

112 Aqueduct Press II: Definitely Not Damsels

Reading • Conference 2 • Saturday, 4:00–5:15 pm

Aqueduct Press authors read from their work. No damsels here.

#AqueductPressII

Eleanor A. Arnason, Lesley Hall, Jackie Hatton, Mary Anne Mohanraj

113 Feminist Perspectives on Language and Bodies

Academic • Conference 3 • Saturday, 4:00–5:15 pm

1) "What if Women Don't Exist?" Thought experiment, feminism, failure... (Anna Bunting-Branch) The question of women's existence—both in the sense of women's place in the world and the stable identity of "women" as such—has shaped the concerns, aims and critical context of feminist practice, including the production of feminist science fiction. Focusing on Suzette Haden Elgin's experiment with the invented "women's language" Láadan, in her *Native Tongue* books (1984-1994), this paper will explore the relationship between identity, language, impossibility and failure, with respect to the thought experiment as a narrative method unique to science fiction. **2) "She was probably male": Universalizing the Feminine in Ann Leckie's *Ancillary Justice*** (Jordana Marion Greenblatt) Monique Wittig contends that linguistic gender shapes reality: men have appropriated the universal, and women must take it back by disrupting linguistic norms. By universalizing the feminine in

a novel neither utopian nor even about gender, Ann Leckie reappropriates feminine language's capacity for the general. Using feminine pronouns even for characters specified as male challenges readerly gender assumptions, making us pointedly aware of them: we cannot passively assume that all characters are women, but we also cannot passively accede to gender bias by assuming all characters are male, since feminine pronouns are so strongly gender-marked as particular in English. **3) Motherhood and Religious Fundamentalism in Margaret Atwood's *The Handmaid's Tale*** (Naomi Mercer) In *The Handmaid's Tale*, Margaret Atwood explores the treatment of women, particularly as mothers, and how mothers are simultaneously venerated by the State but also oppressed based solely around their reproductive capacities. The State's reduction of the Handmaids to "two-legged wombs," deprivation of their children, and lack of any positive experience of motherhood demonstrates the nationalizing and religionizing of reproduction and motherhood. Control of women's fertility exemplifies the means by which fundamentalist regimes seek to subordinate women to keep them powerless and reveal the impetus to perpetuate kyriarchal axes of power.

#FeministLanguageBodies

M: Naomi Mercer, Anna Bunting-Branch, Jordana Marion Greenblatt

114 Writing and Tabletop Role Playing Gaming: Intersections and Divergences

Gaming • Conference 4 • Saturday, 4:00–5:15 pm

Let's examine the interface between tabletop RPGs and writing. James L. Sutter's piece on *tor.com*, "What Roleplaying Teaches Writers," is a good starting place, but it's only the beginning. We will explore what RPGs can and cannot do for writers, what writers do that RPG referees do not, the meeting points and the divergences between playing and writing, the place of rules in both writing and playing, "railroading" versus creative freedom, etc.

#WritingTabletopRPG

M: Forrest Aguirre, Kimber Gonzalez, Gary Kloster, Jude McLaughlin, Dylan Moonfire

115 Polyamory Won't Fix Your Love Triangle

The Craft and Business of Writing • Conference 5 • Saturday, 4:00–5:15 pm

We all get sick of love triangles in our fiction. We often find ourselves wishing the characters in these triangles, and other assorted shapes, would just go poly and love each other freely. But we also know that poly just doesn't always work like that in reality. Not everyone has the propensity towards polyamory. Sometimes the genders and orientations just don't match up. And very often, some of the characters who are in love with the same person couldn't stand to be in the same room together even before they fell for the same person—much less attempt an honest and intimate relationship together. Are there good dramatic (or comedic) reasons to employ love triangles? What other ways could we attempt to fix them? Do they need fixing? How would making them poly change them?

#NoMoreLoveTriangles

M: Debbie Notkin, W. L. Bolm, Ariel Franklin-Hudson, David D. Levine

116 SF Swim

Kids • 629 • Saturday, 4:00–5:15 pm

We go swimming. Swimming is fun.

#SFSwim

117 Ye Gods

Reading • Michelangelos • Saturday, 4:00–5:15 pm

Being a deity is not as easy as a mortal might think.

#YeGods

Julia Dvorin, Heather McDougal, Aimee Ogden, Cath Schaff-Stump, Effie Seiberg

Saturday, 7:30–11:00 pm

118 Tiptree Auction

Event • Capitol/Wisconsin • Saturday, 7:30–11:00 pm

Do feminists have a sense of humor? Come to the Tiptree Auction and find out! You might come away with a first edition signed by LeGuin, a glow-in-the-dark squid, a statue of Space Babe, or a book from Alice Sheldon's library. It's never the same show twice, and whatever happens, there are always lots of laughs, all for a good cause. Every bit of the money you spend is donated to the James Tiptree, Jr., Award. For information about how the auction is run, see "Tiptree Auction" on page 5 of this Pocket Program.

#TiptreeAuction

Sumana Harihareswara

Saturday, 9:00–10:15 pm

119 No, I Am Not Lost: A Look At Femme Erasure Within Queerdom

Feminism and Other Social Change Movements • University B •
Saturday, 9:00–10:15 pm

My hair is long. My heels are high. My jewelry is stunning, But you push right on by. You claim I don't exist. And that makes me mighty pissed. What do they call me? They call me Femme and Proud. This panel will discuss the long-standing history and practice of "Femme Erasure" within LGBTQIA+ community and how we can continue highlighting the complexity of the community by doing much better than our predecessors.

#Femme Erasure

M: Jennifer Cross, Jewelle Gomez, Emma Humphries, Amanda Emily Smith

120 **Introverts Rock! (Quietly ... Alone in Their Rooms.)**

Feminism and Other Social Change Movements • University C •
Saturday, 9:00–10:15 pm

The hidden power of introversion! Let's talk about what's awesome about being an introvert and some of the challenges we face.

#IntrovertsRock

M: *Claire Humphrey, C. L., Noah, Margaret Swaney*

121 **The Downsides to Maker Culture**

Power, Privilege, and Oppression • Conference 1 • Saturday,
9:00–10:15 pm

Maker culture as promoted by BoingBoing and others has a great deal of appeal to fans (robots, DIY, what's not to love?) but what are its underlying assumptions? Deb Chachra* declared that she is not a "Maker;" critiquing Maker culture as valuing certain forms of making over others (i.e. traditionally male forms of creativity like electronics vs. traditionally female forms like knitting) and which also values creation over other forms of contribution to society (like caregiving). Does it reinforce divisions based on class and entitlement as the ability to make also suggests that the maker has both the time and money to create? Does it indeed reinforce the idea that traditionally male roles are better? *See theatlantic.com/technology/archive/2015/01/why-i-am-not-a-maker/384767

#MakerCulture

M: *Georgie L. Schnobrich, Candra K. Gill, Jaymee Goh, Effie Seiberg*

Saturday, 9:00 pm–3:00 am

122 **Saturday Night DDP Yoga Party (and Dance Off)**

Party • Conference 2 • Saturday, 9:00 pm–Sunday, 3:00 am

We know that yoga can be appropriated but can it also be gendered? Join us as we plumb the mysteries of DDP (Diamond Dallas Page) Yoga, as well as other sources. There may also be dancing at the end. This is a very casual activity. Come ready to laugh and sweat.

#DDPYoga

M: *Jackie Gross (ladyjax), Mikki Kendall*

123 **Will Do Magic For Small Change—Book and CD release Party**

Party • Conference 5 • Saturday, 9:00 pm–Sunday, 3:00 am

This is a release party for Andrea's new novel, *Will Do Magic For Small Change* and Pan's CD—which is songs from Andrea's novels *Redwood and Wildfire* and *Will Do Magic For Small Change*, and from Andrea's novelette *Saltwater Railroad*. We'll do singing and theatre and eat yummy food and get everybody to tell tall tales.

#MagicForSmallChange

M: *Andrea D. Hairston, Pan Morigan*

124 Haiku Earring Party

Party • 627 • Saturday, 9:00 pm–Sunday, 3:00 am

The Haiku Earring Party is back after last year's hiatus! Come be part of a WisCon tradition. There are many many pairs of earrings waiting for you to choose yours, get a title from Elise, and write a haiku. (Well, senryu, usually, but we're flexible. We've even gotten the occasional sonnet.) Come and write, or just come by to visit and read the poetry.

#HaikuEarringParty

Elise Matthesen

125 Vid Party

Party • 629 • Saturday, 9:00 pm–Sunday, 3:00 am

Vids are fan-created remix videos with something to say. They are also super fun. Come join us at WisCon's 7th annual Vid Party! As usual there will be a sing-along portion with subtitled vids, as well as short shows on various themes (to be announced). #VidParty

#VidParty

M: Melissa G., Alexis Lothian, Sandy Sasha_feather, Gretchen T.

Saturday, 10:00 pm–1:00 am

126 Floomp VI: Time Travel

Party • Assembly • Saturday, 10:00 pm–Sunday, 1:00 am

Continuing a six-year-old WisCon tradition, The Floomp is a gleeful dance party that seeks to create a queer space for everyone. Beyond the obvious fun of dressing up and dancing our brains out, we aim to foster an inclusive and responsible space for the queer-identified and all their friends. Like its inspiration, The Tiptree Awards, The Floomp remains a safer space to explore and expand ideas of gender with no judgements. DJ Buckminster Fuller and other special guests, including Charlie Jane Anders and Annalee Newitz, will keep the party going all night—or at least until the hotel kicks us out. This year's theme is Time Travel. Adherence to theme is by no means required, but it's a fine time to break out your best historic or futuristic duds if you have them.

#Floomp

Liz Gorinsky, Meghan McCarron

SUNDAY

Sunday, 8:30–9:45 am

127 Solarpunk: Steampunk's Greener, More Optimistic Cousin

Science and Technology • Wisconsin • Sunday, 8:30–9:45 am

Solarpunk is an emerging genre characterized by a nature-inspired, Art Nouveau aesthetic with an aspirational look toward sustainable energy and communities. The optimistic tenets of Solarpunk include a strong support of accessibility and equality for all people. Where do the ideas for these future visions originate? Who is writing Solarpunk and who are the movement's biggest proponents? Are the visions of the future imagined by this sub-genre's authors achievable within our lifetimes?

#Solarpunk

M: Bronwyn B., Jason K Burnett, Elijah Itah, Maria Lorimer, Bronte Wieland

128 The Unequal Distribution of Emotional Labor

Power, Privilege, and Oppression • Capitol A • Sunday, 8:30–9:45 am

We see it in fandom, in creative fields, in tech, in the Maker movement. How to identify when this is happening and how to push back.

#EmotionalLabor

M: Mary Anne Mohanraj, Megan Arkenberg, Megan Condis, Heidi Waterhouse, Kenzie Woodbridge

129 Why Did We Have To Fight For Rey Star Wars Toys?

Power, Privilege, and Oppression • Capitol B • Sunday, 8:30–9:45 am

First they left out Black Widow, then they left out Gamora, and then Disney launched their Star Wars: The Force Awakens toy line with nary a hint of Rey, one of the movie's leads. Disney and toymaker Hasbro responded to the outrage expressed in the #WheresRey hashtag with facile explanations and no real apologies, but did finally unveil some Rey action figures and other merchandise at ToyFair. Why did it have to go down this way? Why couldn't Disney have made Rey as prominent on all the merch from the start as they did Finn and Kylo Ren? Why do we still have to fight for women in the "boy toys" aisle and why is there still a divide between "boys" and "girls" toys at all?

#WheresRey

M: Anika Dane, Sandra Ulbrich Almazan, Alex Bledsoe, Jessica Plummer

130 Analog and Digital Writing Tools

The Craft and Business of Writing • Conference 1 • Sunday,
8:30–9:45 am

Writers, bring your favorite writing tools—laptop, tablet, quill, or steam-fueled ideatron—and share the pros and cons of your favored method of writing with others! We'll talk software, hardware, analogware, old-fashioned methods as well as new. If you're willing to share your beloved your writing gear, others may be eager to give them a try.

#WritingGear

M: *K. Tempest Bradford, Dylan Moonfire, Kristine Smith*

131 Imagining Multiracial Accessible Queer Feminist Futures: A Roundtable

Academic • Conference 3 • Sunday, 8:30–9:45 am

How can feminist theory and imaginative literature reconceptualize gender, race, class, ability and sexuality to transform our everyday lives? Can imagining a just society, a society free from conflict and oppression, end ableism, sexism, classism, racism, heterosexism, and cissexism? How does envisioning a just future society require a revolutionary change in current ideas about gender, ability, sexuality, race and class and other relations of power and oppression? Drawing on Afrofuturism, Chicanafuturism, Indigenous futurism, Asian futurism, universal design, and queer theory, this roundtable explores how teaching and learning feminist speculative fictions can lead to imagining multiracial accessible queer feminist futures.

#QueerFeministFutures

M: *Laurie Fuller*

Sunday, 10:00–11:15 am

132 Vid Party Premieres Panel Discussion

Fandom as a Way of Life • Assembly • Sunday, 10:00–11:15 am

WisCon's Vid Party premieres some thoughtful, provocative, WisCon-relevant fanvids every year. Let's gather to discuss the Vid Party premieres and non-premiering vids with a panel of vid aficionados!

#VidPartyPanel

M: *Melissa G., eruthros, Megan (thingswithwings), Sandy Sasha_feather*

133 Science Fiction in Translation

Reading, Viewing, and Critiquing Science Fiction • Caucus •
Sunday, 10:00–11:15 am

As Anglo SFF as a whole becomes more aware of the Rest Of The World, translation projects seem ready to see a boom. Let's hear it from translators: how difficult is it to translate SFF concepts from one language to another? What trends are we noticing in what types of stories get translated, from which regions? What SF-nal influences are visible across borders? What can readers and editors do to increase the amount of translated fiction in the genre's magazines?

#SFinTranslation

M: *Jaymee Goh, Arrate Hidalgo, S. Qiouyi Lu*

134 Women Can Be Evil Too

Power, Privilege, and Oppression • Wisconsin • Sunday,
10:00–11:15 am

Mikki Kendall and Justine Larbalestier discuss their research on women serial killers and psychopaths long thought to not exist.

#WomenCanBeEvilToo

M: *Tanya D., Mikki Kendall, Justine Larbalestier*

135 Afrofuturist Narratives Outside Of Literature

Reading, Viewing, and Critiquing Science Fiction • Capitol A •
Sunday, 10:00–11:15 am

Janelle Monae's albums tell the story of the android Cindi Mayweather, fugitive and freedom fighter. Sun-Ra explored the past and future of Africans and people of the diaspora through music, poetry, and film. Nick Cave's Soundsuits evoke the strangeness of aliens while drawing on multiple cultural traditions around sound, dance, and design. Let's explore the different mediums in which afrofuturist artists are expressing and engaging with the future, blackness, and art.

#Afrofuturism

M: *K. Tempest Bradford, Bill Campbell, Nalo Hopkinson*

136 You Must Be *This* Clueful To Be on this Panel

Feminism and Other Social Change Movements • Capitol B •
Sunday, 10:00–11:15 am

Hopefully, most of us know by now that a diversity of representation in media is important, that capitalism is seriously messed up, and that we need to work hard against oppression, but we keep having to re-prove these points over and over. What concepts are we all tired of having to redefine time and again? What debates do we wish we could stop having? What points have we proven enough that we don't need to prove them anymore? What discussions have we been distracted from by all this 101 stuff?

#Cluefulness

M: *Andrea D. Hairston, Jamie Nesbitt Golden (thewayoftheid), Lauren Jankowski, MedievalPOC, Sunny Moraine*

137 How To Moderate Online Communities in a Feminist Way

Feminism and Other Social Change Movements • University B •
Sunday, 10:00–11:15 am

How do you promote a discussion-based community that doesn't exclude marginalized voices? What roles should moderators play?

#FeministModeration

M: *Robyn Fleming, Megan Condis, Betsy Haibel, Mark Oshiro*

138 Kids Speak 2

Teen Programming • University C • Sunday, 10:00–11:15 am

Adults, come listen to kids talk about what they really like, want, and look for in YA and beyond. Kids, come share your ideas and desires for fiction. This made for great conversation at Wiscon 39, let's do it again!

#KidsSpeak

M: Valerie L. Guyant, Noah

139 Unconventional Female Characters in the Works of Nalo Hopkinson

Reading, Viewing, and Critiquing Science Fiction • Conference 1
• Sunday, 10:00–11:15 am

From Tan-Tan in *Midnight Robber* to Makeda and Abby in *Sister Mine*, Hopkinson's female characters defy stereotypes. They are far more than "strong female characters" who take the place of male heroes in typical action/adventure stories. Hopkinson's characters inhabit worlds of family, community, and gendered violence from within the roles open to them as women and thrive within those constraints. Let's talk about what these characters mean to their readers.

#NaloHopkinson

M: Margaret McBride, Catherine Krahe, Sheree Renée Thomas

140 Dispatches from the GlitterShip!

Reading • Conference 2 • Sunday, 10:00–11:15 am

GlitterShip is a podcast and magazine of LGBTQIA+ short fiction. Come listen to a selection of works by authors whose stories have appeared on GlitterShip!

#GlitterShip

Claire Humphrey, Keffy R. M. Kehrl, Gary Kloster, David D. Levine, Gabriel Murray, Gabriela Santiago

141 Trauma, Lust, and Self-Defense

Academic • Conference 3 • Sunday, 10:00–11:15 am

1) Rape, Trauma and Identity: Jessica Jones as Feminist?

(Lisa King) This presentation examines *Jessica Jones* through the lens of Hannah Arendt's notions of plurality and power as collective action. I argue that though the series seems to offer liberatory potential for women, especially victims of sexual abuse, it ultimately accepts the terms of the system that defines them as such. Its vision of liberation is conflated with revenge against the abuser (or potential future abusers), rather than altering the system that enables and sustains the abuse to begin with. **2) At Home in Our Bodies: Towards a Theory of Feminist Embodiment** (Nancy Jane Moore) I am not

afraid of men. 35 years of martial arts has changed the way I move, the way I perceive, and the way I handle situations, and taught me to think with both body and mind. In western society, education has emphasized the mind and ignored the body, but the culture still promotes the idea that women should fear men on the physical level. Using my own experience, that of others, and some books and academic studies, I address ways we can integrate our minds and bodies to think more wholly and to counteract fear. **3) Refracted Lust**

and the Prism's Shadow: Feminine Sexual Agency and the Technologies of Steampunk Warfare in Gordon Dahlquist's "The Glass Books of the Dream Eater" (Saba Razvi)

Gordon Dahlquist's Glass Books of the Dream Eaters trilogy overturns our expectations of the femme fatale and the ingénue, inverting them through the lens of the technologies of the arts (especially those in service of alchemy and war); this paper seeks to examine how the novels do so by way of an examination of the sexual agency and identities of the leading female characters, Rosamonde the Contessa and Celeste the Heiress, and their relation to the socially transformative technologies of the eponymous glass books themselves.

#TraumaSelfDefense

M: Lisa King, Nancy Jane Moore, Saba S Razvi, PhD

142 Trans Body Positivity

Feminism and Other Social Change Movements • Conference 4 •
Sunday, 10:00–11:15 am

Body acceptance and positivity movements contain some very worthy goals. Living in a trans body can cause attaining those goals to be more complex and confusing, however. How a trans person feels about their body before, during, and after various stages of transition varies greatly. A trans person choosing not to transition at all (or who is unable to transition) may have to learn very different ways of accepting and loving their body. For nonbinary trans folk, there might be whole other issues to deal with. How do trans people engage with and contribute to body positive movements? What do we have to teach others from our own experiences?

#TransBodyPositivity

M: Alexandra Erin, Elliott Mason, Mo Ranyart, Talks-with-wind

143 In Praise of Selfies

Feminism and Other Social Change Movements • Conference 5 •
Sunday, 10:00–11:15 am

Selfies are the butt of many jokes, used as misogynist shorthand for vanity, self-absorption, and shallowness. And yet for the queer, trans, size acceptance and other outsider/fringe communities, selfies are a form of radical self-love. Butches, femmes, and genderqueer all use selfies as a way of normalizing and celebrating their bodies and appearances in the face of cultural norms that tell them to hide them away. Let's talk about why selfies are important to us individually and share our favorites. Audience participation encouraged. Attendees should email the moderator more than 48 hours in advance to arrange for selfie sharing. (Possible adult content?)

#YaySelfies

M: Chesya Burke, Jack Evans, E. Cabell Hankinson Gathman, eL S. Warnest

144 Playing with Light

Kids • 629 • Sunday, 10:00–11:15 am

Design, plan and create your own lamp, lantern or chandelier from reclaimed materials. Finished project will receive a light source to make it complete.

#PlayingwithLight

145 Technically, We Are Not A Coven

Reading • Michelangelos • Sunday, 10:00–11:15 am

Demon catchers, lady mobsters, cat pictures, and fire.

#WeAreNotACoven

Kat Beyer, Naomi Kritzer, Jackie Mierzwa, Stacy Thiesen

Sunday, 11:30 am–12:45 pm

146 Mid-Career Writers Discussion

The Craft and Business of Writing • 627 • Sunday, 11:30 am–12:45 pm

Since 2003, WisCon has hosted a closed discussion in which mid-career writers share concerns and advice. Many science fiction conventions provide support and guidance for beginning writers, but WisCon has the only forum for mid-career writers. Participation is limited to folks who have been selling fiction professionally for at least five years.

#MidCareerWriters

M: Debbie Notkin, Pat Murphy

Sunday, 1:00–2:15 pm

147 How To Stay In Your Lane — On Not Crossing Marginalized Boundaries

Power, Privilege, and Oppression • Assembly • Sunday, 1:00–2:15 pm

So many people mistakenly think that oppression in one area allows them to speak on multiple others, leading to a simplification of intersectional identities and focus only on those identities within a single marginalization that are privileged. Every day, those of multiple marginalizations are thrown to the wayside for discussing how they were hurt by a larger community. Articles are written, money is made by people for discussing these marginalizations from the back end, with no real idea of how they work. Have you done this? Don't worry, we'll show you just how to Stay In Your Lane™!

#StayInYourLane

M: Riley, MedievalPOC, Mark Oshiro, Amanda Emily Smith

148 Not Another Trans Panel

Fandom as a Way of Life • Caucus • Sunday, 1:00–2:15 pm

A panel, all composed of trans people, where we don't talk about trans stuff all the time? What are the chances? Topics selected by random process or moderator whim.

#NotAboutTrans

M: Autumn Nicole Bradley, Dylan Edwards, Rose Hayes, Emma Humphries, Keffy R. M. Kehrl

149 GOH: Sofia Samatar

Reading • Wisconsin • Sunday, 1:00–2:15 pm

Guest of Honor Sofia Samatar reads from her work.

#SofiaSamatar

Sofia Samatar

150 There Can Be More Than One: What Makes Strong Female Characters

Feminism and Other Social Change Movements • Capitol A •
Sunday, 1:00–2:15 pm

Characters like Jessica Jones, Ms. Marvel, and Supergirl have been wildly successful but the idea still exists that “there can be only one” kind of female character who will appeal to mass audiences at a time (and she’s usually cisgender, white, able-bodied, and heterosexual). Women aren’t a monolith and there are more amazing female characters in geek media beyond “tough women who kick ass.” This panel explores what it means for female characters to be “strong” how that variety of “strength” is narrowed by race, gender, disability, and other identity factors; and the importance of reflecting the diversity of women’s experiences.

#StrongFemaleCharacters

*M: Jacquelyn Gill, Jennifer Cross, Andrea D. Hairston,
Nalo Hopkinson, Michi Trota*

151 Radical Self-Care: Putting Yourself First

Feminism and Other Social Change Movements • Capitol B •
Sunday, 1:00–2:15 pm

In a world with so many outside demands, how do we learn to put ourselves first? How do we choose where to put our energy and what is worth our time? Let’s talk about strategies for putting ourselves first and how we can better balance our lives.

#RadicalSelfCare

M: Shayla Dunn, W. L. Bolm, Kimber Gonzalez, Tamora Kimmitt, Kat Sweet

152 You Got Race On My Class! You Got Class On My Race!

Power, Privilege, and Oppression • University B • Sunday,
1:00–2:15 pm

Race and class are two identities that exist in tandem, one never really trumping the other. What are the ways they intersect, diverge, conflict? What happens when our internal race/class state differs from an external race/class assignment — and what factors go into forming internal/external states in the first place? This panel will look at the realities of how we exist within and negotiate race and class without privileging either concept.

#RaceAndClass

M: Nisi Shawl, Mikki Kendall, Na’amen Gobert Tilahun

153 There Is No Aging Out Of Fandom

Fandom as a Way of Life • University C • Sunday, 1:00–2:15 pm

Too often we encounter the phrase “you’re so old!” or “you’re too old to be a fangirl.” Fuck that noise. We’re not going anywhere because we’re not wee kids just dipping our toes into our chosen fandoms. Let’s discuss this ridiculous idea like the mature adults we are, along with other aspects of our experience as aging SF writers and fans, and/or such topics as how SF/F has handled aging.

#AgingAndFandom

M: Tanya D., Sigrid Ellis, JP Fairfield, Inda Lauryn, Rosemary / Sophy(gurl)

154 Asian Ancestresses

Feminism and Other Social Change Movements • Conference 1 • Sunday, 1:00–2:15 pm

From Mulan, to Begum Nur Jahan, to Princess Shirin, to the Lady of Mount Ledang, the mythologies and histories of Asia are filled with women who tower large, rivaling the men of their times despite the unequal footing. How were their stories told to us when we were children? How did we find out more about them? What lessons can we take from their stories? And how do we re-tell them and partake in their legacies today?

#AsianAncestresses

M: Jaymee Goh, Emily Jiang, Mary Anne Mohanraj

155 Lonely Monsters

Reading • Conference 2 • Sunday, 1:00–2:15 pm

The unloved, the lonely, the monster left behind. Join us for a reading featuring *Zombies*, *Dinosaurs*, *The Goblin Queen*, *The Girl Who Makes Pet Tongues*, *Horrible Hair*, *The Mix-Tape Monster*, and a *Self-Storage Service for Loneliness*. Come hear their monstrous tales of woe.

#LonelyMonsters

Alisa Alering, Kettle Macauley, Megan Milks, Maria Romasco Moore, Brooke Wonders

156 Histories of Feminist Science Fiction

Academic • Conference 3 • Sunday, 1:00–2:15 pm

1) Female Editorship of Science Fiction Fanzines (Kathryn Hefner) Women editors of 20th century Science Fiction fanzines shaped and directed the dialogue of fandom within their communities. The creation and editorial work of their respective fanzines become a site of resistance against patriarchal Science Fiction communities while creating a space for their voices. The historical and cultural significance of women’s editorship in Science Fiction fanzines is attended to through an examination of three fanzines edited and created by women. This paper attends closely to identifying the significance of these independent publishing endeavors, and how fanzines were used as a feminine material object of resistance to limiting publishing venues. **2) Raising Fannish Consciousness and the Formation of Feminist Science Fiction Fandom** (Roxanne Samer) This paper offers a pre-history of WisCon, detailing how feminist science fiction

authors and their early readers created their own counterpublic: feminist science fiction (SF) fandom. Reading three feminist fanzines closely for the fannish consciousness-raising that gave shape to the counterpublic, it finds that feminist SF fans blended practices common to literary fandom and feminism, a praxis which has since adapted over the decades, continually renewing its commitment to thinking through differences, as it moves from fanzines to conventions and online spaces. **3) Melodrama and the Politics of Judith Merrill** (Robert William Wood) Judith Merrill combined domestic melodrama and science fiction in order to explore forbidden topics and possibilities foreclosed by the repression of McCarthyism, and to communicate to an audience of women who she felt was excluded from anti-nuclear literature. The present talk proposes to explore the formal implications of Merrill's engagement with the melodrama through the work of literary critic, Lauren Berlant. Through that engagement, the talk will look at the limitations of the anti-politics of the genre, seeing them as less of a criticism of Merrill than the limitations of the political possibilities of the era.

#FeministSFHistory

M: Roxanne Samer, Kathryn Heffner, Robert Wood

157 Living into Dying

Spirituality, Organized Religion and Politics • Conference 4 •
Sunday, 1:00–2:15 pm

Dying happens to everyone. SF aside, none of us are going to escape it, and maybe we shouldn't want to. Yet, many of us will have no experience of dying until we are suddenly thrust into a caretaker role, or facing death ourselves. In this panel we will discuss how to live with death: the challenges of dying, the gifts we receive from it, and the stories that get us through.

#LivingIntoDying

M: R. Elena Tabachnick, Kate Carey, Nadia Hutton, Loren Rhoads

158 Ask a Scientist

Science and Technology • Conference 5 • Sunday, 1:00–2:15 pm
A panel of scientists answer your burning questions.

#AskAScientist

M: Ctein, Katie Bechtold, Angela Blackwell, Jacqueline Houtman, Greg Press

159 GOH Kaeseklatsch: Justine Larbalestier

Reading • 627 • Sunday, 1:00–2:15 pm

Come hang out with Guest of Honor Justine Larbalestier and talk about whatever comes to mind! In honor of Wisconsin, we will sample cheeses. Note: since this is in a parlor room, it may get crowded and attendance may be limited. Sign up at the Registration desk to reserve a seat.

#JustineLarbalestier

Justine Larbalestier

160 **Batman vs. Superman**

Kids • 629 • Sunday, 1:00–2:15 pm

Create toilet paper roll Batman and Superman toys and see who really wins the battle between the heroes.

#BatmanvsSuperman

161 **Science Fiction Destroys the Gender Binary!**

Reading • Michelangelos • Sunday, 1:00–2:15 pm

Join six gender-destroying and genre-blending authors for a reading that will dance on the grave of the gender binary.

#DestroyGenderBinary

Nino Cipri, S. Qiouyi Lu, Sunny Moraine, Nicasio Reed, Levi Sable, David J. Schwartz

Sunday, 2:30–3:45 pm

162 **Japanese Fans Discuss Recent Trends in Japanese SF**

Feminism and Other Social Change Movements • Assembly •
Sunday, 2:30–3:45 pm

Japanese fans will discuss: 1. the recent Sense of Gender (SOG) Awards in Japan and SOG Awards in Translation post-2010; 2. recent news, including manga artist and sculptor Rokudenashiko's arrest and trial for obscenity for displaying her art object, a pussy kayak; 3. the short film *Lucy & Suzy* by Sato Shimako, an adaptation of Hagio Moto's manga *Hanshin (Half-God)*.

#JapaneseFanDiscussion

M: Kazue Harada, Mari Kotani

163 **It Came From the Slush Pile**

The Craft and Business of Writing • Caucus • Sunday, 2:30–3:45 pm

Editors of short fiction share their slush pile horror stories. What are the turns of phrase that have made you spit coffee over your keyboard? What are the cover letter faux pas writers keep committing? What are the stories that have made you edit your guidelines to avoid seeing their like ever again? Part advice for new submitters, part venting for slush pile veterans, this panel should warn both groups just what they're up against—or competing against.

#FromTheSlushPile

M: Sigrid Ellis, Megan Arkenberg, Eric M. Heideman, Fred Schepartz, Effie Seiberg

164 Women Writing SFF, All Around The World!

Reading, Viewing, and Critiquing Science Fiction • Wisconsin •
Sunday, 2:30–3:45 pm

A reading recommendation panel! What books would be of interest to WisCon members? Whether Anglophone, in translation, or in different languages, from Indigenous to diaspora works, let's share SFF we've read recently that encourages USian WisCon members to step out of our cultural bubbles.

#InternationalSFF

M: Jaymee Goh, Jackie Hatton, Arrate Hidalgo, Emily Jiang, Justine Larbalestier

165 Querying Objective Gender Identity

Feminism and Other Social Change Movements • Capitol A •
Sunday, 2:30–3:45 pm

Such concepts as genderfluidity continue to call the traditional male-female binary model into question. Do most human beings have gender "values" congruent to points somewhere in the area of a multi-valent curve rather than even a two-dimensional spectrum? What does it mean to "feel masculine" or "feel feminine"? Is my feminine the same as yours, and how would we know? How might (modern, Western) society be different if gender neutrality had been a dominant paradigm for varying periods of time? The panel will propose answers to these and perhaps other existential questions.

#QueryingGenderIdentity

M: Rose Hayes, Gregory G. H. Rihn, Talks-with-wind

166 F*cks or No F*cks?

Feminism and Other Social Change Movements • Capitol B •
Sunday, 2:30–3:45 pm

When we let the little things get us down and give our time and energy to things that are essentially meaningless, we quickly run down our batteries. Learning where to give our f*cks can free up valuable time and energy for more worthwhile endeavors and for critical self-care. So let's play the game F*cks or No F*cks! like we did at WisCon 38. Members of the audience present their problems and a panel of self-appointed totally-not-professionals tell them whether or not they should waste their precious f*cks. When panelists disagree, we discuss why we think that thing ultimately matters. Free the f*cks!

#IDGAF

M: Shayla Dunn, Karen Healey, Beth Lerman, Kat Sweet, CR Thibodeaux

167 Memory Landscapes: Time Travel through Our Lives

Feminism and Other Social Change Movements • University B •
Sunday, 2:30–3:45 pm

Photographer Laurie Toby Edison's work-in-progress is *Memory Landscapes*, a feminist visual memoir, to be implemented as an iPad art app. Memory is a form of time travel through your own time line. A visual memoir takes you into the artist's time line and lets you choose your paths through their lives. Memories are filtered, by who we are

now, who we were then, and what has happened in between. We view our past through layers of memories, and the past is everything that happened except this moment. The panel will look at some of Laurie's work in progress, and discuss the ways panelists and the audience re-engage with memories of their own lives. Laurie needs people's insights and experiences with memory to inform and inspire her work.

#MemoryLandscapes

M: Laurie Toby Edison, Emma Humphries, Debbie Notkin, Nisi Shawl

168 I Need Diverse Games: Year 2

Gaming • University C • Sunday, 2:30–3:45 pm

It's been over a year and a half since #INeedDiverseGames took off, and the community hasn't stopped growing. The conversation around diversity in games hasn't gone away in that time. Let's look at how this conversation around diversity has risen, fallen, and acknowledge those who have been left out of the diversity discussion since our panel last year.

#INDGYR2

M: Tanya D., Katherine Cross, JP Fairfield, Shareef Jackson, Anna Kowalkowski, Riley, Ceri Young

169 Is Rey a Mary Sue?

Reading, Viewing, and Critiquing Science Fiction • Conference 1
• Sunday, 2:30–3:45 pm

Yes, and it's about damn time. Let it all out. This panel is for catharsis and joy.

#ReyMarySue

M: Anika Dane, Jess Adams, Becky Allen, Renee I, Suzanne Walker

170 Apocalypse to Love Letters: Comics and Coloring Books for Grown-ups (A Group Reading)

Reading • Conference 2 • Sunday, 2:30–3:45 pm

What do the apocalypse, baby monsters, love letters, horror, and bioluminescence have in common? They are subjects for coloring books and comics for grownups. We'll explore activities for the apocalypse, intricate and accidentally alliterative alphabets, adorable baby monsters and mythical creatures, and genetically modified raccoons. We cover the speculative fiction trifecta of science fiction, fantasy, and horror so there is something for everyone in this reading.

#ApocalypseLoveLetters

Lee Blauersouth, Rhea Ewing, Kimberley Long-Ewing, Theo Nicole Lorenz, Maria Lorimer

171 Afrofuturism, Digital Blackness, and Black Feminism

Academic • Conference 3 • Sunday, 2:30–3:45 pm

1) Digital Blackness is Afrofuturistic (Kidiocus Lee Carroll)

Digital blackness is the way in which black people interact with technology and inhabit the digital world. The development of mediated

communication and social media platforms such as Twitter, Vine, and Facebook have facilitated the creation of online communities in which black people are able to engage in activism and identity performance. Digital blackness interrogates white supremacy and dares to imagine a future in which black people have freed themselves from the bonds of oppression. Digital blackness argues for a performance of blackness free from western cosmologies; it centers black identity and liberation. **2) Black Cyborgs: Afrofuturist Feminism and Donna Haraway's Cyborg Mythology (Caitlin Elizabeth Gunn)**

Donna Haraway claims she would rather be a cyborg than a goddess in her outlining of what she calls a cyborg political ontology. In her foundational essay, *A Manifesto for Cyborgs: Science, Technology, and Socialist Feminism in the 1980s*, Haraway's cyborg is at once a futurist thought experiment, a description of the way beings actually operate in the world, and an opportunity to break free from socially constructed dualisms. This paper considers the cyborg concept through the vibrant lens of Afrofuturism, examining the ways a cyborg mythology can work in both liberatory and damaging ways for black people. **3) Storm: A (Controlling) Image Gallery (Justin Kalinay)** The mutant Storm has taken many roles over the years, yet her potential as a consistent semiotic icon of resistance to white heteropatriarchy has only recently come to the fore. Utilizing Patricia Hill Collins' "controlling images" of the black mammy and the black lady, this essay tracks widely Storm's portrayal in comics beginning with her first appearance in 1975 and continuing into her first ongoing solo comic, "Storm" (2014). I argue that Storm's most recent iteration frames her both as a powerful, complex black feminist, who just happens to be a mutant, and a semiotic icon of resistance.

#AfrofuturismFeminism

M: Caitlin Elizabeth Gunn, Kidiocus Lee Carroll, Justin Kalinay

172 Speculative Asexuality: The Robot, the Alien, and the Human

Power, Privilege, and Oppression • Conference 4 • Sunday, 2:30–3:45 pm

For many asexuals, the first time they saw someone like themselves in media was as a robot, alien, or nonhuman in an SF story. But those characters usually go through a romantic arc at some point to prove they're "human enough" for the audience to care about. What other ways are there to create empathetic, fully-rounded characters without othering real asexual and aromantic people? Asexual robots will never be enough representation, but can they ever be a good trope instead of a damaging one? What stories are out there already doing a good job with asexual representation?

#SpeculativeAsexuality

M: Bronwyn B., Sara (pendrearc), Julie Andrews, Jen Moore

173 Exposition in SF/F

The Craft and Business of Writing • Conference 5 • Sunday, 2:30–3:45 pm

From "infodump" to "the edges of ideas," readers and writers of science fiction and fantasy have a number of ways to describe exposition. But how do we actually **write** it? What's the difference between an "infodump" and a well-written description? What does "show, don't tell" actually mean? What are the specific exposition challenges that we face as writers of speculative fiction--and how do we solve

them?

#SFFExposition

M: *Ellen Kushner, Eleanor A. Arnason, Eugene Fischer, Colleen Booker Halverson, David D. Levine*

174 What! No Ice Cream?

Kids • 629 • Sunday, 2:30–3:45 pm

Sorry, I couldn't get in touch with ice cream guy this year. But we have other fun and tasty science for you.

#WhatNoIceCream

175 Mecha Miscreants & Metro Magic II: The Municipalization

Reading • Michelangelos • Sunday, 2:30–3:45 pm

Based on a true story: In a world where everyone lives in cities, four writers must brave the clichés of science fiction and fantasy, on a mission they aren't expected to survive. Risking humiliation and obscurity, these fearful wordsmiths must make the urban setting meaningful again, or face the wrath of an angry fandom! From the people that brought you 'Mecha Miscreants and Metro Magic,' comes a story of slight literary deviance and incredible courage. Coming soon to a Wiscon programming track near you.

#Mecha Miscreants

Charlie Jane Anders, Claire Light, Annalee Newitz, Na'amen Gobert Tilahun

Sunday, 3:00–4:30 pm

176 Strange Horizons Tea Party

Party • 627 • Sunday, 3:00–4:30 pm

The Strange Horizons Tea Party offers a variety of tea and treats for you to enjoy as you chat about stunning poetry, insightful articles, critical reviews, inspiring short fiction, eye-opening art, and anything else that comes to mind.

#StrangeHorizonsTeaParty

M: *Catherine Krahe*

Sunday, 4:00–5:15 pm

177 Queer Eye for Sci Fi

Power, Privilege, and Oppression • Assembly • Sunday, 4:00–5:15 pm

There is a long and complex history of queerness in science fiction, from queer-coded villains in pulp novels to the more diverse spectrum of characterization in the last decade. Join panelists as they discuss the history of queerness within the genre, their experiences within the community, and the future of queer science fiction.

#QueerEye4SF

M: *Mark Oshiro, Jennifer Cross, Tanya D., Na'amen Gobert Tilahun*

178 Why I'm Ashamed To Call Myself An Atheist

Spirituality, Organized Religion and Politics • Caucus • Sunday,
4:00–5:15 pm

Atheism and skepticism seem to be brimming with the hyperlogical and anti-religious. Is it possible to be an atheist without attacking religion? Is it possible to be a skeptic without being a cynic? And what's the deal with Dawkins? Why do so many seem to venerate someone so creepy?

#AshamedofAtheism

M: SarahTops Rogers, Jake Casella, Gregory G. H. Rihn,
Jason M. Robertson

179 SIX SEASON SERIES BASED ON THE THREE-PART TRILOGY BASED ON THE SINGLE BOOK OF THE NOT ANOTHER F*CKING RACE PANEL

Power, Privilege, and Oppression • Wisconsin • Sunday,
4:00–5:15 pm

The eighth installment of this popular and amazing panel! Writers of color working in F/SF face unique challenges, it's true. But, at the end of the day, being a "person of color" is only one aspect of what makes up our identities as writers. While it's very flattering to be asked to be on panels, most of these panels never crack the ceiling of Race 101. With that in mind, wouldn't it be nice for *multiple* writers and fans of color to sit on a panel that *isn't about race at all*? Here's our chance to do just that. So, what are we gonna talk about, instead? Practically anything! Presented in game show format, SIX SEASON SERIES BASED ON THE THREE-PART TRILOGY BASED ON THE SINGLE BOOK OF THE NOT ANOTHER F*CKING RACE PANEL brings together writers and fans of color to get their geek on about any number of pop culture topics—none of them race related.

#NotAboutRace

M: K. Tempest Bradford, Jackie Gross (*ladyjax*), Sumana (*brainwane*) Harihareswara, Nalo Hopkinson, Emily Jiang, Michi Trota

180 How Not To Think About Women Characters

Reading, Viewing, and Critiquing Science Fiction • Capitol A •
Sunday, 4:00–5:15 pm

"She's such a Mary Sue." "She's only there to serve the story of a male character." "Her characterization is so inconsistent" or "She's too flat to be interesting." As consumers of media—even feminist consumers—we have a whole language at our disposal when we need to justify disinterest or dislike towards a woman character. But as often as these idioms are accurate criticisms of a work, they can also be ways to avoid actually talking about the character AS a character. Some questions to consider: Do the ways in which we critique women characters result in a denial of their agency? Is describing women characters as "inconsistently characterized" a way to avoid seeking out their motivations? Is being a "foil" or a parallel always a subordinate role?

#WomenCharactersinSFF

M: Debbie Notkin, Becky Allen, Megan Arkenberg, Claire Humphrey, Justine Larbalestier

181 Asexual Lives

Feminism and Other Social Change Movements • Capitol B •
Sunday, 4:00–5:15 pm

A discussion of asexuality across the spectrum. What are the lives of asexual people — whether or not they are partnered — like?

#AsexualLives

M: Jen Moore, Julie Andrews, Dylan Edwards, Carlie Forsythe, Jesi Pershing

182 Exclusivity and Social Media

Power, Privilege, and Oppression • University B • Sunday,
4:00–5:15 pm

The days of the phone tree and paper mailing list are rapidly fading. The rise of electronic media has changed how people communicate. This brings new problems: do certain people fail to hear about meetings because they aren't on Facebook? Who is in the dark about rallies because they don't have a Twitter account? Is the "hot new social media" becoming a means of age and other types of discrimination? Are people being excluded from the public discourse because they lack a good internet connection, and what does that mean for social justice issues?

#SocialMediaExclusivity

M: Aahz, Sarah Frost, Magenta Griffith, Shareef Jackson, Chris Wallish

183 How Does One Write Near Future SF?

Power, Privilege, and Oppression • University C • Sunday,
4:00–5:15 pm

We are looking at global warming, resource wars, the migration of large numbers of people, a fragile world economic system and a world political system that seems unable to deal seriously with real problems. How does a writer extrapolate from this mess into the future?

#NearFutureSF

M: Amanda Bankier, Eleanor A. Arnason, Eugene Fischer, Pat Murphy, Benjamin Rosenbaum

184 Super Girls and Women in TV and Movies

Reading, Viewing, and Critiquing Science Fiction • Conference 1
• Sunday, 4:00–5:15 pm

Supergirl. Jessica Jones. And Peggy! The 2015-2016 season brought us three explicitly feminist, female-led superhero shows. They join the women of *Flash*, *Arrow*, *Legends of Tomorrow*, *Gotham*, *Constantine*, *Daredevil*, and *Agents of SHIELD*. Both Marvel and DC have caught flack for the lack of female protagonists in their films (will we EVER get a Black Widow movie?), but *Agents of Shield* has given us several women to root for on the small screen, and we'll be getting a Wonder Woman movie soon, so it's not all bad. How are these shows and film series doing with our beloved female heroes? How do they fit in with or challenge the genre? How do they engage with feminist discourse? How do they succeed or fail on topics like race and sexuality? What are our hopes for the future?

#TVSuperWomen

M: Joanna Lowenstein, Kris Mayer, Jessica Plummer, David J. Schwartz, Jennifer Margret Smith

185 Aqueduct Press III: Elsewhere

Reading • Conference 2 • Sunday, 4:00–5:15 pm

Aqueduct Press authors read from publications involving space/time travel.

#AqueductPressIII

Susan DiRende, Brit Mandelo, Nancy Jane Moore, Sarah Tolmie

186 Academia and Fandom: Ethics and Identities

Academic • Conference 3 • Sunday, 4:00–5:15 pm

Fan studies is now a fairly respectable field of study, at least in some disciplines, but does that mean it's easy to be publicly both a scholar and a fan? How is that acceptability affected by gender, race, class, and status within fannish and academic hierarchies? What personal, ethical, and pedagogical pitfalls should scholars who research and teach about fandom be aware of? This roundtable invites exploration of both positive and negative aspects of fan cultures' entry into academia, from academic, fannish, and acafannish perspectives.

#AcaFanEthics

M: Alexis Lothian, Megan (*thingswithwings*)

187 SFF Where Religion Works

Spirituality, Organized Religion and Politics • Conference 4 • Sunday, 4:00–5:15 pm

What SFF books depict well the things a religion does in and for society? Examples include Bujold's *Chalion*, which has actual supernatural miracles and active godly intervention but ALSO priests and faith workers engaging in the world in all the ways religious have done throughout Earth's history. Independent of doctrines on-screen, what authors "get" how religions change a world?

#SFFReligion

M: Naomi Kritzer, Edgar Francis, Ariela Housman, Nadia Hutton, Isabel Schechter

188 Fantasy in *Jane the Virgin*

Reading, Viewing, and Critiquing Science Fiction • Conference 5 • Sunday, 4:00–5:15 pm

Jane the Virgin switches genres as comfortably as languages. How do the fantasy sequences work within the reality of the show? What about the bits that look like fantasy, but aren't, like the shower of petals or artificial snow that just happens to fall when Jane is kissing Rafael or Michael? How do the inanimate objects that speak to Jane compare to the ones that speak to Jaye in *Wonderfalls*? And what about The Narrator?

#JanetheVirginFantasy

M: Gwynne Garfinkle, Nicole (*coffeeandink*), Nivair H. Gabriel, Bronte Wieland

SUNDAY

189 SF Swim

Kids • 629 • Sunday, 4:00–5:15 pm

We go swimming. Swimming is fun.

#SFSSwim

190 Rambling Hearts and Intergalactic Minds: Open reading for Speculative Poetry

Reading • Michelangelos • Sunday, 4:00–5:15 pm

Poets are welcome to come and read their speculative poetry. We will read round robin.

#SpeculativePoetryReading

M: *Sandra J. Lindow*

Sunday, 7:30–8:30 pm

191 Dessert Salon

Event • Capitol/Wisconsin • Sunday, 7:30–8:30 pm

The Dessert Salon occurs immediately before the Guest of Honor speeches and the Tiptree Award Ceremony. Ticket-holders will be admitted at 7:30 pm. A ticket entitles you to beverages and two desserts. The desserts are identified by signs beside them on the table. If you have specific dietary issues, please let a volunteer at the door know to set aside items to make sure you get a piece (or two). At the salon, round tables seat 10 people each. Early arrivals sometimes tip chairs forward to save a seat for fellow members. Navigating this cozy environment is very hard for members with large space bubbles. Let a volunteer know if you need to be seated early. At 8:30 pm, the doors open to all members, free of charge, for the speeches and award ceremony.

#DessertSalon

Sunday, 8:00 pm–12:00 am

192 HeroQuest Glorantha

Gaming • Conference 3 • Sunday, 8:00 pm–Monday, 12:00 am

Classic epic fantasy

#HeroQuestGlorantha

Edgar Francis

Sunday, 8:30–9:45 pm

193 Guest of Honor Speeches and Tiptree Ceremony

Event • Capitol/Wisconsin • Sunday, 8:30–9:45 pm

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, we've heard rallying calls to political action, humorous anecdotes, scholarly treatises, exposes, autobiographies, earthshaking ideas, and passionate and lyrical speeches. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 Guest of Honor speech at WisCon 15.

#WC40GOHTiptree

Sunday, 8:45 pm–3:00 am

194 The Robot's Guide To Love Roboriffic Release Party

Party • 627 • Sunday, 8:45 pm–Monday, 3:00 am

Come join us to color the night away and celebrate the release of *The Robot's Guide To Love Coloring Book* by Theo Lorenz. If you are now or ever plan to become a robot, you might just need this book to help you find your perfect dreambot.

#RoborifficReleaseParty

Shayla Dunn, Theo Nicole Lorenz

195 By the bi

Party • 629 • Sunday, 8:45 pm–Monday, 3:00 am

A venn diagram of non-monosexuals and fandom would put this party right in the fabulous middle. Come celebrate bisexual, pansexual, queer, unlabeled, and other non-monosexual identities in fandom. Food, drinks, games, what else makes a great party? Will we have live fanfic readings? Will we have a raffle for bi and pan colored swag? You'll just have to come by to find out. (It WILL be amazing, though. That's not in dispute.) While this is a celebration of non-monosexual identities, all are welcome.

#Bythebi

M: Lou Hoffman, Betsy Lundsten, Colleen Waldie

Sunday, 10:00–11:15 pm

196 Responsible Content Warnings

Feminism and Other Social Change Movements • Assembly •
Sunday, 10:00–11:15 pm

Can we do trigger/content warnings better? What are examples of good ones? What's missing? Is there a threshold that has to be met before one is needed? How specific should they be?

#ContentWarnings

M: Na'amen Gobert Tilahun, Megan Condis, Betsy Haibel, Jen Moore, Sunny Moraine

197 Navigating Body Positivity While Non-Binary/Genderfluid/Genderqueer

Power, Privilege, and Oppression • University B • Sunday, 10:00–11:15 pm

How do we navigate feelings about our bodies as they exist outside gender expectations? What does body acceptance and body positivity look like for non-binary, genderfluid, and genderqueer, etc, people? What needs do we have that are different from those within the binary? How does our own understanding of our gender challenge the body positivity and body acceptance that is already out there?

#BodyPositivity

M: *Mo Ranyart, eL S. Warnest*

198 Female Friendships/Relationships in Comics

Reading, Viewing, and Critiquing Science Fiction • University C • Sunday, 10:00–11:15 pm

Despite the old standard 3-and-1 superhero team format, there have always been women navigating friendship in comics, from Betty and Veronica to the Birds of Prey to *Princeless*. Whether these were friendships, rivalries, romances, or arch-enemies, how women relate to each other has run the gamut from cringe-worthy to inspiring. Let's talk about the best, the worst, and everything in between.

#ComicsWomenFriendship

M: *Caroline Pruett, Monica Midbon, Lauren K. Moody, Jessica Plummer, Jennifer Margret Smith*

Sunday, 10:00 pm–1:00 am

199 Music Jam

Fandom as a Way of Life • Conference 5 • Sunday, 10:00 pm–Monday, 1:00 am

Many members of the community are musicians—singers, instrumentalists, even just those who appreciate it. Let's have a jam! We encourage you to bring instruments and voices and songs we can all play along with—whether originals, traditional, or just plain fun.

#MusicJam

M: *Kurt Siegel*

MONDAY

Monday, 8:30–9:45 am

200 Alien Intimacies and Alternative Worlds

Academic • Conference 3 • Monday, 8:30–9:45 am

1) "See This Outsider": Cherryh's Ethics of Alterity (Jake Casella) C.J. Cherryh's science fiction largely revolves around the alien other, often focusing on the outsiders and exiles who mediate between species and cultures. This paper focuses on her early novella "Wave Without A Shore" to explore the striking parallels with the other-focused philosophy of Emmanuel Levinas, as well as the importance of philosophical realism to Cherryh's fiction. By using Levinas to understand Cherryh (and vice versa), we can better see the ethical dimensions and concerns of her body of work, particularly in her treatment of aliens and difference. **2) Families as (Re-)Defined by Octavia Butler** (Kate Freund-Heuer) Families influence everyone, but family structures are rarely examined. There is a lot to be learned about how to make a family work well, and Octavia Butler gives us an interesting way to do so as we study her fiction. From the beginning, Butler's stories have centered around families in a way others are not, and this presentation will begin an examination of what we can continue to learn from her today about the families we are members of. **3) It's the Future, But It Looks Like the Present: Queer Speculative Imaginaries** (Alexis Lothian) Speculative fiction and queer scholarship are two sites in which ideas about the future have been part of efforts to reimagine, rebuild, reframe the world. These entanglements are the subject of my forthcoming book *Old Futures: The Queer Cultural Politics of Speculative Fiction*. This talk will lay out some of the book's main arguments through an engagement with Lizzie Borden's 1983 film *Born in Flames*.

#AlienIntimacies

M: Alexis Lothian, Jake Casella, Kate Freund-Heuer

Monday, 10:00–11:15 am

201 I Hear You: Stamping Out Platitudes

Feminism and Other Social Change Movements • Assembly •
Monday, 10:00–11:15 am

Everyone wants to express concern and support for friends and loved ones who are going through difficult experiences. The "it'll be okay" thing is so common that it has become ingrained. But, often, the person who hears that it will be okay may feel as though the worries and problems that inspire the reassurance aren't valid. Well-intentioned attempts to provide comfort may feed self-sabotaging thought. How can members of a community find, and practice, more empathetic and more helpful ways to express concern? <http://tinyurl.com/h9devo9>
<http://tinyurl.com/zrj88w5>

#IHearYou

M: Shayla Dunn, Bessy Gokey, Jesi Pershing, Beth Plutchak, SarahTops Rogers

202 Have You Tried Just Hiring Black People

Science and Technology • Caucus • Monday, 10:00–11:15 am

From the semi-popular video with the same name, Riley seeks to expand on the points brought up and let tech hiring managers, publishers, and other staffers where Black people are often barred entry know exactly why their “diversity” numbers are low/none and will stay that way. Video: <https://youtu.be/NbWrVJE55MI>

#JustHireBlackPeople

Riley

203 This Is Not a Petting Zoo: An Introspective Look into Black Women’s Hair

Feminism and Other Social Change Movements • University B •
Monday, 10:00–11:15 am

“Hair is a woman’s glory.” - Maya Angelou. Natural, Relaxed, Locked, Twisted, Braided, Weaved, Pressed — these are just some of the many ways in which black women have worn our hair since the dawn of history, yet only recently has mainstream media acknowledged the diversity of hair within black culture. In this panel, we will have an overall discussion about the political history (and the oppression) of black women’s hair, our own personal relationships with our coiffures, the difficulties of finding proper care products, and the real reason(s) to keep your damn hands to yourself.

#NotAPettingZoo

M: Jennifer Cross, Tanya D., JP Fairfield, De Ana Jones

204 Women Loving Women on TV

Reading, Viewing, and Critiquing Science Fiction • University C •
Monday, 10:00–11:15 am

The 100, *Arrow*, *Black Sails*, *Blindspot*, *Defiance*, *Empire*, *The Fosters*, *Jessica Jones*, *How to Get Away with Murder*, *Lost Girl*, *Orphan Black*, *Person of Interest*, *Pretty Little Liars*, *The Vampire Diaries*, and *The Walking Dead* are just a few shows that have depicted major female characters as lesbian, bisexual, or otherwise romantically and/or sexually interested in other women in the past year. This trend is exciting, so let’s dig in to how these shows are succeeding or failing at representation and what we want to see more of in the coming seasons.

#WomenLovingWomen

M: E. Cabell Hankinson Gathman, Elizabeth Guzik, Renee I, Rosemary / Sophy(gurl)

205 Rethinking the “Gift Economy” for Fanworks

Fandom as a Way of Life • Conference 2 • Monday, 10:00–
11:15 am

Fandom studies have often classified fanfiction and other fanworks (fanart, podfic, filk, etc) as a “gift economy.” Many fans are very attached to the concept of creating fanworks as something fans do for each other out of love and friendship, and view people who receive monetary compensation for fanwork with suspicion. What conflicts does this create with the need to place value on the time, energy, and emotional labor of the people who create fanworks? Can

exploitation occur when, for instance, media companies and other corporations use fanfic contests to promote their intellectual properties, or use Tumblr-created GIFs in “official” social media accounts? How do we find a balance without ruining everyone’s fun?

#FanworksGiftEconomy

M: Jackie Gross (*ladyjax*), Ariel Franklin-Hudson, Keridwen (*Kerey*) Luis, Emily Nordling, SamHain Press

206 Speculative Pedagogies for All Ages

Academic • Conference 3 • Monday, 10:00–11:15 am

1) “How would you handle the apocalypse?”: Science fiction in the New Zealand classroom (Karen Healey) Teacher and young adult author Karen Healey discusses her use of speculative fiction texts in the English classroom for students aged 12-18, concentrating on the potential of these texts to assist students in making connections, solving problems, and developing engagement and empathy. She explores teaching strategies and learning tasks that were successful (and... those that weren’t). 99% jargon-free! Teachers, parents, teenagers, and all WisCon members encouraged to attend.

2) Be Super (Krystal Kara) Be Super is an initiative that strives to use comic book characters as educational tools to understand social justice issues. The creator will discuss ideas and plans for a non-profit and web-based movement calling for everyone to be the hero within.

3) Critical Institution and Science Fiction, towards the Virtual Feminist University (Zofia Nierodzinska) “Critical Institution and Science Fiction, towards the Virtual Feminist University” is the title of my Ph.D. thesis, which I am in a process of writing at the University of Arts in Poznan, Poland. The thesis has an essay form, which in some parts should be sung aloud. The presentation has a performative, retro-futuristic character.

#SpecPedagogies

M: Karen Healey, Krystal Kara, zofia nierodzinska

207 What Happened to the Women SF Writers?

Reading, Viewing, and Critiquing Science Fiction • Conference 4 • Monday, 10:00–11:15 am

Recent articles—such as an essay by Damien Walter in *The Guardian*, “Science fiction and fantasy look ahead to a diverse 2016”—have argued that SF writers have all been straight, white men until very recently. What has happened to the women writers who flooded into SF in the 1970s, not to mention earlier and later women writers? Why have they been vanished from the field’s history?

#WomenSFWriters

M: Emily Jiang, Micole (*coffeeandink*), Eleanor A. Arnason, Nancy Jane Moore, Delia Sherman

208 The Tough Tribute To Fantasyland

Reading, Viewing, and Critiquing Science Fiction • Conference 5 • Monday, 10:00–11:15 am

Diana Wynne Jones’ *Tough Guide to Fantasyland* is a fun look at some of the tropes (and clichés) that show up in fantasy stories over and over. The moderator will have a list of some of these tropes and throw them out for panelists to discuss their favorite (or least favorite)

examples in fantasy literature over the years.

#FantasylandTropes

M: *Gregory G. H. Rihn, Ariela Housman, Naomi Kritzer, S. Brackett Robertson*

209 Kids Games

Kids • 629 • Monday, 10:00–11:15 am

Board games, card games, party games. Whatever you want as we say goodbye until next year.

#KidsGames

Monday, 11:30 am–12:45 pm

210 The SignOut

The SignOut • Capitol/Wisconsin • Monday, 11:30 am–12:45 pm

Come and sign your works, come and get things signed, come and hang out and wind down before you leave.

#TheSignOut

Sandra Ulbrich Almazan, Charlie Jane Anders, Eleanor A. Arnason, Ty Blauersouth, Alex Bledsoe, K. Tempest Bradford, Nino Cipri, Julia Dvorin, Rhea Ewing, Jewelle Gomez, Andrea D. Hairston, Jackie Hatton, Karen Healey, Nalo Hopkinson, Lauren Jankowski, Gary Kloster, Ellen Kushner, Justine Larbalestier, David D. Levine, Claire Light, Maria Lorimer, Mary Anne Mohanraj, Dylan Moonfire, Nancy Jane Moore, Loren Rhoads, Sofia Samatar, Cath Schaff-Stump, Laura Lis Scott, Delia Sherman, Kristine Smith, Sheree Renée Thomas, Na'amen Gobert Tilahun, Scott Westerfeld

211 Clean Up

Kids • 629 • Monday, 11:30 am–12:45 pm

Helpers are welcome.

#CleanUp

Monday, 2:30–3:45 pm

212 WisCon 40 Post-Mortem

Event • Assembly • Monday, 2:30–3:45 pm

Discussion of what worked for WisCon 40, what did not, and how we can make it better next year.

#WisCon40PostMortem

Monday, 8:30 pm–12:00 am

213 Fond Farewell Party

Party • 629 • Monday, 8:30 pm–Tuesday, 12:00 am

If you're still here on Monday night, come join others who are still here for a Fond Farewell party. We'll have munchies, beverages, and good conversation. It's the last party for WisCon 2016! It'll begin at 9 PM and run until the last fan falls over.

#FondFarewell

Ctein, Laura Majerus

What works for you? What doesn't?
Please let us know at wiscon.net/survey

Don't forget—you can make programming suggestions for
WisCon 41 **right now** at wiscon.net.

PARTICIPANT INDEX

Aahz	182	Kidiocus Lee Carroll.....	171
Jess Adams.....	61, 82, 169	Jake Casella ...	45, 100, 178, 200
Forrest Aguirre.....	114	Venetia Charles.....	73
Alisa Alering.....	110, 155	Suzy McKee Charnas.....	25
Martha Allard	84	Nino Cipri.....	161
Becky Allen. 48, 61, 76, 169, 180		Katie Clapham	66
Sandra Ulbrich Almazan	26, 84, 129, 210	Jon Cole.....	44, 86
Charlie Jane Anders	175, 210	Megan Condis	43, 56, 99, 128, 137, 196
Julie Andrews	29, 172, 181	Jennifer Cross	65, 101, 119, 150, 177, 203
Anne.....	108	Katherine Cross	108, 168
Megan Arkenberg .	128, 163, 180	Ctein.....	105, 158, 213
Eleanor A. Arnason	112, 173, 183, 207, 210	Tanya D.	39, 90, 111, 134, 153, 168, 177, 203
Madeline B.....	66, 83	Anika Dane	26, 129, 169
Bronwyn B.	29, 127, 172	Susan DiRende.....	185
Gerri Balter.....	32, 54	Timmi Duchamp	98
Amanda Bankier	94, 183	Shayla Dunn	91, 151, 166, 194, 201
Karen Barnes.....	58, 67	Julia Dvorin.....	73, 117, 210
Nick Barovic.....	67, 95	Laurie Toby Edison	167
Katie Bechtold	32, 158	Dylan Edwards	47, 77, 109, 148, 181
Ali Beyer	99, 107	Meg Elison	70
Kat Beyer	145	Sigrid Ellis.....	32, 153, 163
Susan Simensky Bietila	34	Alexandra Erin	38, 47, 72, 77, 142
Angela Blackweil.....	90, 158	eruthros.....	94, 132
Lee Blauersouth.....	170	Jack Evans	72, 143
Ty Blauersouth.....	49, 89, 210	Rhea Ewing.....	16, 170, 210
Alex Bledsoe ...	68, 105, 129, 210	JP Fairfield	101, 111, 153, 168, 203
Lisa Bolekaja	106	Eugene Fischer	36, 173, 183
W. L. Bolm	58, 90, 115, 151	Robyn Fleming	56, 83, 97, 137
K. Tempest Bradford	46, 64, 76, 111, 130, 135, 179, 210	Carlie Forsythe	92, 181
Autumn Nicole Bradley	72, 86, 148	Edgar Francis	187, 192
adrienne maree brown.....	106	Ariel Franklin-Hudson	115, 205
Anna Bunting-Branch	113	Joyce Frohn	55, 83
Chesya Burke	2, 65, 79, 108, 143	Joyce Frohn	23
Jason K Burnett.....	107, 127	Sarah Frost.....	28, 54, 182
Bill Campbell.....	135	Kate Freund-Heuer	200
Kate Carey	33, 54, 157	Laurie Fuller	131

Numbers refer to program items, not pages

- Melissa G..... 62, 125, 132
- Nivair H. Gabriel..... 26, 61, 188
- Gwynne Garfinkle 68, 96, 188
- E. Cabell Hankinson Gathman 143, 204
- Candra K. Gill 121
- Jacquelyn Gill 38, 81, 92, 108, 150
- Jaymee Goh 34, 121, 133, 154, 164
- Bessy Gokey 201
- Jamie Nesbitt Golden (thewayoftheid) .. 38, 87, 101, 136
- Jewelle Gomez 70, 119, 210
- Jeanne Gomoll 14
- Kimber Gonzalez 58, 114, 151
- Liz Gorinsky 126
- Sandra Marie Grayson 84, 99
- Jordana Marion Greenblatt 31, 93, 113
- Magenta Griffith 81, 182
- Jackie Gross (ladyjax) 10, 69, 122, 179, 205
- Caitlin Elizabeth Gunn 171
- Valerie L. Guyant . 13, 71, 80, 138
- Wakefield K Guyant 22
- Elizabeth Guzik 204
- Betsy Haibel 76, 137, 196
- Andrea D. Hairston 63, 98, 104, 123, 136, 150, 210
- Lesley Hall 31, 112
- Colleen Booker Halverson 31, 48, 173
- Kazue Harada 37, 162
- Sumana (brainwane) Harihareswara 26, 118, 179
- Jackie Hatton 112, 164, 210
- Rose Hayes 148, 165
- Karen Healey 12, 80, 100, 110, 166, 206, 210
- Kathryn Heffner 156
- Eric M. Heideman 163
- Arrate Hidalgo 133, 164
- Alessa Hinlo 69
- Rebecca Holden ... 50, 71, 81, 110
- Nalo Hopkinson 64, 78, 106, 135, 150, 179, 210
- Ariela Housman 73, 187, 208
- Jacqueline Houtman 158
- Crystal Huff 32
- Claire Humphrey 53, 120, 140, 180
- Emma Humphries 49, 119, 148, 167
- Nadia Hutton 73, 157, 187
- Renee I 67, 169, 204
- Walidah Imarisha 106
- Elijah Itah 39, 45, 127
- Maria Jackson 87, 95
- Shareef Jackson 63, 109, 168, 182
- Lauren Jankowski ... 109, 136, 210
- Alex Jennings 34, 50, 97
- Emily Jiang 49, 154, 164, 179, 207
- Tenea D. Johnson 70, 93
- De Ana Jones 65, 87, 101, 203
- Justin Kalinay 171
- Krystal Kara 206
- Keffy R. M. Kehrl. 21, 47, 69, 111, 140, 148
- Mikki Kendall 8, 65, 79, 122, 134, 152
- Tamora Kimmitt 151
- Lisa King 85, 141
- Gary Kloster 114, 140, 210
- Kathrin Kohler 48
- Mari Kotani 162
- Anna Kowalkowski 168
- Catherine Krahe 53, 139, 176
- Naomi Kritzer.. 61, 145, 187, 208
- Ellen Kushner 103, 105, 173, 210
- C. L. 120
- Lauren Lacey 71, 85
- Kate M Lansky 73
- Justine Larbalestier 50, 64, 76, 92, 134, 159, 164, 180, 210
- Inda Lauryn 87, 153
- Katherine M Lawrence 52
- Carla M Lee 97
- Casey Lee 37
- Regina Yung Lee 37

Numbers refer to program items, not pages

- Beth Lerman..... 166
- David D. Levine..... 3, 115, 140, 173, 210
- Michael Marc Levy..... 28, 80
- Claire Light 33, 175, 210
- Sandra J. Lindow..... 31, 190
- Grå Linnaea 29, 35, 81
- Kimberley Long-Ewing 170
- Theo Nicole Lorenz..... 170, 194
- Maria Lorimer 127, 170, 210
- Alexis Lothian..... 62, 82, 108, 125, 186, 200
- Lou Hoffman 90, 195
- Joanna Lowenstein..... 184
- S. Qiouyi Lu 29, 47, 133, 161
- Keridwen (Kerey) Luis..... 80, 205
- Betsy Lundsten 33, 195
- Rhea Lyons..... 60, 85
- Kettle Macauley..... 155
- Laura Majerus 213
- Brit Mandelo 7, 185
- Stef Maruch..... 38, 91
- Elliott Mason 55, 77, 93, 142
- Elise Matthesen 49, 90, 124
- Kris Mayer..... 51, 184
- Margaret McBride..... 29, 80, 139
- Meghan McCarron 36, 126
- Heather McDougal..... 53, 94, 117
- Jude McLaughlin..... 39, 84, 114
- Jeanne Mealy 67
- MedievalPOC..... 136, 147
- Megan (thingswithwings). 66, 93, 132, 186
- Naomi Mercer 113
- Micole (coffeelandink)... 188, 207
- Monica Midbon..... 198
- Jackie Mierzwa..... 145
- Megan Milks..... 155
- Mary Anne Mohanraj..... 93, 112, 128, 154, 210
- David Moles..... 103
- Lauren K. Moody..... 51, 83, 198
- Dylan Moonfire..... 68, 114, 130, 210
- Jen Moore 172, 181, 196
- Nancy Jane Moore..... 141, 185, 207, 210
- Sarah Moore..... 85, 99
- Sunny Moraine..... 66, 136, 161, 196
- Pan Morigan 98, 123
- Pat Murphy..... 70, 146, 183
- Gabriel Murray..... 86, 140
- Annalee Newitz..... 35, 104, 175
- zofia nierodzinska 206
- Noah..... 120, 138
- Emily Nordling 205
- Debbie Notkin..... 115, 146, 167, 180
- Aimee Ogden 117
- Katherine Olson (Kayjayoh) 53
- Mark Oshiro..... 34, 76, 109, 137, 147, 177
- Oyceter..... 49
- Vijay Paradkar 91, 104
- Charles Payseur 28, 48
- Jesi Pershing 181, 201
- Margie Peterson..... 51, 107
- Saba S Razvi, PhD..... 141
- Jessica Plummer..... 51, 129, 184, 198
- Beth Plutchak 104, 201
- Greg Press 158
- SamHain Press 53, 105, 205
- Caroline Pruett 27, 100, 198
- thuvia ptarth 62
- Susan Ramirez..... 27
- Mo Ranyart 17, 142, 197
- Nicasia Reed..... 26, 39, 48, 161
- Elizabeth Reeve..... 11
- Loren Rhoads..... 50, 84, 157, 210
- Gregory G. H. Rihn..... 104, 165, 178, 208
- Riley 34, 101, 147, 168, 202
- James P. Roberts..... 52
- Jason M. Robertson 178
- S. Brackett Robertson 208
- SarahTops Rogers..... 20, 95, 178, 201
- Maria Ramasco Moore..... 155

Numbers refer to program items, not pages

Rosemary / Sophy(gurl)	27, 33, 54, 153, 204	Michi Trota	67, 150, 179
Benjamin Rosenbaum	35, 103, 183	Jen Volant	36
The Rotund	18, 108	Colleen Waldie	195
Elizabeth Roy	33	Suzanne Walker	56, 94, 169
Sara (pendrecarc)	172	Chris Wallish	182
Levi Sable	161	LaShawn M. Wanak	68, 87, 95
Sofia Samatar	64, 106, 149, 210	John Wardale	15
Roxanne Samer	156	eL S. Warnest	143, 197
Gabriela Santiago	140	Heidi Waterhouse	57, 91, 128
Sandy Sasha_feather	94, 108, 125, 132	Sessily Watt	100
Cath Schaff-Stump	117, 210	Scott Westerfeld	96, 110, 210
Isabel Schechter	35, 63, 187	Heather Whipple	69
Heather Schenck	59	Bronte Wieland	127, 188
Fred Schepartz	52, 92, 163	Dorothy A. Winsor	89
Georgie L. Schnobrich	32, 121	Deborah A. Wolf	52
David J. Schwartz	4, 161, 184	Brooke Wonders	28, 50, 155
Laura Lis Scott	89, 210	Robert Wood	156
Effie Seiberg	61, 117, 121, 163	Kenzie Woodbridge	97, 128
Nisi Shawl	46, 63, 82, 98, 106, 152, 167	Kate O'Brien Wooddell	81, 110
Anne Sheldon	98	Julie Wosk	60
Delia Sherman	5, 103, 105, 207, 210	Ceri Young	9, 168
Kurt Siegel	199		
Amanda Emily Smith	63, 79, 119, 147		
Jennifer Margret Smith	51, 184, 198		
Kristine Smith	50, 96, 130, 210		
Julia Starkey	82, 100		
Maevele Straw	91		
Margaret Swaney	120		
Kat Sweet	31, 151, 166		
Gretchen T.	125		
R. Elena Tabachnick	35, 55, 157		
Talks-with-wind	72, 77, 142, 165		
CR Thibodeaux	166		
Derek J. Thiess	60		
Stacy Thiesen	145		
Sheree Renée Thomas	92, 139, 210		
Na'amen Gobert Tilahun	95, 109, 152, 175, 177, 196, 210		
Sarah Tolmie	185		

Numbers refer to program items, not pages

PARTICIPANT BIOS

This list includes all program participants who provided us with bios on their programming sign-up form.

Aahz

Heterosexual deaf poly cisgender Jewish male Python programmer seeking to ameliorate the ill effects of the kyriarchy

Jess Adams

Jess Adams is a writer, teacher of writing, and fan from southwestern Ohio. She can be found on the Internet as raanve.

Forrest Aguirre

Forrest Aguirre is a World Fantasy Award winner. His fiction has appeared in over 50 venues. His novel, *Heraclix & Pomp*, was published by Resurrection House Publishing.

Alisa Alering

Alisa's fiction has appeared in *Clockwork Phoenix IV*, *Flytrap*, *Flash Fiction Online*, & *Secret Histories & Missing Links* from Aqueduct Press. She is a 2011 graduate of Clarion West and a 2012 winner of Writers of the Future. www.alering.com | @alering

Becky Allen

YA fantasy writer, HIV educator, die hard New Yorker. Not a morning person.

Sandra Ulbrich Almazan

Sandra Ulbrich Almazan is the author of the SF Catalyst Chronicles series and fantasy Season Avatars series.

Julie Andrews

Writer, reader, geek.

Megan Arkenberg

Megan Arkenberg is a Wisconsin native recently transplanted in Northern California. She writes science fiction, fantasy, and horror, and edits the fantasy e-zine *Mirror Dance*. When she's not doing all of that, she's working on PhD. in English literature.

Eleanor A. Arnason

Eleanor Arnason is a former Tiptree Award winner and a former WisCon Guest of Honor. She writes science fiction and fantasy and comes to WisCon every year.

Gerri Balter

I have been in fandom since 1978. I write both SF/Fantasy and mystery. I collect stuffed animals. I also run a mystery reading book group called Saints and Sinners in St. Paul, Minnesota.

Amanda Bankier

Amanda Bankier published *The Witch and the Chameleon*, generally considered to be the first fanzine devoted to women in SF, 1974-1975. She was Fan Guest of Honour at the first WisCon.

Nick Barovic

Abandoned as an infant and raised by wolves, I was discovered and brought to civilization last Friday, since when I... huh? Oh, er...

Katie Bechtold

Katie is a spacecraft software and operations engineer, chado (Japanese Way of Tea) practitioner, and aspiring intersectional feminist hackerspace coordinator/activist.

Ali Beyer

A native of Madison, Wisconsin, Ali Beyer is a visual artist, cultural theorist and adjunct instructor in the Television Department at Columbia College Chicago, where she received her MFA, 2008 in Interdisciplinary Arts & Media. Ali's artwork ranges from traditional 2-dimensional work to installations incorporating digital imagery and performative aspects. In addition to exhibiting her own work, she is also a Freelance Preparator/ Artist Assistant who has worked on exhibitions throughout the Midwest.

Kat Beyer

Kat Beyer is a writer, artist, and pirate in training. Her first book, *The*

Demon Catchers of Milan, was recently optioned for film; her second, *The Halcyon Bird*, came out from Egmont USA in November 2014. www.katspaw.com.

Susan Simensky Bietila

Susan Simensky Bietila is primarily a visual artist/activist. A 2nd Wave Feminist, back in the day, she was in The Rat (underground newspaper) collective and W.I.T.C.H. in NYC. She curates shows of political art and her prints and drawings are exhibited and published widely. She co-edits *World War 3-illustrated* magazine, and does Graphic Journalism. After victories against mining in Wisconsin, she is currently doing art with the movement against explosive crude-oil-by-rail.

Lee Blauersouth

I'm an agender, afab in a queer relationship. I'm a therapist and a published comic artist. I'm 31 years old. I have a special interest in increasing diversity and acceptance in geek spaces.

Ty Blauersouth

I'm a tutor and writer, the rest is details.

Alex Bledsoe

Alex Bledsoe grew up in west Tennessee an hour north of Graceland (home of Elvis) and twenty minutes from Nutbush (birthplace of Tina Turner). He's the author of the Tufa novels (*The Hum and the Shiver* and *Wisp of a Thing*) and the Eddie LaCrosse fantasy/mystery series.

Lisa Bolekaja

Clarion Grad; Octavia E. Butler Scholar; Carl Brandon Society Member; Screenwriters Rant Room Podcaster, Staff Writer at Bitch Flicks. Professional agitator.

K. Tempest Bradford

K. Tempest Bradford is a speculative fiction writer, podcaster, vlogger, social justice mixed class warrior and bard, professional harsher of squee, technology journalist, and bad influence.

Autumn Nicole Bradley

Autumn is a mercurial mixture of equal parts speculative fiction author, game creator, incorrigible polymath, and queer, hard-femme transfeminist. She is a clinical mental health coun-

seling student by day and fantasy writer by night. She dreams in digital, and lives in neon. lifeinneon.com

Anna Bunting-Branch

I am an artist and researcher based in London, UK. I am currently undertaking a practice-related PhD at Slade School of Fine Art, UCL, where the working title for my thesis is 'Towards A Methodology of Feminist Science Fiction in Practice'. My research is developed through interwoven practices of writing, painting and animation which engage in various ways with feminist theory, science fiction and art practices.

Chesya Burke

Chesya Burke's 2011 fiction collection, *Let's Play White*, was featured in io9 and received praise from Samuel Delany and Nikki Giovanni. She is also recognized for her critical analysis of genre and race issues such as her articles, "Race and The Walking Dead" and "Super Duper Sexual Spiritual Black Woman: The New and Improved Magical Negro" published by Clarkesworld Publication. Chesya is currently getting her MA in African American Studies at Georgia State University and is a juror for the 2013 Shirley Jackson awards.

Bill Campbell

Working hard to produce the finest novels, anthologies, graphic novels, and comics we possibly can since May 2013. Home of *Mothership: Tales from Afrofuturism & Beyond*, *DayBlack*, *Pitch Black Rainbow*, and the forthcoming *The End of the World is Rye* and *The SEA Is Ours: Tales of Steampunk Southeast Asia*.

Kidiocus Lee Carroll

Kidiocus Carroll is a doctoral student in American Studies at the University of Minnesota interested in the field of digital blackness and Afrofuturism.

Venetia Charles

Venetia Charles is a professional assistant and connections facilitator. With a Master's in Folklore and Apocalyptic Religions, she works with best-selling authors and artists and helped establish a charity that uses the collective power of readers, authors, and book lovers to make the world a better place. She currently lives in Portland OR where she balances her assistant duties, writing and storytelling, and volunteer work with learning new and exciting skills

like cooking.

Suzy McKee Charnas

Suzy Charnas didn't get out of her home city (NYC) until the Peace Corps sent her to Nigeria in 1961, where she taught high school and fell in love with the great wide world outside Manhattan. She has pursued broadened horizons ever since in tales of fantasy and science fiction, beginning with *Walk to the End of the World*, a novel that grew into a four book feminist epic about myth, history and gender (Tiptree winner). Her varied SF, horror, and fantasy works (including the classic *The Vampire Tapestry*) have won the Hugo, Nebula, Gigamesh, and Mythopoeic Awards. *Stagestruck Vampires* (Tachyon) collects her best short fiction and essays. She lives in Albuquerque, New Mexico.

Nino Cipri

Nino Cipri is a queer and gender-queer writer from Chicago. Pronouns: they/them. Nino was once called a "verbal terrorist," which has since made a great T-shirt slogan.

Katie Clapham

Katie is a photographer and a writer. Her art can be found in the Wisconsin Art Show, and in her nascent photography blog.

Jon Cole

Independent role-playing game designer with Glass-Free* Games. Lead Organizer for Just A Little Lovin' 2017, a live-action role-playing game about the AIDS crisis. Founder of the Larp House live-action role-playing community in Minneapolis, MN. Fanvid fan. Professional sex educator.

Megan Condis

Megan Condis is an Assistant Professor in the English Department at Stephen F. Austin State University in Nacogdoches. Her book project is titled *Playing Politics: Trolls, Fake Geeks, and the Game of Masculinity in Online Culture*. She is a regular contributor to Unwinnable. You can play an original game based on her research at megancondis.wordpress.com/ or can reach her on Twitter @MeganCondis

Jennifer Cross

Black Geeky Feminist Skeptic Atheist Firespinning Aspiring SF/F cis wom-

an writer who has a serious problem saying no to new and shiny things and activities.

Katherine Cross

Katherine Cross is a Ph.D. student at the CUNY Graduate Center, studying sociology, with an interest in the social dynamics of virtual worlds. She is a trans feminist activist who sits on the board of the Third Wave Fund and writes social and gaming criticism for various publications.

Tanya D.

Gamer, geek, sci fi and fantasy fan, queer, WOC, fan fic writer. Spawn point of the #INeedDiverseGames hashtag. EIC of the *Fresh Out of Tokens* & co-host on *Chromatic Life* podcast.

Anika Dane

Anika Dane works at Wesleyan University in Connecticut. She is a writer of words. A dancer of dreams. A pop culture and fashion blogger. A feminist and a fashionista. A Social Justice Klingon Warrior who fell in love with the Skywalker family when she was seven years old. Mother of girls. Secretly a dragon.

Timmi Duchamp

L. Timmel Duchamp is the author of the Marq'ssan Cycle, *The Water-dancer's World*, and two collections of short fiction, *Love's Body*, *Dancing in Time* and *Never at Home*. She is also the founder and publisher of Aqueduct Press.

Shayla Dunn

A reader, watcher, listener, sometimes writer, and usually unironic fan of all things sciency and fictiony and fantasy-y, Shayla has no credentials to recommend her (and that's perfectly all right). She often finds herself in the audience of a panel, bursting with thoughts, comments, and arguments which is why she finally decided to volunteer to be on them. She is also the Dessert Diva and Hotel Liaison.

Julia Dvorin

Writer, solipsistic storyteller, mom, artist, geek, SFF fan, Jew, cancer survivor, ex-Faire brat, teacher, entrepreneur, ex-web designer, sociologist, feminist, foodie, freak. Overeducated, underslept. Flying my freak flag high and glad to be alive.

Laurie Toby Edison

I've been an artist making jewelry and sculpture forever. I've made the Octavia Butler award owl since it began. There were retrospectives of my work at four Worldcons. And I'm a photographer. My new project is *Memory Landscapes*, a feminist visual memoir. Work includes my books: *Women En Large: Images of Fat Nudes*, *Familiar Men* and my Women of Japan project (editor Debbie Notkin). I'm an activist on body image and other social justice issues. My artist's diary is *laurieopal* at Dreamwidth and LJ.

Dylan Edwards

Dylan Edwards is the creator of *Transposes* and *Politically In-Queerect* (both available from Northwest Press), and his comics have been featured in several anthologies, including *QU33R* (2014 Ignatz Award), *No Straight Lines* (2013 Lambda Literary Award), and the *Beyond Anthology* (Lambda Literary Award finalist for 2016). His current project is the queer YA sci-fi webcomic *Valley of the Silk Sky*.

Meg Elison

Meg Elison is a San Francisco Bay Area writer. Her debut novel, *The Book of the Unnamed Wife*, won the 2014 Philip K. Dick Award and was recommended by the Tiptree Award committee.

Sigrid Ellis

Sigrid Ellis is an editor, parent, feminist, and air traffic controller.

Alexandra Erin

Although most famous for a meme with Superman singing the song from *Aladdin* to Batman, Alexandra Erin is also a speculative poet, the author of the award-winning weblit serial *Tales of MU*, and a pioneer in the field of crowdfunded fiction.

Jack Evans

Audiobook narrator with a focus on genre fiction. Author's assistant to Theo Nicole Lorenz. They/them pronouns.

Rhea Ewing

Rhea Ewing is an artist and illustrator. Rhea is currently working on the non-fiction graphic novel *FINE: a comic about gender*, in addition to fine arts and illustrative work about gender, artifice, and nature. RheaEwing.com

JP Fairfield

I'm totally an NeoSoul/R&B chick with pop tendencies & a bluesy soul with a rock star temper displaying my alternative thoughts walking in my hip-hop stride. I am a co-host for the podcasts, *Nerdgasm Noire Network*, *Operation Cubicle*, and *Character Select*. I'm a geek, a dancer, and a lover of chocolate who will rather stay home to finish tinkering with her computer.

Eugene Fischer

Eugene Fischer is a writer living in Austin, Texas. He's a graduate of the Iowa Writers' Workshop and the Clarion Science Fiction and Fantasy Writers' Workshop. His work has been a finalist for the Nebula award and Theodore Sturgeon Award, and won the James Tiptree, Jr. Award.

Carlie Forsythe

Carlie is a one-time Horicon Marsh country native who turned into a Madison neighborhood girl, a writer by both inclination and training, a proud geek on many spectra, and a member of the LGBTQIA community via multiple letters. She's now also a crowdfunded author of speculative fiction and lyrical Wisconsin-specific prose.

Edgar Francis

Edgar Francis started playing tabletop RPG's at an early age and was a fan of myth, fantasy, and science fiction long before that. He is the professor of Middle Eastern and Islamic history at UW Stevens Point (2 hours north of Madison). There, he occasionally merges his personal and professional interests by writing about the history of magic in the medieval Middle East and by teaching courses about the medieval Middle East and the Arabian Nights.

Ariel Franklin-Hudson

Ariel is working on a Ph.D. in English Renaissance Literature at Columbia University. She has been attending science fiction conventions since before she was born.

Joyce Frohn

Joyce Frohn is a writer, parent and librarian. She has two cats, one lizard and many dust bunnies. She would like to thank the monsters under her bed for having such interesting lives.

Joyce Frohn

Joyce is a professional writer and mother of a teenage daughter. She is a volunteer librarian. She has been published in *Clarkesworld Magazine*, *Tales of the Unanticipated*, and many other places. She has several stories in anthologies.

Kate Freund-Heuer

Kate has a BA from UW Eau Claire, where she double majored in English Literature and Women's Studies. She is currently working on her master's degree there in Literature. She loves vampires, zombies, and depictions of powerful women (and especially the Anita Blake series and *Firefly*).

Nivair H. Gabriel

Nivair H. Gabriel is a writer, aerospace engineer, photographer, and fangirl. She really loves cranberry juice.

Gwynne Garfinkle

Gwynne Garfinkle lives in Los Angeles. Her fiction and poetry have appeared in *Strange Horizons*, *Interfictions*, *inkscrawl*, *The Mammoth Book of Dieselpunk*, *Postscripts to Darkness*, *Mythic Delirium*, *Apex*, *The Cascadia Subduction Zone*, *Goblin Fruit*, and *Shimmer*. Her essay on Romana II appears in *Companion Piece: Women Celebrate the Humans, Aliens and Tin Dogs of DOCTOR WHO*.

E. Cabell Hankinson Gathman

E. Cabell (rhymes with "Scrabble") Hankinson Gathman holds a PhD in sociology from the University of Wisconsin-Madison. She now lectures on several campuses in sociology and gender & women's studies. Her dissertation research was on self-presentation and information disclosure on Facebook; current interests include selfies, inequality and the digital reimagining of physical spaces, and determinants of patient trust in healthcare. She is most easily recognized by her Atomic Pink hair.

Candra K. Gill

Candra K. Gill is a user experience designer and a member of the Carl Brandon Society steering committee.

Jacquelyn Gill

Jacquelyn is an assistant professor at the University of Maine, a climate scientist, ice-age ecologist, Anti-Abuse Team chair, and a

member of the Wiscon Access team. She tweets about science and STEM diversity as @JacquelynGill.

Jaymee Goh

Jaymee Goh writes speculative fiction and is a PhD student at UC Riverside. She blogs at Silver Goggles on postcolonialism, race theory, multiculturalism, and steampunk.

Bessy Gokey

I am a Social Worker with a degree in Comparative Literature. I am very interested in social justice and the ways we tell stories. My focus is in housing and homelessness.

Jamie Nesbitt Golden (theway-oftheid)

Jamie Nesbitt Golden is a freelance journalist who co-hosts Nerdgasm Noire Network, a weekly podcast dedicated to sci-fi, tech, and pop culture.

Jewelle Gomez

Jewelle Gomez is the author of seven books including *The Gilda Stories* the first African American, Lesbian vampire novel published in the US. In print since it was originally published by Firebrand Books in 1991 its 25th anniversary edition will be published by City Lights Books in 2016. It was the winner of two Lambda Literary Awards: for fiction and science fiction.

Jeanne Gomoll

Jeanne Gomoll is one of WisCon's founding parents and worked on the con from the very first WisCon in 1977 until she resigned in October 2014. She was most often responsible for WisCon publications though she worked in other departments over the years. She chaired W20 and W30. Gomoll is a member of the Tiptree Motherboard. She makes her living doing graphic design as owner of Union Street Design, LLC.

Kimber Gonzalez

Kim lives in a rural village near Madison with her husband, daughter, and two dogs. In past lives, she has held various editorial positions. She currently holds two full-time jobs: web editor in the fitness industry and COE (Chief Officer of Everything) of Rancho Gonzalez. She spends too much time reading and binge watching tv shows at night.

Liz Gorinsky

Liz Gorinsky is an Editor at Tor Books, where she edits a list that includes acclaimed speculative fiction authors Felix Gilman, Mary Robinette Kowal, Cixin Liu, George Mann, Cherie Priest, Brian Slattery, and Catherynne Valente. She also acquires and edits short stories for Tor.com. She has been multiply nominated for the Hugo Award in the Best Editor, Long Form category. Liz was the reprint editor for *Queers Destroy Fantasy*.

Sandra Marie Grayson

Sandra M. Grayson is a Full Professor in the Department of English at University of Wisconsin-Milwaukee. Grayson's numerous publications include the books *Visions of the Third Millennium: Black Science Fiction Novelists Write the Future*; *Symbolizing the Past: Reading Sankofa, Daughters of the Dust, and Eve's Bayou as Histories*; *A Literary Revolution*; and *Sparks of Resistance, Flames of Change*. www.uwm.edu/~sgrayson

Jordana Marion Greenblatt

Jordana Greenblatt teaches writing at the University of Toronto and English at York University. Her research interests include gender and sexuality, contemporary literature and culture, comics, and law and literature.

Magenta Griffith

Magenta is a Witch, and a writer of non-fiction, mostly occult, but recently a cookbook. She has read science fiction for many years, and goes to as many SF cons and Pagan festivals as she can.

Jackie Gross (ladyjax)

Jackie Gross: still living in Oakland, California. Her fiction has appeared in *Luna Station Quarterly* and her fanworks can be found on AO3.

Valerie L. Guyant

I have taught in the English Department at UW-Eau Claire since 2008. I earned my PhD by writing a dissertation about representations of women and sexuality in vampire literature throughout history. I teach composition, introductory literature courses, and I am allowed to indulge in the occasional course in science fiction and fantasy.

Andrea D. Hairston

Andrea Hairston is author of *Redwood and Wildfire*, winner of the 2011 Tiptree and Carl Brandon Awards, and *Mindscape*, winner of the Carl Brandon Award. *Lonely Stardust*, essays and plays, was published in 2014. Her latest play, "Thunderbird at the Next World Theatre," appears in *Geek Theater*. *Will Do Magic For Small Change* comes out June 2016. In her spare time Andrea is College and the Artistic Director of Chrysalis Theatre.

Lesley Hall

Lesley Hall has been reading sf and being a feminist for many years. She has published 3 short stories, reviews in *Strange Horizons* and *Vector*, and a short study of Naomi Mitchison (Aqueduct Press, 2007), as well as a chapter on narratives of women in science in L. Timmel Duchamp (ed), *Narrative Power: Encounters, Celebrations, Struggles*, Aqueduct Press, 2010. She was a Tiptree judge for the 2013 award, and a judge for the Arthur C Clarke Award, 2013 & 2014

Colleen Booker Halverson

Colleen Halverson is a writer, educator, wife, and mother of two. Her debut novel *Through The Veil* is now available with Entangled Publishing. She lives in the Driftless area of Wisconsin.

Kazue Harada

I teach Japanese language, literature, and culture at Miami University in Ohio. My research focuses on Japanese women's science fiction and gender representation. I am also interested in the intersection between gender, feminism, and science studies.

Sumana (brainwane) Hariharswara

Editor of *Thoughtcrime Experiments* (2009), project management consultant, stand-up comedian, fanvidder, and open source software enthusiast.

Rose Hayes

Rose started reading Science Fiction & Fantasy at the age of eight and attended her first con at the age of 16. She manages software engineers at Google during the day. She is actively involved with LGBTQ rights and serves on the board of Transgender Law Center. She writes largely for

herself and only occasionally for others.

Eric M. Heideman

Eric M. Heideman is a Minneapolis librarian; the editor of *Tales of the Unanticipated*; a founding member of the multicultural SF convention, Diversicon; and the founder/manager of Krushenko's.

Alessa Hinlo

I'm a writer and an eternal member of the Manananggal Army.

Rebecca Holden

Rebecca Holden is a scholar of feminist science fiction. She received her Ph.D. in English Literature from the University of Wisconsin-Madison and currently teaches professional writing at the University of Maryland, College Park. She has co-edited a critical anthology on Octavia Butler with Nisi Shawl and has written articles on other feminist SF authors, including Joanna Russ, Pat Cadigan, and Melissa Scott.

Ariela Housman

Ariela works in tech by day and moonlights as a professional calligrapher. A geek of many flavors, Ariela consumes SFF in most media, including novels, comics, TV, and movies. She also enjoys tabletop games, costuming, swing dancing, smashing the kyriarchy, and drinking tea.

Jacqueline Houtman

Jacqueline Houtman holds a Ph.D. in Medical Microbiology and Immunology and has been a freelance science writer for fifteen years. Her award-winning sciency novel for young people, *The Reinvention of Edison Thomas*, was published by Boyds Mills Press. She is coauthor (along with Walter Naegle and Michael G. Long) of *Bayard Rustin: The Invisible Activist*, a biography for young readers published by Quaker Press in November 2014.

Crystal Huff

Crystal Huff is the Executive Director of Inclusion Through Innovation, and has served as conchair or co-chair for 7 SFF conventions in the past 5 years. She's currently serving as co-chair of Worldcon 75 in Helsinki in 2017.

Claire Humphrey

Claire Humphrey's short fiction has appeared in *Strange Horizons*, *Beneath Ceaseless Skies*, *Apex*, *Crossed Genres*, *Fantasy Magazine*, and *Podcastle*. Her short story "Bleaker Collegiate Presents an All-Female Production of Waiting for Godot" appeared in the Lambda Award-nominated collection *Beyond Binary* and her short story "The Witch Of Tarup" was published in the critically acclaimed anthology *Long Hidden*. Her first novel, *Spells of Blood and Kin*, is coming in June from Thomas Dunne.

Emma Humphries

Emma Humphries believes in love, feminism, power pop, coffee, and the Open Web.

Nadia Hutton

Nadia Hutton is a science fiction writer and Social Service Worker living in Waterloo, ON. Her debut novel *Stranger King* was released in March 2016.

Renee I

Renee is a fan of many things nerd, from Marvel and DC to Lord of the Rings to Star Wars. She's a gamer and an amazing thrift store cosplayer who will take nearly any opportunity to play dress up. She works in the technology field as a Product Owner and holds a PMP and Masters in Information Systems.

Walidah Imarisha

Walidah Imarisha is an author, educator, organizer and poet. She co-edited the anthology *Octavia's Brood: Science Fiction Stories from Social Justice Movements*. She is also the author of the nonfiction book *Angels with Dirty Faces: Three Stories of Crime, Prison and Redemption*, and the poetry collection *Scars/Stars*. She was a nominee for Oregon's 2016 Poet Laureate, and was awarded one of two 2015 James Tiptree Jr. Fellowships for her science fiction writing that explores the intersections of identities.

Maria Jackson

Atlanta born & raised. Co-owner of www.luvfattax.com Writer for www.shakefire.com Podcasting with www.nerdgasmnoire.net

Shareef Jackson

STEM diversity advocate. Science-LooksGood blog, GamingLooks-

Good videos, Operation Cubicle and Spawn On Me podcasts. Contact: shareef@gmail.com

Lauren Jankowski

Openly aromantic-asexual and adoptee feminist fantasy writer, Lauren Jankowski released 3 novels in 2013: *Sere from the Green, Through Storm and Night*, and *From the Ashes*. She holds a B.A. in Women and Genders studies from Beloit College. She has always been interested in stories, particularly ancient myths, which is reflected in her work. In 2015, she founded Asexual Artists.

Alex Jennings

Alex Jennings is a standup comedian, author, reporter, and SF writer whose short stories have appeared in numerous anthologies and small press magazines. His first short story collection is available on Amazon.com and in the Dealers Room at the Small Beer Press table. He is a graduate of Clarion West, and is currently working on a YA Jazz Fantasy called *Peaches!*

Emily Jiang

Emily Jiang is the author of *Summoning the Phoenix: Poems & Prose about Chinese Musical Instruments*, illustrated by April Chu and published by Shen's Books, an imprint of Lee & Low Books. Her writing has been published in *Apex Magazine*, *Stone Telling*, *Strange Horizons*, *Goblin Fruit*, *The Cascadia Subduction Zone*, *Interfictions*, and *The Moment of Change* anthology of feminist speculative poetry.

Tenea D. Johnson

Tenea D. Johnson's novel *Smoke-town* won the Carl Brandon Parallax Award, while *R/evolution* received an honorable mention. Her work has appeared in anthologies like . She's finishing a fiction album, *Heroics*, the official record of a convention of blueswomen, bards and djelis who meet in interdimensional space. Next out is *evolution*, the end of a duology about genetics, reparations, directed species evolution, and empowered social progress.

De Ana Jones

De Ana is one of the 5 co-hosts of *Nerdgasm Noire Network*, and also the editor on the site. When she's not podcasting about being a nerd, she's acting up on twitter as @NaniCoolJ.

Justin Kalinay

I am a graduate student at Simmons College working to complete a Master's degree in Gender and Cultural Studies. I have Bachelor degrees in Anthropology and in Classical Studies from the College of Wooster. I have not been able to maintain much activism at the moment due to work and graduate school, but I am a trained facilitator and educator in areas surrounding sex education, sex positivity, and community outreach/leadership. I am pursuing a career in LGBTQ Student Life and Nonprofit work.

Keffy R. M. Kehrl

Does science, writes, edits, and podcasts science fiction and fantasy. Published work has appeared in *Lightspeed*, *Apex*, and *Uncanny*. Podcast featuring LGBTQ short fiction at: *GlitterShip.com*

Mikki Kendall

Mikki Kendall, a writer and occasional feminist, divides her time between two careers, a family, and brunch. The last is necessary to provide the energy she needs for everything else on her to-do list.

Tamora Kimmitt

Tamora Kimmitt is a queer feminist science fiction and fantasy fan who writes code for money to spend on games and books. She specializes in analyzing things, editing, training people, troubleshooting, boardgaming, and writing a mean memo. Civil rights and food security are issues dear to her.

Gary Kloster

Gary Kloster is a writer, stay-at-home father, martial artist, and librarian. Sometimes all in the same day, but seldom at the same time. His stories have appeared in *Clarkesworld*, *Apex*, and *Escape Pod*. *Firesoul*, his first novel, is available now.

Kathrin Kohler

Kathrin is a graduate of the Odyssey Writing Workshop & the Univ of Wisconsin. Work of theirs has appeared in or is forthcoming in *Strange Horizons*, *Interfictions*, *The Book Smugglers*, *Lakeside Circus* & other fine places. Their interests include how narrative shapes our view of reality, & how cultures conceive of and relate to nature. An immigrant, they identify as a person "between" and

is interested in ideas of belonging and alienation.

Mari Kotani

Mari Kotani, SF and fantasy critic. Her first book, *Techno-Gynesis: The Political Unconscious of Feminist Science Fiction* (Tokyo: Keiso Publishers, 1994), won the 15th Japan SF Award (SFWJ) (the Japanese Nebula) in 1994.

Catherine Krahe

Catherine Krahe is a senior fiction editor at *Strange Horizons*. Her short fiction has appeared in *Realms of Fantasy*, *Futures from Nature*, *Ideomancer*, and *Daily Science Fiction*. She is a graduate of Clarion West and has for several years worked with the Alpha Young Writers Workshop. A resident of Iowa, Catherine plans to save the world by telling stories and planting trees.

Naomi Kritzer

Naomi Kritzer grew up in Madison, but now lives in St. Paul with her husband and two daughters. Her recent fiction includes a novelette in *Clarkesworld* about a food blogger surviving a flu epidemic and a fairy tale in *Apex* about midlife change. Her short story "Cat Pictures Please" has been nominated for a Nebula.

Ellen Kushner

Author of *Swordpoint* and interwoven novels & stories, including "The Duke of Riverside" in *Naked Cities*. Narrator & co-producer of Audie-winning "illuminated" audiobooks of her Riverside novels for Neil Gaiman Presents/ACX. Co-editor (with Holly Black) of *Welcome to Bardertown*, a revival of the original urban fantasy shared world series created by Terri Windling. A co-founder of the Interstitial Arts Foundation. Married to Delia Sherman.

C. L.

Who I am today may not be who I am tomorrow, but I'll always love WisCon and writing.

Lauren Lacey

I am an Associate Professor of English at Edgewood College, which is located in Madison, Wisconsin. My research and teaching areas include contemporary global anglophone fiction, literary and feminist theory, women writers, and science fiction.

My recently published book is called *The Past That Might Have Been, the Future That May Come: Women Writing Fantastic Fiction, 1960s to the Present*.

Kate M Lansky

I'm a freelance editor of Sci-fi and fantasy, mostly in the YA arena. I'm also a burgeoning writer, unrepentant book hoarder, comic book fan, gamer, and mom of a future nerd.

Katherine M Lawrence

Author. Current project literary fiction, historic, with a few elements of magical realism series featuring Yamabuki, a historic woman samurai, set in 12th century Japan. Books complete: *Cold Sake, Cold Blood*. In progress: *Cold Heart* (summer 2016) and *Swords of the Immortals* (spring 2016)

Carla M Lee

Carla M. Lee is a tech lawyer, author, and artist. You can find her on social media as @carlamlee, where she talks about monsters, magic, and mental illness; analyzes racism, sexism, and homophobia in sports entertainment; criticizes her imperfect pottery; and sometimes shares the ridiculous things her Sims do. She lives in Missouri with her partner, various extended family members, and a Cuddle Monster Puppy named Izzy.

Regina Yung Lee

Regina Yung Lee is a lecturer on faculty with the department of Gender, Women & Sexuality Studies at the University of Washington. Her most recent publications include an analysis of the uterine replicator in the work of Lois McMaster Bujold, and the mediation of affect and response within the online recap in transnational fandom contexts.

Beth Lerman

Painter of all things beautiful and nerdy. Currently living in Chicago, IL.

David D. Levine

David D. Levine is the author of novel *Arabella of Mars* (Tor 2016) and over fifty science fiction and fantasy stories. His story "Tk'Tk'Tk" won the Hugo Award, and he has been shortlisted for awards including the Hugo, Nebula, Campbell, and Sturgeon. Stories have appeared in *Asimov's*, *Analog*, *F&SF*, *Tor.com*,

numerous Year's Best anthologies, and his award-winning collection *Space Magic*.

Michael Marc Levy

Overpaid Wisconsin public university employee and union thug, scholar, editor and book reviewer, co-author of the forthcoming *Cambridge Introduction to Children's Fantasy*.

Claire Light

Claire Light is a Bay Area writer and cultural worker. Her MFA in fiction came from San Francisco State University, and her fiction has appeared in *McSweeney's*, *Hyphen*, *Farthing*, and *The Encyclopedia Project*. Aqueduct Press published her short story collection, *Slightly Behind and to the Left*, in 2009.

Sandra J. Lindow

Sandra Lindow has 18 Rhysling nominations and 6 books of poetry. Her book on Ursula K. LeGuin was a finalist for the 2014 Mythopoeic Award for scholarship in myth and fantasy studies.

Grá Linnaea

Grá Linnaea is an editor for *Shimmer Magazine* and member of the Science Fiction Writers Association. He's a past winner of Writers of the Future and attended the 2008 Clarion Workshop. His serial novel, *The Curious Investigations of Miranda McGee*, and other fiction, music and art can be found at www.gralinnaea.com/

Kimberley Long-Ewing

Kimberley is the author of the graphic novel series *Bioluminescent Lisp*. Zir short stories have appeared in magazines such as *Crossed Genres* and *New Myths* as well as in a variety of anthologies. Zir first novel, *Curse of the Goblin Travelers*, will be released by Spencer Hill Press in the summer of 2016.

Theo Nicole Lorenz

Theo is a writer, artist, and coloring book tycoon.

Alexis Lothian

Academic co-chair, Anti-Abuse Team and Tiptree Motherboard member, occasional vidder, queer sf and social justice theory nerd.

Lou Hoffman

Long time bi activist from Minne-

apolis with two kids and a partner. Cisgendered, poly and disabled. Likes to play with beads and colors.

Joanna Lowenstein

Joanna almost found fandom at 15, but got scared and went to the mall instead. She found it again at 24, and hasn't left since.

S. Qiouyi Lu

S. Qiouyi Lu is a writer, author, narrator, and translator whose work has appeared in *Clarkesworld*, *inkscrawl*, *GlitterShip*, and *The Cascadia Subduction Zone*.

Keridwen (Kerey) Luis

Keridwen Luis is currently teaching at Brandeis University and Harvard University. Her interests include: gender, community, the body, anthropology, queer studies, and of course sf/f. She is currently engaged in studying intersections between the body and identity in fandom.

Betsy Lundsten

Betsy lives in St Paul, Minnesota. She works with computers, lives with some small humans, a standard size human, and is trying to learn how to cook and garden.

Kettle Macauley

Kettle Macauley writes speculative fiction in all flavors of the rainbow including Slipstream, New Weird, and Bizarro. Kettle has an MFA from Syracuse University and a forthcoming short story collection called *THE HAG EXPERT*.

Brit Mandelo

Brit Mandelo is a writer, critic, and editor whose primary fields of interest are speculative fiction and queer literature, especially when the two coincide. She is the senior fiction editor for *Strange Horizons Magazine* and has two books out, *Beyond Binary: Genderqueer and Sexually Fluid Speculative Fiction* and *We Wuz Pushed: On Joanna Russ and Radical Truth-telling*. Her other work—fiction, nonfiction, poetry; she wears a lot of hats—has been featured in magazines such as *Stone Telling*, *Clarkesworld*, *Apex*, and *Ideomancer*. She also writes regularly for Tor.com and has several long-running column series there, including Queering SFF, a mix of criticism, editorials, and reviews on queer speculative fiction.

Stef Maruch

Stef has lived on Earth for over half a century and spends much of zir time playing with words, cats, beads, paper, and yarn. Zie also has amassed a fine collection of labels such as disabled, fannish, fat, feminist, geeky, gender/queer and butch kitty. Zir fiction has been published in *Genderflex* (Circler Press) and poetry in *42 Magazine*. Stef occasionally blogs at firecat.dreamwidth.org.

Elliott Mason

Lifelong fan and hand crafter, singer, word nerd, trans man, and parenting geek.

Elise Matthesen

Maker of shiny things. Former poetry editor. Writer of poems and stories.

Margaret McBride

Taught science fiction at the University of Oregon for 20 years, including classes on Tiptree Award fiction. Chair of 2004 Tiptree Award committee. Participant in "Agents of Change" conference for University of Oregon's Women & Gender Studies Department's 40th anniversary featuring women science fiction authors (November 2013) and participant in James Tiptree Jr Symposium fall 2015.

Meghan McCarron

Meghan McCarron's short fiction has been shortlisted for the Nebula and World Fantasy awards, and her novel-in-progress received a grant from the Elizabeth George Foundation. As a journalist and essayist, her work has appeared in *The Toast*, *The Awl*, *Lucky Peach*, *Bon Appetit* and *Eater*, where she is also a senior features editor. She and her girlfriend live in Los Angeles.

Heather McDougal

Heather McDougal is a writer and educator who lives in Northern California. She is an alumna of Viable Paradise and Writers of the Future, and works as Art Director at *Strange Horizons* magazine. Her stories have been published in *Apex*, *Pseudopod*, *Writers of the Future*, and a number of anthologies, and her first novel, *Songs for a Machine Age*, was published by Hadley Rille Books in 2012.

Jude McLaughlin

Jude McLaughlin writes SF&F,

including her first novel, the Lambda Literary Award finalist, *Wonder City Stories*, and the acclaimed web serial of the same name whence it came. She writes, ingests SF/F, watches anime, and plays tabletop RPGs and videogames in Massachusetts with her wife and cats.

Jeanne Mealy

I was thrilled to find fandom in 1975. Minicon was my first convention in 1976 and I haven't missed one yet. I go to several cons a year, including the worldcon or NASFiC, and have a running wish list. I have been to Australia three times. I am a die-hard print fanzine fan. I am in ANZAPA. I coordinate Stipple-Apa, which has members in several countries and accepts new members (ask for a spec!). I like cats and other animals/birds, rummage sales, rubber stamps, TV and movies.

MedievalPOC

Curator of MedievalPOC.org and MedievalPOC tumblr blog

Megan (thingswithwings)

I like loving things.

Naomi Mercer

Naomi Mercer is a lieutenant colonel in the US Army and an assistant professor in the Department of English and Philosophy at the United States Military Academy. She specializes in feminist utopian and dystopian writing.

Micole (coffeandink)

Micole divides her time between New York City and the Internet. In both places, she spends a lot of time talking about books.

Monica Midbon

I work as a Medical Assistant here in Madison, and love to read comics and read & watch sci-fi in my spare time.

Jackie Mierzwa

Jackie is a lawless vigilante poet who maintains a secret identity as a mild-mannered graduate student and scientist. She's still fine-tuning the mild-mannered part.

Megan Milks

Megan Milks is a fiction writer and academic. Their first collection of short fiction, *Kill Marguerite and Other Stories*, won the 2015 Devil's

Kitchen Award in Fiction and was a Lambda Literary finalist. Their third chapbook *The Feels* was published by Black Warrior Review this spring. They are co-editor of *Asexualities: Feminist and Queer Perspectives* (Routledge, 2014) and editor of *The &NOW Awards: The Best Innovative Writing 2011–2013* (Northwestern UP, 2015).

Mary Anne Mohanraj

Mary Anne Mohanraj wrote and edited *Bodies in Motion*, *The Stars Change*, and twelve other titles. BiM was a finalist for the Asian American Book Awards and has been translated into six languages. TSC was a finalist for the Lambda, Rainbow, and Bisexual Book Awards. Mohanraj founded *Strange Horizons* and was Guest of Honor at WisCon 2010. She is Exec. Dir. of the Speculative Literature Foundation and Clin. Assoc. Prof. of English at the Univ. of IL at Chicago. www.maryannemohanraj.com

David Moles

David Moles is a past finalist for the Hugo Award, the World Fantasy Award, and the John W. Campbell Award for Best New Writer, as well as the winner of the 2008 Theodore Sturgeon Memorial Award. He lives in California.

Lauren K. Moody

Lauren K. Moody reads avidly, writes obsessively, and hopes to share all the people in her head with the rest of the world someday. For now, she works as a tutor and occasional children's bookstore employee. You can follow her exploits online at anthimeria.dreamwidth.org or twitter @Lauren_K_Moody.

Dylan Moonfire

D. Moonfire is the remarkable result of the intersection of a computer nerd, a scientist, and polymath. Instead of focusing on a single genre, he writes stories and novels in many different settings ranging from fantasy to science fiction. He also throws in the occasional romance or forensics murder mystery to mix things up. In addition to having a borderline unhealthy obsession with the written word, he is also a developer who loves to code as much as he loves writing.

Jen Moore

Jen is a fan, reader, feminist, and

librarian currently located in the most conservative part of the Chicago suburbs. Before that she somehow lived in Madison for six years without ever attending a single WisCon. She misses it here.

Nancy Jane Moore

Nancy Jane Moore's science fiction novel, *The Weave* came out in 2015 from Aqueduct Press. She is a founding member of Book View Cafe, the authors' publishing co-op. She holds a fourth-degree black belt in Aikido and lives in Oakland, California.

Sunny Moraine

Sunny Moraine is a humanoid creature of average height, luminosity, & inertial mass. Also a doctoral candidate in sociology & a writer-like object who has published short stories in *Strange Horizons*, *Clarkesworld*, *Shimmer*, *Lightspeed*, & *Apex Magazine*, among others. Their QUILTBAG space opera, *Line and Orbit* (cowritten with Lisa Saem) is available from Samhain Publishing. Their first solo-authored novel *Crowflight* is available from Masque Books.

Pan Morigan

Pan Morigan, a dual citizen of Canada/the U.S., is a vocalist, songwriter, producer, and writer creating works of speculative music and fiction. She has completed a new recording of original songs, titled *Wild Blue*. She is currently finishing a recording of the songs from Andrea Hairston's books, *Redwood and Wildfire* and *Will Do Magic For Small Change*.

Pat Murphy

Pat Murphy is a writer, a scientist, a toy maker, and a troublemaker (not necessarily in that order). Recently, much of her fiction has been published as ebooks, including the Nebula-award winning novel *The Falling Woman*, her short story collection, *Points of Departure*, several of her novellas, and her personal favorite of all her books, *The City Not Long After*. For information about those titles and more about what Pat is up to right now, visit her webpage at www.brazenhussies.net/Murphy.

Gabriel Murray

Gabriel is an interactive fiction hobbyist and IF and book reviewer for *Strange Horizons*, *the Xyzzyposium*, and other venues. He is a graduate of the Clarion Writing Workshop

and his work has been published in *We See A Different Frontier*, *Ideomancer*, and *GlitterShip*. He owns 1.5 black cats.

Annalee Newitz

I'm a science journalist, as well as the tech culture editor at *Ars Technica*. I founded *io9.com*, and am the author of *Scatter, Adapt and Remember: How Humans Will Survive a Mass Extinction* (Doubleday). My novel *Autonomous* is coming out from Tor in 2017.

zofia nierodzinska

I am Zofia nierodzinska for the most of my day, however, sometimes I take a proud figuration of the *Femo energeticus* — Sofi da East, the Master in Eastern Energy, graduate from the Virtual Feminist University, proprietor of the Advanced Certificate in Self-Photosynthesis, experienced producer and a figuration of Zoe.

Debbie Notkin

I was honored beyond description to be a Guest of Honor at WisCon in 2012. I have had many roles in the science fiction field: a specialty bookseller, a reviewer for *Locus*, an editor at Tor, coordinator of WisCon programming, past coordinator of WisCon, chair of the Tiptree motherboard. My other passions are body image activism and process-oriented psychology. My day job is reviewing publishing contracts.

Katherine Olson (Kayjayoh)

Katherine is a Wisconsin native who has been reading and watching science fiction and fantasy for as long as she can remember. This will be her 2nd WisCon as an out-of-town visitor (Boston), and she feels very wistful about it. When not enjoying sf/f or creating visual art, her hobbies include LARPing and "fun with physics" in the form of aerial dance, archery, sailing, and bicycling.

Mark Oshiro

Mark Oshiro is the Hugo-nominated writer of the online *Mark Does Stuff* universe, where he analyzes book and television series unspoiled, largely in the SF/F genres. He was the nonfiction editor of *Queers Destroy Science Fiction!* and will be the co-editor of *Speculative Fiction 2015*. His first novel, a YA sci-fi book set in a pre-dystopian world, is nearly done, and his life goal is to pet every dog in the world.

Oyceter

Oyceter blogs about books, sequential art, race, gender, and more books at oyceter.dreamwidth.org.

Vijay Paradkar

I'm a native of northern Virginia, and run the metro DC area's largest speculative fiction book club. This is my first year attending WisCon. I am an avid reader, dabble (or flail about) with writing, and hold an abiding love for mixology and amateur bartending. I studied international relations in college and currently work as a strategy consultant in the banking industry.

Charles Payseur

Writer, reviewer, destroyer of science fiction. Contributes to *Nerds of a Feather*, *Flock Together* and runs *Quick Sip Reviews*. Stories have appeared at *Nightmare*, *Lightspeed*, *Unlikely Story*, and more. Poetry has appeared at *Strange Horizons*. Smut has appeared at *Torquere*, *Circlet*, *Dreamspinner*, and more.

Margie Peterson

I have been coming to WisCon since Judith Merrill and Ursula K. LeGuin were Guests of Honor. I have been reading fantasy, science fiction, and speculative fiction since I was a teenager when I inherited my brother's SF collection when he went off to college.

Jessica Plummer

Jessica writes YA fantasy, blogs about comics and pop culture at active-voice.net/jessplummer, and thinks Wiscon is the best weekend of the year. By day, she works in academic publishing. Ask her why textbooks cost so much! (No. Don't.)

Beth Plutchak

Beth Plutchak is a writer and consultant who lives with her husband and misses her children (who decided to grow up and move away) in South Central Wisconsin. She was the editor of the WisCon Souvenir Book for WisCons 21 through 29. Her essays have appeared in *The WisCon Chronicles*, volumes 3, 7, and 8.

Greg Press

Medical lab scientist with interest in microbiology and parasitology. Internet aficionado and meme maker. I also enjoy sci-fi movies and

TV such as: *Pacific Rim*, *Attack the Block*, *Snowpiercer*, *Almost Human*, *Defiance*, *Person of Interest*.

SamHain Press

Samantha Haney Press is an award-winning book sculptor and freelance illustrator from Madison, Wisconsin, with experience in publishing as an art director. She is the secretary for the Association of Science Fiction and Fantasy Artists, the creative director for Grand Guignol Games, and has been involved in transformative works fandoms online for over 20 years. In what little free time she has left, she helps run art shows at conventions in the midwest.

Caroline Pruett

Caroline Pruett is a contributor to the *Chicks Dig Comics* anthology and the website *FantasticFangirls.org*. She lives in Richmond, Virginia and is attending her eighth WisCon.

Mo Ranyart

Mo is a youth sex educator & knitter with strong feelings about selfies, nail polish, & roller derby. He considers his participation in WisCon 39's alien genitalia panel (and the short story it inspired him to write) to be one of his greatest achievements. Scientists estimate he is at least 87% glitter by volume, but the reflection from so many sparkles makes more precise measurement impossible.

Saba S Razvi, PhD

Saba Syed Razvi, PhD is an Assistant Professor of English & Creative Writing at the University of Houston in Victoria TX. Her chapbooks are *Of the Divining and the Dead* (Finishing Line Press, 2012) and *Limerence* (Chax Press, 2016). Her full length collection of poetry *In the Crocodile Gardens* will be available through Agape Editions, an imprint of Sundress Publications, in April 2016. Her scholarly work engages science, technology, translation, mysticism, & sexuality in literature.

Nicasio Reed

Nico writes and reads fiction and comics, and has a cool haircut.

Loren Rhoads

Loren Rhoads is the author of *The Dangerous Type*, *Kill By Numbers*, and *No More Heroes*, the *In the Wake of the Templars* trilogy. Her newest novel is *Lost Angels*, written with Brian Thomas.

Gregory G. H. Rihn

Gregory Rihn is a founding member of SF3 and the first WisCon Concom. He has contributed to a number of well known fanzines, has served on over 50 con coms, and is a frequent panel member.

James P. Roberts

Author of fourteen books of fantasy & science fiction, poetry, literary biography and baseball history. Long-time WisCon goer who loves living in Madtown, recycling vampires, women's flat-track roller derby and Tuvan throat-singing. Still looking forward to being the official "ghost" of honor at a future WisCon (see WisCon 30 program book).

Jason M. Robertson

Lifelong left-liberal and ant-theist atheist, Jason Robertson has recently added self-aware autistic to his political identities.

S. Brackett Robertson

S. Brackett Robertson is often found up a tree. Her work has appeared in *Goblin Fruit*, *Mythic Delirium*, and *Stone Telling*. She frequents museums and would like to visit more ancient cities.

SarahTops Rogers

Aspiring health goth. Real-life cartoon. Self-described anarcho-nerd.

Rosemary / Sophy(gurl)

Rosemary, known as sophy or sophygurl around the web, is a disabled, genderqueer chick who probably spends more time watching television and talking about television than anything else.

Benjamin Rosenbaum

Benjamin Rosenbaum lives sometimes in Washington DC & sometimes near Basel, Switzerland, with his wife & children. His stories have appeared in *Harper's*, *F&SF*, *Asimov's*, *McSweeney's*, *Strange Horizons*, and *Nature*, been nominated for the Hugo, Nebula, World Fantasy, BSFA, and Sturgeon Awards, and been translated into 23 languages. His first collection, *The Ant King and Other Stories*, came out in 2008 from Small Beer Press.

The Rotund

Oh, man, really? I'm bad at these. I was raised primarily by Clarke,

Asimov, and Heinlein, which means I'm 3 Laws Safe but you'd best not push your luck. I blog about fat and body issues at www.therotund.com.

Sofia Samatar

Sofia Samatar is the author of the novels *A Stranger in Olondria* (2013) and *The Winged Histories* (2016). Her work has received the John W. Campbell Award, the William L. Crawford Award, the British Fantasy Award, and the World Fantasy Award.

Roxanne Samer

Roxanne Samer is a media studies scholar, researching the reception of feminist and queer history in the digital age.

Gabriela Santiago

Clarion 2013. Go Team Tiny Bonesaw!

Sandy Sasha_feather

likes: making the world more accessible. Greyhound dogs. Cold drinks. Queerness.

Cath Schaff-Stump

Catherine Schaff-Stump is a writer of fantasy for both children and adults. Her middle-grade novel *Hulk Hercules: Professional Wrestler* is available from Cats Curious Press. Her short stories have appeared in *The Mammoth Book of Dieselpunk*, two Paper Golem collections and *Mosaics: A Collection of Independent Women 2*. She is currently writing book 2 in her demon binding series *The Solomon Scroll*.

Isabel Schechter

Isabel has been a fan since childhood and active in fandom for 20 years. She is Latina by birth, Jewish by choice, vegetarian by conscience, and uppity as necessary. Isabel's essays on fandom, race and representation, and religion in sf have been included in *WisCon Chronicles*, *Invisible 2: Personal Essays on Representation in SF/F*, and *Uncanny*. Isabel only attends WisCon on the years when she is not dead.

Fred Schepartz

Fred Schepartz is the author of *Vampire Cabbie*, lives in Madison, and really **does** work as a cab driver. He publishes and edits *Mobius: The Journal of Social Change*.

Georgie L. Schnobrich

Georgie L. Schnobrich is a long-time fan, artist, and librarian. She has been nominated for a FAAN award for her artwork, is a past WisCon Coordinator, and Tiptree Award judge.

David J. Schwartz

Author of numerous short stories, the Nebula-nominated novel *Superpowers*, and the ongoing Kindle serial *Gooseberry Bluff Community College of Magic: The Thirteenth Rib*.

Laura Lis Scott

Writer, editor, designer, co-founder of Toot Sweet Ink.

Effie Seiberg

Effie Seiberg is a science fiction and fantasy writer living in San Francisco, where she works as a tech consultant and makes cakes shaped like spaceships and facehuggers. Her short fiction can be found in *Lightspeed's Women Destroy Science Fiction* special issue, *Analog*, and *PodCastle*, among others. Follow her on twitter at @effies, or check out her other stories at effieseiberg.com.

Nisi Shawl

Nisi Shawl's collection, *Filter House*, co-won the 2009 Tiptree and was nominated for a World Fantasy Award. Shawl co-edited *Strange Matings: Science Fiction, Feminism, African Voices*, and *Octavia E. Butler* and co-wrote *Writing the Other*, a guide to developing characters of varying racial, ethnic, and sexual backgrounds, which received special mention from the 2005 Tiptree Award jury. She is a founding member of the Carl Brandon Society and serves on its Steering Committee.

Anne Sheldon

Anne Sheldon, librarian, poet, and storyteller, lives in Silver Spring, MD, with her black cat and four generations of books. Her work has been published in *Lady Churchill's Rosebud Wristlet*, *The Dark Horse*, *Weird Tales*, and other small magazines. Her latest book, *The Bone Spindle*, came out from Aqueduct Press in 2011. "Down 7th Street Road," a series of dramatic monologs set during the attempted invasion of Washington, DC in 1864, appeared last year in *The Cascadia Subduction Zone*.

Delia Sherman

Delia Sherman is the author of many novels and short stories for adults and younger readers. Her YA novel *The Freedom Maze* is the recipient of the Norton and Mythopoeic Awards, and she has a brand-new collection of short stories out from Small Beer Press this year. She lives in New York (when she's not traveling) where she writes (in cafes), knits, cooks, and goes to plays with spouse Ellen Kushner.

Kurt Siegel

I'm a retired Firefighter/paramedic who grew up with a love of music. Self-taught, and strictly play-by-ear, I'm a music lover, and look forward to sharing with everyone at WisCon!

Jennifer Margret Smith

Jennifer is the editor of Marjorie Liu's *MONSTRESS* from Image Comics and a PhD student in Media and Cultural Studies at the University of Wisconsin-Madison, where she studies superhero comics alongside a host of other media. She spent a year working as an assistant editor in the X-Men office of Marvel Comics, and her essay, "The Captain in the Capitol: Invoking the Superhero in Daily Life," was published in *CHICKS DIG COMICS*.

Kristine Smith

Kristine Smith is the author of the Jani Kilian series and other science fiction and fantasy novels and short stories under her own name. As Alex Gordon, she has written the supernatural thrillers *Gideon* and *Jericho*.

Julia Starkey

Julia is a fat black queer woman and a librarian.

Maevele Straw

Internet rabble rouser.

Margaret Swaney

Margaret teaches high school STEM in Wisconsin, and enjoys confusing (and amusing) her students with her love of space, fiber arts, and Pika-chu. She is known digitally as Myriad and can be found on tumblr and WordPress as startenthousand.

Kat Sweet

Kat Sweet has been sci-fi-ing since childhood and WisConning since

2010. A latecomer to her current field (information security), she has a degree in gender and women's studies, and frequently writes and presents about building a more inclusive tech industry. She also teaches lock-picking, tweets a lot of cat photos, and does a passable impression of Animal from the Muppets. Kat lives in Madison with her cats, Zoe and Kaylee.

Gretchen T.

Gretchen T. is a queer, geeky, feminist bookseller from Madison. They are active in a variety of fandoms both online and off, spending most of their time enthusiastically sharing their opinions on fanworks, books, and beats. You can find them on twitter: @gretchening

R. Elena Tabachnick

Writer, artist and teacher with a PhD in evolutionary theory, no less. A slew of fiction and creative nonfiction pubs and a few short plays produced. Luckily, I satisfied the travel bug by living in five countries on four continents, and visiting many more, because progressive disease now keeps me home. But that is good for writing, not to mention processing old trauma, if not particularly ideal for maintaining an income.

Talks-with-wind

I am a devops engineer working in the Silicon Valley Industrial Complex. Armchair sociologist, and gender-queer.

Stacy Thieszen

Stacy Thieszen writes short stories and walks her dog daily.

Sheree Renée Thomas

A Cave Canem/NYFA Fellow. Nominated for a Rhysling & Pushcart Prizes, her work appears in *Stories for Chip*, *Memphis Noir*, *Callaloo*, *Essence*, *VIBE*, *NY Times*, *Wash. Post Book World*, *Moment of Change*, *80!*, *Mojo: Conjure Stories*, *Bum Rush the Page*, *MYTHIC 2*, & *So Long Been Dreaming*. A mother/teaching artist, Sheree edited *Scarab* and the *Dark Matter* anthologies ('01, '05 World Fantasy Award). Enjoy *Shotgun Lullabies* & her new book, *Sleeping Under the Tree of Life*.

Amy Thomson

Amy Thomson is the award-winning

author of four novels: *Virtual Girl*, *The Color of Distance*, *Through Alien Eyes*, and *Storyteller*. Her novelette, "Buddha Nature" appeared in the January/February 2013 issue of *Analog*.

Na'amen Gobert Tilahun

Na'amen Gobert Tilahun writes many different things that have appeared in/on *io9*, *Fantasy Magazine*, *Queers Dig Time Lords*, *Stone Telling*, *Full of Crows*, *The Big Click*, *faggot dinosaur*, *The WisCon Chronicles* and others. His debut novel, a second-world epic/urban fantasy and the first in a trilogy, *The Root* will be published by Skyhorse imprint Night Shade Books on 06.07.2016. He is also co-creator & co-host of *The *New* Adventures of Yellow Peril & Magical Negro* podcast, geekery from a POC POV.

Sarah Tolmie

Professor of English at the University of Waterloo, at WisCon reading with Aqueduct Press from the new collection *Two Travelers*.

Michi Trota

Michi Trota is a writer, editor, speaker, and community organizer in Chicago, IL. She writes about geek culture & fandom, fire performance and occasionally bacon on her blog, *Geek Melange*, and is the Managing Editor of *Uncanny: A Magazine of Science Fiction & Fantasy*. She is a member of the Chicago Nerd Social Club's Board of Organizers and spins fire with the fire+bellydance showcase, *Raks Geek*, and at the Chicago Full Moon Jams. Follow her on Twitter @geekmelange

Jen Volant

Jen Volant's stories have appeared in *Shimmer*, *10Flash Quarterly*, and *Ideomancer*.

Chris Wallish

Chris Wallish is the secret identity for Chris Wrdrnd. Wrdrnd goofs around with zines & lives on the internet. Chris lives in Seattle, serves on the boards of arts nonprofits, works as an editor/science writer/social media specialist, & pays the bills. With their powers combined they co-founded Friends of Dennis(.org) & Crabby Media(.org). Fancy publishing credits include some poems in the '90s, a handful of self-pubbed zines in the '00s, & WisCon Chron-

icles (so far) in the '10s. If you need to find them during WisCon, visit the Con Suite or look in the Green Room -- but shhhh!

LaShawn M. Wanak

LaShawn M. Wanak's works can be found in *Strange Horizons*, *Ideomancer*, and *Daily Science Fiction*. She is a 2011 graduate of Viable Paradise and lives in Wisconsin with her husband and son. Writing stories keeps her sane. Well, that and pie. Visit her at her blog, *The Cafe in the Woods*, at tbonecafe.wordpress.com.

John Wardale

John W. has been attending SF cons since 1993 and teaching panels since 1995. He is a computer professional and was an organizer for E.L.V.I.S. (the Emergency Link to Vital Internet Services) [1994–1999].

Heidi Waterhouse

Technical writer, parent, partner, knitter, poet, passionate.

Sessily Watt

Sessily Watt is: a long time resident of the Midwest; a long time SFF reader; and the author of a regular column on fantasy and the fantastic at Bookslut.

Heather Whipple

Alphabetizer, feminist, geographer, immigrant, librarian, recidivist grad student, science fiction fan, tea drinker, writer. Former Broad Universe motherboard member, current co-archivist for the Tiptree Award, and wearer of a few WisCon-support hats.

Bronte Wieland

Brontë Christopher Wieland is an MFA candidate in Creative Writing & Environment at Iowa State University where he thinks about language, culture, nature, and storytelling. He is a graduate of the University of Wisconsin–Madison with a degree in Mathematics and Linguistics. Brontë is co-editor of *Sunvault: Stories of Solarpunk & Eco-Speculation*. His fiction has been published in *Flash Fiction Online* and *Hypertext* magazine. Brontë recently bought a theremin. Follow him on Twitter: @BeezyAl

Dorothy A. Winsor

Dorothy Winsor is a former college

professor who used to spend all day studying the communication practices of engineers. She found that writing Tolkien fanfiction and then MG and YA fantasy is more fun. She lives in Iowa.

Deborah A. Wolf

Deborah A. Wolf is a fantasy author, escaped wage slave, and impenitent barbarian. She is represented by Mark Gottlieb of Trident Media Group.

Brooke Wonders

Brooke Wonders is an Assistant Professor at the University of Northern Iowa. Her stories have appeared in *Apex*, *Clarkesworld*, *The Dark*, and elsewhere.

Kenzie Woodbridge

Kenzie is a queer, feminist, socialist, environmentalist, and atheist musician, poet, parent, technical writer, teacher, volunteer, and Canadian with a commitment to social justice, a great curiosity about people and their stories, and a deep and abiding fondness for the oxford comma.

Kate O'Brien Wooddell

Teacher, talker, teller, traveler, trail hiker, trail leaver, trail blazer; daughter, wife, mother, grandmother, scribe for her tribe; advocate, agitator, ameliorator; lover and fighter; giver and receiver; creator and destroyer. Raven, wolf, and bear.

Julie Wosk

Julie Wosk is a professor of English, Art History, and Studio Painting at the State University of New York, Maritime College in New York City and she is the author several books including *My Fair Ladies: Female Robots, Androids, and Other Artificial Eves* (2015, Rutgers Univ. Press) and also *Women and the Machine: Representations from the Spinning Wheel to the Electronic Age* (Johns Hopkins University Press).

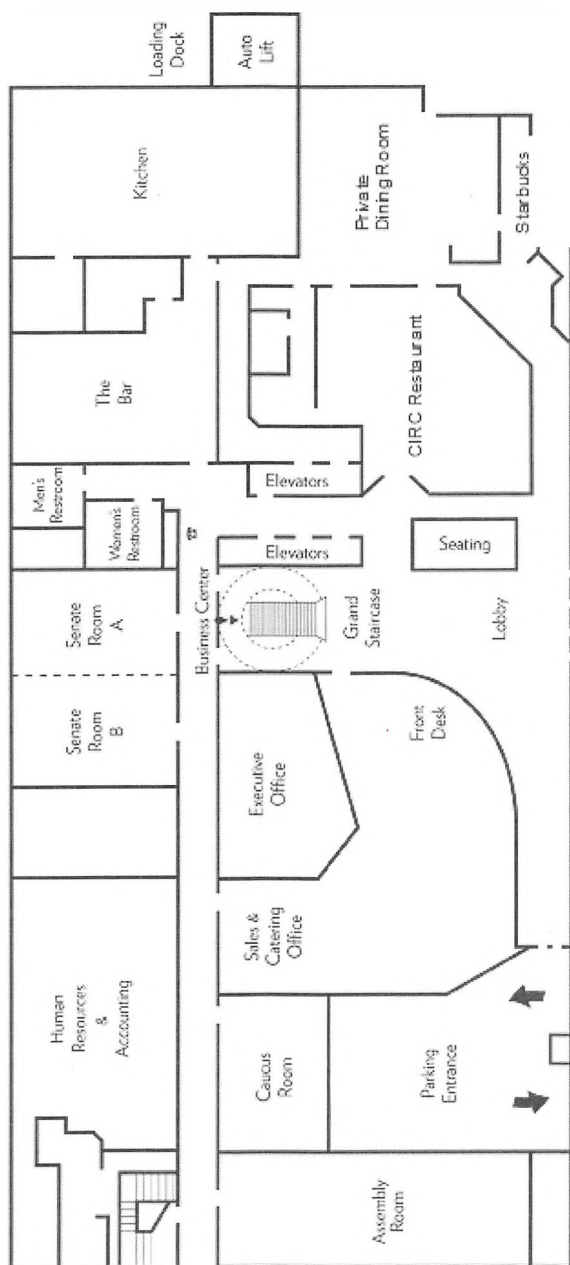
WisCON 40 CONCOM

Departments	Roles	Who
Chairs	W40 Chairs	Jackie Lee, Aileen Wall
Treasurer	Treasurer	Allison Morris
Communications	Chair	Chris Wallish
	Wordpress admin	Lauren Gilbert
	eCube Editor	Elizabeth Cady
	Blog Editor	Jordan West
	Writer	Megan Condis
	Writer	Gemma
	Writer	Heidi Waterhouse
Publications	Lead	Levi Sable
	Souvenir Book Design	Tyler Sable
	Souvenir Book Editor	W. L. Bolm
	Souvenir Book Bibliographer	Heather Whipple
	Newsletter	Allison Morris
	Signs	Karen Babich
	Proofreaders	Jess A., Karen Babich, Lenore Jean Jones, Alexis Lothian, Stef Maruch, Chris Wallish
Registration	Registration (At-Con)	Lenore Jean Jones
	Registration (Pre-Con)	Bronwyn Bjorkman
	Registration Minions	Xopher Halftongue, Betsy Lundsten, Lenore Jean Jones
	Freebie Tables	Allison Morris
Attractions	Art Show	Tahlia Day
	Con Suite	Julia Starkey, Jennifer D. B. Lackey, Chris Wallish
	Dealers' Room	Allison Morris, Kim Nash, Kathi Nash
	Parties	Gretchen T, Sooshe BotHark

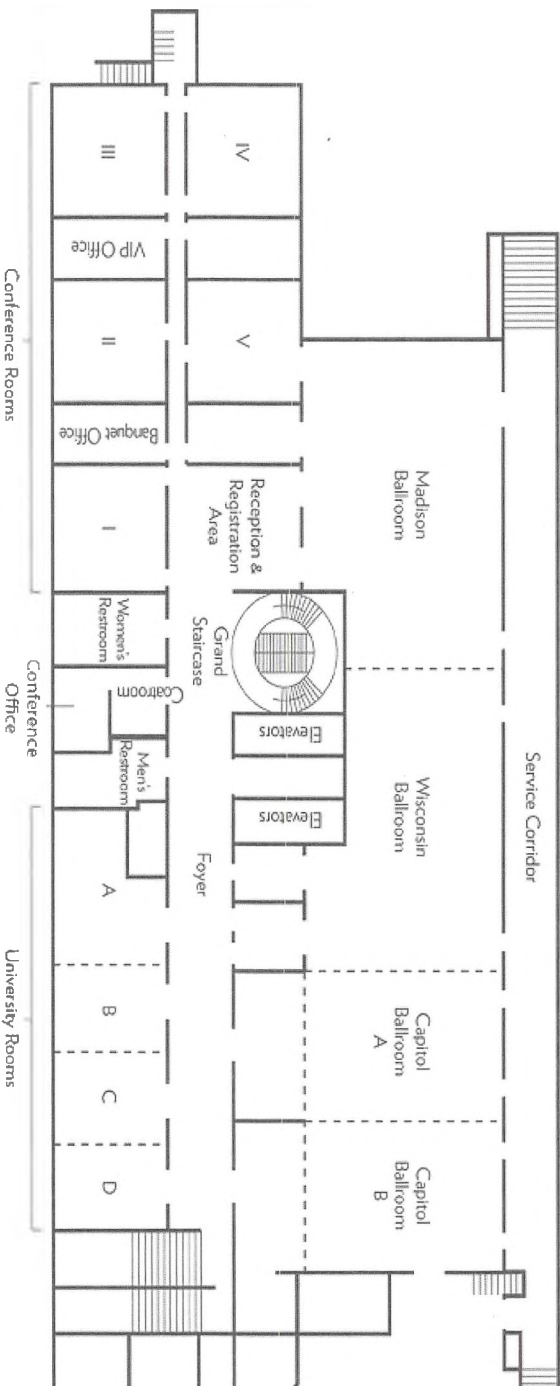
Departments	Roles	Who
Programming	Programming leads	Joanna Lowenstein, K. Tempest Bradford, Tanya D., Stef Maruch
	Programming staff	Susan Ramirez, Emma Humphries, Caroline Pruett, Megan Condis, Katherine Olson
	Academic Programming	Lauren Lacey, Alexis Lothian
	Readings	Jackie M., David J. Schwartz
	Children's/Teen Programming	Christine Reardon, Valerie Guyant
	Gaming	SarahTops Rogers
	PoC Safer Space	Jaymee Goh
	TGQ Safer Space	Kathryn Wagner, Podkayne Lee Miller
	Disability Lounge	Shayla Dunn
	Green Room	Gremlin
	Writers' Workshop	Marianne Kirby
Special Events	Gathering	Jackie Lee
	Opening Ceremonies	Aileen Wall/Jacquelyn Gill
	GOH Speeches, Closing Ceremonies	Aileen Wall
	Dessert Salon	Shayla Dunn, Kate Carey, Angie
	SignOut	Caroline Pruett
	Tiptree Bakesale	Darrah Chavey
	Tiptree Motherboard Liaison	Alexis Lothian
	Room of One's Own Reception	Gretchen T

Departments	Roles	Who
Services	Affordability (Friends of Dennis)	Jess A.
	Wiscon Member Assistance Fund	Lisa Cohen, Nicasio Andres Reed, Chris Wallish
	Access Services	Sandy Olson, Jacquelyn Gill, Julie Andrews, Julia Starkey, M. Waterhouse
	A/V	Fixer
	Childcare Coordinator	Susan Ramirez
	GOH Liaisons	K. Tempest Bradford, Tanya D., Darrah Chavey
Structure	Hotel Liaisons	Shayla Dunn
	Logistics	Levi Sable, Jim Leinweber
Volunteers	Volunteer Coordinator	Kristin Livdahl, Jennifer DB Lackey
	Concom Recruitment	Jackie M., R. Elena Tabachnick
Technology	AppDev	Piglet, Emily, BC Holmes, Anne, Emma Humphries
	Basecamp Admin	Levi Sable
	Google Group Admin	Betsy Lundsten
Safety	Safety Heads	Anne, Moondancer
	Anti-Abuse Team	Jacquelyn Gill, Sandy Olson, Alexis Lothian, Marianne Kirby, Chesya Burke, Katherine Cross, Anne

HOTEL MAPS



INDEX



6th Floor





Art Show/Tiptree Display

Room Senate AB

Friday

Artists' Setup 11 am—5 pm

Meet the Artists / Art Show

Preview 6—7:30 pm

Saturday

Open for sales 9:30 am—6 pm

Art award voting ends 6 pm

Sunday

Open for sales 10 am—6 pm

Monday

Open for sales 10 am—noon

Childcare Room 634

Friday 1 pm—6 pm

Saturday & Sunday 8 am—6 pm

Monday 8 am—3 pm

Children's Programming Rooms 629

Friday 2:30—4pm

Saturday and Sunday

10am—5:30pm

Monday 10am—noon

Con Suite Room 638

Friday

Dinner 5:30pm—7:30pm

Closed for opening ceremonies

7:30pm—8:30pm

Evening Fare 8:30 pm—1am

Saturday

Breakfast 8:30am

Lunch 11am—1:45 pm

Closed 2pm—4pm for cleaning

Dinner 5:30pm—7:30pm

Closed for Tiptree Auction

7:30pm—8:30pm

Evening Fare 8:30 pm—1am

Sunday

Breakfast 8:30am

Lunch 11am—1:45 pm

Closed 2pm—4pm for cleaning

Dinner 5:30pm—7:30pm

Speeches 7:30pm—10:00pm

Evening Fare 8:30 pm—1am

Monday

Breakfast 8:30 am

Lunch 11am—1pm

Dealers' Room Madison Ballroom

Friday 2 pm—6 pm

Saturday & Sunday

10 am—6 pm

Monday 10 am—2 pm

Disability Lounge Room 605

Hours TBD

The Gathering Wisconsin and Capitol Ballrooms

Friday 1 pm—3:45 pm

Genderqueer and Trans Safer

Space Room 611

Friday 10 am—12 pm

Saturday 2:30 pm—4:30 pm and 8:00 pm—10:00 pm

Sunday 3:00 pm—5:00 pm (movie time)

Green Room University A

Friday 2—5:15 pm; 8:30—10:45 pm

Saturday 8:15 am—5:15 pm; 8:30—10:45 pm

Sunday 8:15 am—5:15 pm; 9:30—10:30 pm

Monday 8:15 am—10:30 am

Safer Space for People of Color

Rooms 612 & 613

Friday 1 pm—2 am

Saturday & Sunday 8:30 am—2 am

Monday 8:30 am—1 pm

SignOut Wisconsin & Capital A Ballrooms

Monday 11:30 am—1:00 pm

Teen Programming Rooms 606 & 607

Friday 2:30 pm—10:00 pm

Saturday & Sunday 10:00 am—10:00 pm

Monday 10 am—noon

Tiptree Auction Wisconsin & Capital A Ballrooms

Saturday 7:30 pm

Registration 2nd Floor Lobby

Thursday 7:00 am—10:00 pm

Friday 9:30 am—9:30 pm

Saturday 8:00 am—6:30 pm

Sunday 9:30 am—4:30 pm

Monday 9:30 am—1:30 pm